



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • August/September 1985



Charlie Parker

By Jim Bennett

Charles Parker has been dead for thirty years. If he had managed to survive, he would have been sixty-five on August 29th of this year. But instead, he died at the age of 34 in March of 1955. At the time of his death, he had been a major figure in jazz for ten years, and yet no major record label would record him when he was alive. He, along with his worthy constituents, was often met with antagonistic opposition from some of the elders in the jazz status quo. In addition, the constant thorn in the side of many talented innovators, the dreaded jazz critic, played a significant negative role in Parker's life. This, coupled with the psychological damage of the American public's general indifference, served to further alienate him.

Things have changed. Now you'll find lush packaging of his major recordings, for Savoy, Verve, Columbia, Warner Brothers, Musician... and his influence has grown to the extent that he is very inseparable from the modern musical language he helped to create. Parker's phenomenal talent was such that he influenced all kinds of musicians and music followers and not just the players of his primary instrument, the alto saxophone. I think it was the pianist Lennie Tristano, who noted while Charlie was still alive that "if Charlie wanted to invoke plagiarism laws, he could sue almost anybody who made a record in the last ten years." One can easily extend that well beyond his death.

Yet, as the disc jockey Al Jazzbeaux Collins noted, "There was no one more recognized and less understood." Parker's legacy and mystique have grown to also include certain sensational aspects of his personal life that have been often guilty of overshadowing his most important contribution, his music. Charles Parker is many things to many people. If you were to cut through all the symbols he can stand for, underlying everything is the fact that he was an important musician who transcended his personal problems, sounding very human, very real, very individual, and like no one else. His was, and is, a timeless music.

Bebop, the music Charles Christopher Parker, Jr. helped to create, has been described by jazz historians as the radically different style which began to establish itself toward the end of World War II. Why was it created? The motives of the musicians range from dissatisfaction with the dominant big band style to the deliberate invention of a language that could not be copied. It has even been suggested that bebop was created by black musicians to prevent whites from stealing it. According to Dizzy Gillespie, one of the other main seminal figures, bop was not revolutionary but evolutionary... an attempt to develop ideas without really knowing what the end result would be. Charlie Parker, too, acknowledged that this new music came out of inner needs, and not from the highly publicized external factors. His famous line, "Music is your own experience, your thoughts, your wisdom — if you don't live it, it won't come out of your horn" hints at a definition for the music that takes its name from the "rhythmic-melodic" "sound" characteristic of its developing style.

Pianist Mose Allison once said that Charles Parker was "a blues player caught in the age of anxiety." He was born in Kansas City, Kansas on August 29, 1920. His father was a sometime vaudevillian who sang and played piano. He played a peripheral role in the household, disappearing when his son was nine years old. Charlie was reared by his mother Addie, a practical nurse. At the age of eleven, Addie bought him an alto sax, after seeing him in the Lincoln High School band with a tuba, "cooled all around him with his head sticking out."

At the time, Kansas City was the jazz center of the United States. The corrupt rule of Boss Tom Pendergast saw to it that there was no enforcement of closing hours, prohibition laws, drug use or prostitution, as long as they were confined to agreed-upon areas (mostly black neighborhoods). Musicians were able to work 'round the clock, and the jazz scene flourished. At a tender age, Charlie would sneak out into the booming night life while his mother was working, and be witness to the almost daily legendary jam sessions.

He did not show any aptitude for music at first. He had trouble developing on the saxophone, having little formal instruction. Only knowing bits of two songs, *Honeysuckle Rose* and *Lazy River*, he tried to sit in on jam sessions. At one time, he tried to double the tempo on the complex changes of *Body and Soul*, a technique unheard-of in 1935 but which he would eventually be able to navigate. His attempt inspired derisive laughter from the other participants. "I went home and cried," Parker later said, "and didn't play for three months."

Another negative jamming experience occurred when he sat in with members of Count Basie's band. Drummer Jo Jones threw his big cymbal across the dance floor in a gesture of contempt, effectively giving Parker "the gong." But it made Charlie more determined, and he packed his horn and took a summer job with George F. Lee's band in an

Ozark mountain resort, armed with recordings by the hero of many Kansas City jam sessions, Lester Young. Charlie practiced hard and came back ready to play, and this time with the ability to back up his eagerness.

For the first time in his life, he applied himself with discipline, but the fast-paced life in Kansas City handicapped his reserve. Not yet seventeen, he had already been addicted to heroin for two years. He admitted that "I began dissipating as early as 1932 when I was only 12 years old; three years later a friend of the family introduced me to heroin. I woke up one morning soon after that, feeling terribly sick and not knowing why. The panic was on."

After a short time playing in Kansas City with one of his idols, Buster Smith, Parker headed east with pianist Jay McShann, eventually ending up on his own in 1939. He apparently worked as a dishwasher in a cafe in Harlem while Art Tatum played in the front, doing much to open Parker's ears to new horizons in harmony. He also hit upon some altered chords while jamming on Ray Noble's *Cherokee* at a Harlem chili parlor with guitarist Biddy Fleet. He would eventually combine this newly found discovery with his speed of execution, rhythmic variety, and natural affinity for blues and turn the music world on its ear.

Parker returned to Kansas City, and recorded with McShann on the Decca label.

Hootie Blues revealed a short but telling solo that was the shape of things to come: things that were to be increasingly found in *Cherokee* which had become Charlie's vehicle in live performances. On tour in 1942, he left McShann while in New York City, and wound up jamming with other musicians who were thinking along the same musical lines. He joined the Earl Hines Orchestra in 1943, and here began his relationship with Dizzy Gillespie. They continued their relationship in 1944 in Billy Eckstine's Orchestra, which was the first big band to fully embrace the new musical innovations bubbling below the surface.

Charlie and Dizzy became companions at this time: between sets they would practice complicated exercises from trumpet and saxophone books, playing them in unison and elaborating on their structure. They became fascinated with musical patterns (like blues changes) and what could be done to alter them. Thematically, they were developing intricate melodies based on the chords of a popular song, but having little else in common with it. They maintained the structure, but not the character of the songs (*I Got Rhythm* was one of Parker's favorite spring boards, *Shaw Nuff* is one of the more famous examples of the new language's brilliance in this regard).

What Parker's body of work as a leader for Savoy ('45-48), Dial ('46-47) and Verve ('46-54) reveals is a structuralist who ordered his solos with a purpose, discarding some very high quality takes in search of something better. He was perfecting his statements with a new sense of rhythmic interplay, still implicitly 4/4 but moving in a new way. The rhythm was being subdivided into a rhythm of accents and phrasing based on eighth notes. Alternating the rhythm between heavy and weak accents or even between the beats was part of the complexity. This is what made the music difficult to play and often alien to jazz audiences. This was a real sorcery with the song-form which set the standard for the new music.

Here was a musician whose improvisations based on chord changes were often superior to many written pieces with their perfection of sound and flow of ideas. With Charlie Parker, modern jazz had arguably found its most expressive voice. Parker helped, brilliantly, to renew the musical language of improvisation, carrying a lot of inspiration to scores of later players from Anthony Braxton to Oliver Lake to Arthur Blythe, to name just alto players. Parker, through his innovations, was one of the first to recognize that jazz timbre would have to be reconsidered, anticipating the work of Ornette Coleman, a logical successor to Parker in many ways.

By the age of twenty-five, Charlie Parker, like Louis Armstrong before him, had found his voice as a mature and profound soloist. For most of his career, that talent grew and invention seemed constant. To celebrate that invention, you'll find several programs on KPFA dedicating their time to his timelessness during the week of his birthday, starting with *The Secret's Out* on August 24th at 7:30 pm. Look for details in the listings section of this Folio.

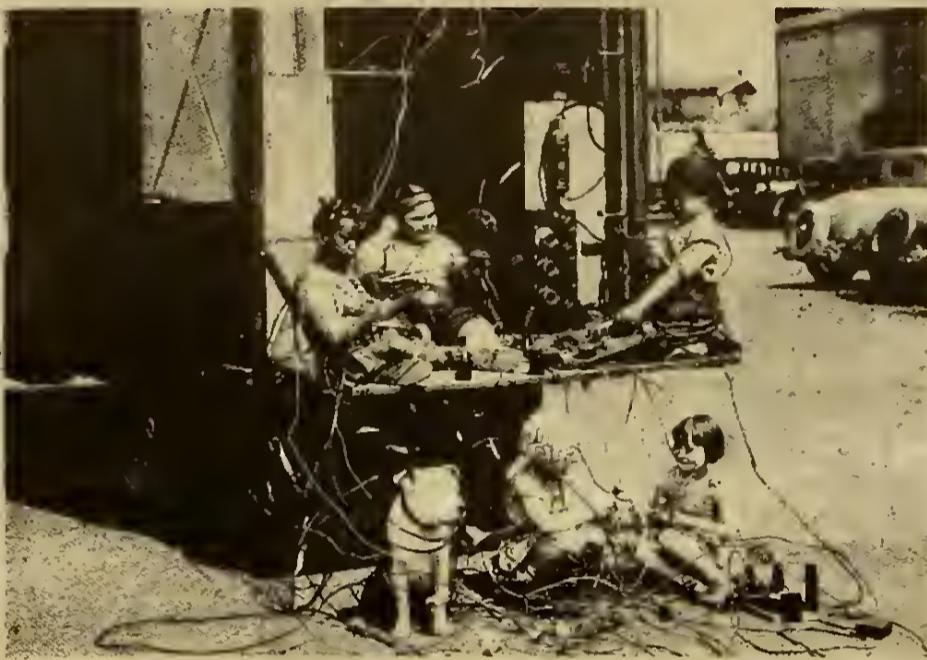
Charlie Parker summed up his art this way: "It's just music. It's playing clean and looking for the pretty notes." Time has taught us music about Charlie Parker, the musician. Happy 65th, Charlie!

Jim Bennett is Operations Director at KPFA and host of 'Forms & Feelings' Sundays at 2:30 pm. He is also a former correspondent for Downbeat. Special thanks to Dan Morgenstern and Gary Giddins for their insights and inspiration. Without which this article could not have been written.



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Report to the Listener

August and September represent the end of KPFA's fiscal year, and are a critical period for the station. For the first time in three years, we will attempt to avoid an on-air "emergency drive" as we end the annual fiscal cycle. Instead, we plan to make a concentrated effort to get through the summer with "off-air" campaigns aimed primarily at getting subscribers to renew.

KPFA will be a million dollar station for the first time in its history. We are spending a quarter million dollars per quarter, including this summer. The June marathon raised \$148,000 in pledges from approximately 2600 new subscribers. Of this amount, however, \$30,000 is in Bill-of-the-Month pledges over the next twelve months and about \$20,000 additionally may go uncollected. That means that of the \$250,000 needed to run the station during the summer quarter, the June marathon has produced \$100,000 at best. Renewals and bill-of-the-months during the summer normally would produce another \$60,000. Which means we will need \$90,000 or more in additional fundraising in August and September.

Our plan to raise money centers on 'renewals.' Every year, KPFA loses almost as many subscribers as it gains during marathons. The result is a treadmill, with small increases in the total number of subscribers. We want to change that. During the next sixty days, over 3,000 subscribers reach the end of their subscriptions — including over 1,000 bill-of-the-month supporters. Each subscriber will receive a renewal card about two months before the expiration of their year, including bill-of-the-month members. Another reminder is then sent every two months after that, until 3 reminders have been mailed. You could do all of us a tremendous favor: pay your renewal as soon as you receive it. We will need virtually every subscriber to renew in order to meet our goal.

I don't think I need to spell it out in more detail, but another way to think about it is this: KPFA plans three three-week marathons in each fiscal year. Each marathon raises approximately \$100,000 in paid subscriptions and \$20,000 in deferred Bill-of-the-month pledges. The station could eliminate an entire marathon if it could raise its current renewal rate from 50% to 70%. A 20% jump in renewals would create the same \$120,000. And both our listeners and the staff would love to cutback on our on-air fundraising. This August and September effort will be an experiment for the station. If we can succeed in enticing you to renew in large numbers, we will start to consider fewer marathons in fiscal 85/6.

Another great idea for helping the station has been suggested by Gerry Pearlman, the former chair of the California Public Broadcasting Commission. Gerry is now a registered agent for Working Assets, the money market fund that invests solely in socially responsible corporations. The director of the Fund, John Harrington, has been on KPFA's air recently and spoke before the UC Regents in favor of divestment. Essentially, the proposal by Gerry, which has been approved by John Harrington and myself, would create a small endowment for KPFA at Working Assets. Any investor could purchase or invent any amount they desired with Working Assets and designate the interest for KPFA. You could withdraw or sell your investment at any time you chose and the interest would then stop accumulating for KPFA. You remain in complete control of your funds at all times. If you are interested in participating, write Working Assets, 230 California Street, San Francisco CA 94111. I would suggest you mention this column or write to the attention of Gerry Pearlman.

I hope you all enjoy the rest of the summer. KPFA will keep you informed and entertained as usual. And be sure to listen for special programs involving Hiroshima, Charlie Parker, and much much more.

David J. Salnikow

General Manager

KPFA occasionally exchanges mailing lists with other organizations so we can solicit their members to support us. If you object to having your name exchanged as a result of being a KPFA subscriber, please write to our Subscriptions Department, enclosing a recent Folio label, and we will delete your name from our exchanges.

If you sent a 'no-exchange' request in the past, you can check your current label to ensure you were properly recorded. If your label has the letters NX printed on top, to the right of the expiration date, your name and address will not be exchanged.

ZIONIST COMMENTS

Dear KPFA:

It was with some ambivalence that I renewed my subscription. I generally support your philosophy, thoroughly enjoy your programming and am truly grateful for the opportunity to hear news that I can trust. However, there is an issue that is so very dear to my heart and soul, that I believe you treat in a very shoddy, biased, one-sided manner, and that is the State of Israel. I am a Jew and a Zionist and I feel it necessary to share my thoughts with you if I am going to continue to subscribe to and support KPFA.

It appears to me that you are not so much on the side of "right" (if you'll excuse the expression) as on the side of "popular causes." (Seven years ago I married a man of "color" who was from South Africa so he would not have to return there when his visa expired — I did it because I believed it to be right, not because it was a popular cause. Now, seven years later everyone, including yourselves, are on the bandwagon).

I am truly sorry for the Palestinians, living in camps, the unwanted stepchildren of the Arab people. I am sorry for the fighting that goes on between all the different Arab factions. But Israel and the Israelis are not the heavies. A quick history lesson will tell you that. I've been to Israel and I know the Palestinians who live there are second class citizens, (as are many "oriental" Jews), much to the shame of my fellow Ashkenazis. However, the chain of events that led to the second class Palestinians in Israel and homeless Palestinians in Jordan and Lebanon was not a course chosen by the Jews but by the Arab people themselves. . . . Some time ago I spoke to a woman I believed to be aware and socially responsible, and a listener to KPFA as well. She compared the situation in Israel to that in Central America! Misunderstandings such as this are not the result of ignorance, as this woman is hardly ignorant, but she has been misinformed and I blame this on irresponsible journalism as well as Arab propaganda (which go hand in hand).

Getting back to popular causes, I wonder where your sympathies would lie were this 1945 instead of 1985? While helpless Jews were being murdered in Europe the rest of the world did next to nothing. The Jews who were able to leave there had nowhere to go. No country would let them set foot on their shores (but for a few exceptions)! The small number of Jews living legally in Palestine begged the British to let them in, but the British had a quota of Jews they would let in just as we did. The Jews were forced to return to certain death. In 1948, Israel was given to the Jews by the British and recognized by the majority of the United Nations, and a very tiny piece of Palestine the Jews got, while the Palestinians who had lived under British rule for some time prior to this had the bulk of Palestine under their rule. Would you have rallied 'round the Arabs as they waged war against the Jews to "drive us into the sea" as they promised to do? The Israelis have all of what Palestine was as a result of a war they did not want and did not start. The Arabs were truly inhospitable, if not actually heartless. Again, where would your sympathies lie if it were twenty years ago?

Hanging onto this territory, the Jews of Israel are fighting for survival. Many of them are survivors of the holocaust, many more of them are angry and frightened. Although you, as well as I, may not agree with all of the policies of the Israeli government, you must understand that it is not due to expansionism or imperialist greed, but for the survival of our people and our home. The Jews of Israel have nothing to gain by their policies toward the Arab peoples but their own lives. lives that throughout history have been in jeopardy because of Anti-Semitism. Now with the state of Israel, we can say, "No More!"

Now, I ask you, why won't you tell our story? Tell it in its historical context. Don't speak of important, influential Jews as you often do, and as a "by the way," she or he was a victim of persecution and she or he went to America or Israel to escape this persecution. It is not a "by the way." It is our story. It is a story I am asking you to make part of your editorial philosophy. Do it because it is right, not because it is popular.

Nancy L. Abrams

Pros & Cons

FOR THE OLDSTERS

Dear KPFA:

It is hard to express my slight displeasure with the preponderance of contemporary music heard on the station without sounding like an old fogey. I appreciate the authenticity and the variety of subjects your programs present, as well as the qualified speakers from groups who are never heard on commercial radio.

But, please, couldn't we have more often some music from the 18th and 19th century (or even earlier). Praise be, you do not play the "potboilers" that we hear on all the classical music stations. However, the music of Schubert, Mozart, Bach, Mendelssohn, Beethoven, Brahms, Scriabin, Tchaikovsky, Wagner, Chopin, Liszt, etc. should be aired on KPFA on occasion for some of the "oldsters" that support your station.

I can't close without expressing my high regard for William Mandel, Kris Welch, the news staff, morning readings, and political interviews and/or commentaries. Would it be possible to rebroadcast some Paul Baran interviews from the 60's?

Celia Luthy/Orinda

ENJOYED MARATHON

Dear David Salniker,

I'm writing to let you know a few things that I especially liked in KPFA's recent marathon programming:

1. Back Forty Day: really enjoyed the segment where 2 djs played things responsively. And this isn't even my favorite kind of music but I do like some of it.
2. Neil Young Retrospective: though I missed a lot of it.
3. History of the Steel Drum.
4. Disability Awareness Day. Missed a lot because of work.
5. The Bloomsday reading of *Ulysses* by Padraigin.
6. 0-Dark-Hundred Day. Again I wish I could have heard more. The stories of military prisons and what can get one in and what can give one more time were horrifying. This should get more exposure.
7. Pearl — The Janis Joplin documentary.
8. Alcohol Awareness Day. More please. How about interweaving Dr. James Milam, an authority in the field of alcoholism and co-author of the myth breaking book *Under The Influence* (Bantam). Dr. Milam lays out the evidence for the absolutely physical nature of alcoholism. If this book were taken seriously it could revolutionize the treatment of alcoholism.

I always liked Kris Welch. I hope she's all recovered from her bicycle accident. I would like to express my thanks to Larry Bensky and others who while doing pledge pitches make sure to thank those of us who have already subscribed. Sometimes one begins to feel frantic during pledge periods. I am giving to KPFA at a higher level than ever before. It is well work it, I just couldn't afford Bill-of-the-Month till this year.

Other things I get from KPFA — News, space music and women's programming. My one big gripe about programming is that it consistently fails to present the total picture on the pornography issue. Many feminists are not opposed to pornography in itself although they may not like some forms of it. I have sent the Women's Department a letter and some information about it.

I also like *Disability Rap* and *Probabilities*, though it is inaccurate to call it a science fiction show since it deals with several forms of popular literature now. I think Bill Mandel's autobiography could be a good book. I also think he needs a good editor. Thanks for being there.

Janet Schrim/Oakland

QUICKIES

Dear Jim Bennett: I am just writing to tell you I love *Forms & Feelings*. I often tape my favorite artists and thanks to your show, my tape collection and my musical awareness continue to grow. I especially like your artist profiles. A special thanks for the Lennie Tristano program and I drooled over the two weeks of Jack DeJohnette! Please keep up the good work. L. MacDonald/Fresno

Newspersons: This evening's 6:00 pm news reminds me that, as a union (CWA) person for four years while Ma Bell was going to pieces, I value especially your increasingly better labor news coverage. So vital to us all. Also, an improvement is the strong "SF Beat" reporting, both to strengthen our subscribership there, plus covering more adequately our sizeable neighbor. Good work, Duane Abrams/Berkeley

Dear KPFA — I'm grateful for Bloomsday — classical music — wonderful — Erik Bauersfeld etc. etc. I am sending a bit of extra money. I've been a subscriber for ages. In fact, I helped Lew Hill talk about KPFA when it was off the air way — way back, and I had never heard it — but appreciated what KPFA could do and does for freedom. Wish I could meet Padraigin. Enjoy reading the *Folio*. Good luck and thank you. Virginia Goldstein

Dear KPFA: Just a note to tell you how much I enjoyed *Adagio Recordings* at 2 am this morning. I do wish you would rebroadcast it at a time when working people can be awake to enjoy it — or do you expect listeners to tape record such programs for playback at a more convenient time? Mrs. G. Zeitlin/Berkeley

Dear KPFA — I usually listen to 9 am programs, Kris Welch, *Sounds*, *Reggae Exp.*, *Women's News*, Sat. am Women's programming, Robbie Osman, *Disability Rap*, Berkeley noon concerts, morning news, occasional *Traffic Jams*, and any Charles Amirkhanian I can tune in on. All programming is OK — I can't listen Tues. nite past nine, yet some people can, so it's my nite off. Also, I like finding out about special programs in the *Folio* so I can structure my schedule. Keep up the good work. Stephanie Sugars/Santa Rosa

Hi — This is just a quick note to thank you for your July 4th *Beedle Um Bum* show which I tuned in at 6 as I began my 50-mile trek to work. I love its typically and appropriately mixed view, and it was just what I needed to celebrate the morning, and the day — and Life-in-General. Michelle

Dear KPFA: Congratulations and thank you for your courage in presenting 'Alcohol Awareness Day.' Because I am an adult child of alcoholics, I especially appreciated the talk by Claudia Black on growing up in the alcohol environment. The issues of alcoholism, power, control, denial, perfectionism, distortion, fear and isolation, just to name a few, can be connected with the underlying problems of our society. Can it be that we live in an alcoholic nation? I hope you can present more programs on these subjects in the future. Name Withheld/Antioch

Thank you, KPFA. For all the good programming. The great days on Laurie Anderson, Terry Riley, James Joyce. . . . the brilliant programming by Charles Amirkhanian and Russ Jennings, the morning & evening reading. The special radio shows. The best news program, conscientious of both leftist and greens thinking. (for concerned citizens). The events that one is informed of by the station such as the art reviews Mondays. I don't have much money, but I wish to help what you have been doing. I see a reflection of many parts of me in your station, though as everyone says, I am not in support of all programming. Kausch

Program Director: Please play more World Beat music. I listened to the 4th of July show and was very impressed. If there were a regular show, I would listen to it faithfully. In my opinion, it would enhance your appeal to the public as a station that is very up-to-date. Sincerely, Pat Krechmer

MORE QUICKIES

Dear Program Director: My favorite program is *Music from the Hearts of Space*. I am a professional (classical) musician and I find it really helps me to relax and clear my brain after a heavy week of concerts. Thank you for this marvelous program. Carole Klein/orchestra player, SF Opera, SF Ballet

Dear Folks: Just to tell Bob Nelson that "there is somebody out there . . ." listening to Rex's rantings. I go to bed early so I can be awake when his inspired prose comes to us over the KPFA air. Bob is the only literate satirist in these United States and funny too. Thanks, Gerda Fulder/Berkeley

Dear KPFA: Please consider this (renewal) a vote of confidence in and thanks to the *Fruit Punch* collective. More Gay/Lesbian/Bi programming! Alan

Dear Fellow Strugglers: Keep up the excellent work! I've been listening to the news for the last five years while living in Santa Cruz. I've recently moved to S.F. and am ecstatic with the other programming you offer. Good luck and thank you! Laura Harnish/SF

Dear KPFA: I loved your program Thurs. eve June 13 — the S.F. Gay Men's Chorus with Holly Near as special soloist! E.M.F.

Dear Estacione de KPFA: I really dig yer rightonki broadcasts. I never heard more freedom in all my life. In this age of highly pretentious going on in the radio industry it is very refreshing and exciting to hear a radio station as open-minded as yourz. I only wish I had a lot more buckz to give you all. When I make it big I'll buy you guyz whatever you need. Thanging you for all you have done for this society. Sincerely, Johnny Ryan/San Mateo

You're Welcome. I have been a consistent listener for over a year now, and as an open-minded individual I have enjoyed most, if not all of your (our?) programming. I am especially enthusiastic about your women's programming, the extensive blues and reggae shows, the *Hearts of Space* show and the late night *Over The Edge* type broadcasts, as well as the daily readings, and . . . and, ah, I could go on and on; I feel that there are so many shows worth praising! Keep up the good broadcasting! I'm with you! William Jones/Berkeley

ENEMY ARTS DAY

Dear Russ Jennings:

Wanted to thank you for qualifying your statement that those listening on radio at work were probably holding good jobs on your Morning Concert on 'Enemy Arts Day.'

I have to my chagrin been a school janitor for far too many years (8%). I listen to KPFA nearly continuously on an earphone. Without it, my days would be bleak indeed and they are bad enough, not so much for the work as for the incompetent arrogant administrators, the sad state of the public school system, and, of course, my rate of pay.

I earned an M.A. in Russian History. Naturally, Bill Mandel is one of my favorites. Thank you for your show and your effort.

Name Withheld/Sonoma

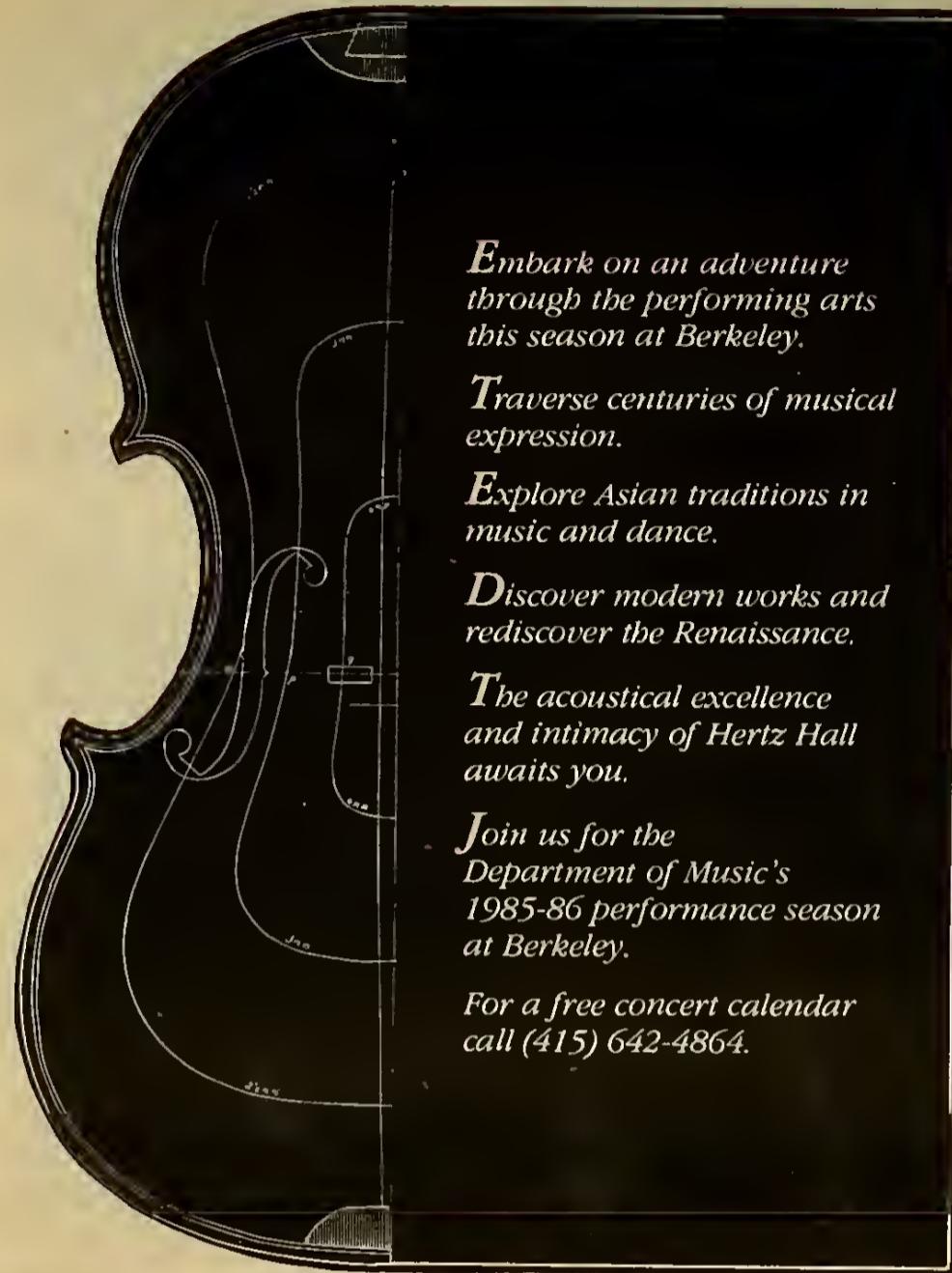
KPFA & KFCF

Hello KPFA,

First of all, many thanks for many fine programs. I'm a Central California/Sierra Foot-hills listener who by hook or by crook has been a listener/subscriber for several (not many) years. I personally applaud world music programs, the news, Denny Smithson's Monday morning program, and *Dr. John's Cafe*.

I also want to comment on KFCF. They do play a most vital part in bringing KPFA to deepest, darkest California and many thanks for that. *Fresno Traffic Jam* is equally well done as any *Traffic Jam* done anywhere (I know, I've been there). KFCF's Tuesday live broadcast of Fresno County Board of Supervisors meeting is a sore point with many non-Fresnoians but I realize that the funding and perhaps commitments to the Federal Cookie Company mandate this. I do hope the future will bring more (subscriber) support for KFCF. Strengthen the hub, enlarge the wheel.

D.E. Smith/Springville



MAITREYA INSTITUTE
San Francisco/September 1985

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Contemporary Music Celebration at Theater Arteud

Friday, August 30 8:30pm, Cherlas Amirkhanian and Carol Law, Totem
Saturday, August 31 2pm, Hamze El Din—8pm Bobby McFerrin
Sunday, September 1 10am, Nazim Ozel—2pm, Kate Wolf and Buddy Red Bow—8pm, Pauline Oliveros

Monday, September 2 Labor Day Picnic

September A MONTH-LONG SERIES

East/West Psychology • Dr. Ronald Wong Jue, President of the Transpersonal Psychology Institute, will explore the Therapist as 21st Century Shaman; Dr. Rowena Pattee—Shamanic Art, Ritual and Healing.

Music and Art • An international guest faculty explores music, painting, photography, calligraphy and dance: Tarry Riley, Pauline Oliveros, H.E. Tai Situ Rinpoche, Karma Sange, Monique Fay, Neville Jacobs, Linda Montano, Halen Lanfer, Hi-ah Park, and Don G. Campbell. Special concerts—Terry Riley, Sept. 18; Pandit Pran Nath, Sept. 21.

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Legal Briefs:

The Right to Petition

By Mark Soler

If you write to the President of the United States, can you get in trouble for what you say? The First Amendment guarantees "the right of the people... to petition the Government for a redress of grievances." The Petition Clause has deep historical roots. In 1689, the English enacted a Bill of Rights from William and Mary that provided for "the Right of the Subjects to petition the King." In the American colonies, the right to petition the King and Parliament appeared in the Declaration of Rights and Grievances enacted by the Stamp Act Congress in 1765. This is no small matter, since thousands of people in this country exercise the right every day, with letters, phone calls, and telegrams to legislators and government bureaucrats. But does the right to petition mean that you can say anything you like about anyone, as long as you are writing to someone in the government?

The U.S. Supreme Court recently considered the issue in *McDonald v. Smith*. In July, 1981, Smith sued McDonald for libel. Smith alleged that while he was being considered for the position of United States Attorney, McDonald wrote two letters to President Reagan that contained "false, slanderous, libelous, inflammatory and derogatory statements" about Smith. Specifically, Smith claimed that McDonald accused him of "violating the civil rights of various individuals, while a Superior Court Judge," "fraud and conspiracy to commit fraud," "extortion or blackmail," and "violations of professional ethics." Smith further alleged that McDonald knew these claims were false, and that he maliciously made them in order to prevent Smith's appointment as U.S. Attorney.

Smith further alleged that McDonald mailed copies of the letters to then-Presidential aide Edwin Meese, Senator Jesse Helms, Representatives Jack Kemp, Barry Goldwater Jr and W.E. Johnston, and to FBI Director William Webster. According to the lawsuit, the letters had their intended effect: Smith did not receive the appointment, his reputation and career were grievously injured, and he suffered "humiliation, embarrassment, anxiety and mental anguish." He asked for compensatory and punitive damages of \$1 million.

The trial court held that the Petition Clause does not grant *absolute* immunity from liability for libel, and therefore McDonald's letters could be the basis for a substantial damage award. The U.S. Court of Appeals affirmed the decision, and McDonald appealed to the U.S. Supreme Court.

The Supreme Court noted that the right to petition is a cornerstone of our democracy, "cut from the same cloth" as the other First Amendment guarantees. The right to petition, however, has generally not been considered

absolute. State libel cases in the early 19th century allowed recovery against individuals who "aspersed" the character of public officers maliciously, wantonly and without cause.

In its opinion in *McDonald*, the Court relied directly upon an 1845 precedent, *White v. Nicholls*. In that case, White sued Nicholls for writing letters to the President, urging the Chief Executive to remove White from office as a customs inspector. The Court there held that White could recover if he could show that Nicholls acted with "express malice," which was defined as "falsehood and the absence of probable cause." The similarities to the facts of Smith's case against McDonald were evident, and the Court saw no reason to overturn a 140 year old decision.

But the real issue is not whether a person can say anything, no matter how false or malicious, in a letter to a government official. *White v. Nicholls* decided that more than a century ago. Instead, the critical issue is how much "margin for error" a person has in petitioning for redress of grievances. If every minor factual error can be grounds for a lawsuit, few people will have the courage to complain, no matter how just their cause. And that is plainly not the result desired by the Framers of the Constitution. Instead, libel actions should only be allowed when the allegations of wrongdoing are so blatantly false and outrageous they must be considered reckless or malicious.

The Court in *McDonald* recognized this problem, and resolved it in a reasonable way. The Court noted with approval that under the North Carolina law applicable in his case, Smith could only recover if he could show McDonald to have acted with "knowledge at the time that the words are false, or... without probable cause or without checking for truth by the means at hand." That is the functional equivalent of the test established in the Court's landmark case of *New York Times v. Sullivan*, under which a public official may recover damages for a false statement regarding his official content only where the statement was made with the knowledge it was false, or with reckless disregard for whether it was false or not. In the twenty years since it was handed down, that doctrine has given journalists great leeway in writing about public officials and has formed a solid barrier against libel actions for all but the most irresponsible writers and publishers.

The right to petition, then, is alive and well, and can be vigorously exercised. Only those who intentionally lie or recklessly ignore the facts need worry about legal liability. As the Court noted in *McDonald*, "The right to petition is guaranteed; the right to commit libel with impunity is not."

Mark Soler is the Executive Director of the Youth Law Center, a public interest law office in San Francisco.



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New Music in West Germany

By Charles Amirkhanian

During August and September, KPFA will broadcast a series of programs featuring interviews done in West Germany this past May and June which will bring to our airwaves the voices of many composers and other figures not previously heard on this station.

This special material was made possible by a tour sponsored by the Federal Foreign Office (Auswärtiges AMT) of the Federal Republic of Germany for seven American composers and musicologists chosen by the consulates and Goethe Institute personnel around the U.S.

From May 18th to June 8th, our trip took us to most of the major cities of West Germany where we were directed to the wealth of German musical culture of past centuries. Most of our group, hailing from Cincinnati, Seattle, Chicago, Boston, and Atlanta, was primarily interested in early, classical, and romantic music. As the inveterate modernist, I was given leave to search out the living composers who were available to discuss their work — and happily, some absolutely fascinating individuals responded to the call.

Following my stay in Germany, I flew to England, where I witnessed five days of what has become one of the premier modern music festivals in the world: the Almeida Festival, now in its fifth year. I interviewed other composers there, and the results will also figure in our September Morning Concert and *Ode to Gravity* broadcasts.

Our tour began auspiciously in Bonn with a reception just outside the capital city in a restaurant located in an 18th Century mansion which had been utilized by the local archbishop to house his mistress. The head of foreign cultural affairs, Dr. Barthold Witte addressed the tour group at a rather lavish luncheon, and, noting our involvement in classical music, proudly reported that a high proportion of German families still spend the evenings occasionally playing trios and quartets. I responded that they were unfairly aided by the German television system, which provides only three sedate channels of programs with which to distract potential cellists.

For three days, we toured the Beethoven House and the Haydn Archive in Bonn, the music academy at Düsseldorf (which has an excellent program for training audio engineers in how to record classical and jazz/pop music), the West German Radio in Cologne (where Dr. Alfred Krings inspired the group by discussing his approach to radio which involves mixing genres and styles), and occasional concerts of baroque music (this being the 300th anniversaries of Bach and Handel, and the 400th of Schütz).

I decided soon thereafter I would spend most of my days apart from the group, meeting with as many composers as possible. And upon arriving in Hannover, our second stop-over point, I looked up the Slovak composer Ladislav Kupkovic (b. Bratislava, 1936), who had been recommended to me by Dr. Wolfgang Becker at West German Radio. Kupkovic has, since 1969, been writing original music modeled rather exactly on the rules of composers of previous centuries. Unlike many others who have done this, Kupkovic gives, in his compositions, little hint they were done in the 1970's and 1980's. There are no distracting dissonances or modernisms anywhere!

Remarkably, his music turned out to be often more vigorous and exciting than his models (Schubert, Brahms, Mozart). The man has a genius for melody, harmony, and development, and I find myself, months later, humming his *Piano Quintet in A Major* and his *Souvenir for Violin and Piano*.

A large, friendly, outgoing gentleman with a beard that would do justice to Tchaikovsky, Brahms and Dvorak, Kupkovic greeted me at



Clockwise from top: (1) Stephanie Golisch, Ladislav Kupkovic, Charles Amirkhanian in Hannover; (2) Noboku Hika and Stephan Micus in Mundraching, Bavaria. (3) State reception in Bonn for U.S. composers and musicologists.

his apartment after he had spent the day in the country in 90 degree heat. Earlier in the day, at a choral competition with ensembles from all of Germany participating, I had met a ticket seller for the event who had expressed interest in utilizing her talent as a news reporter eventually in the KPFA News Department. When I realized that neither Kupkovic nor I spoke a common language fluently, I telephoned her, and within minutes Stephanie Golisch had ridden her bicycle across town, reporting for her first KPFA

another. It was particularly gratifying for me to see Ligeti's infinite curiosity. Much of our time off mike was spent comparing notes about our mutual musical discoveries since our last meeting in 1972 and our last correspondence in 1981. This generosity is unusual in composers who have attained the fame and respect which has marked Ligeti's career.

He readily admitted the influence of the music of Conlon Nancarrow and Steve Reich in his *Trio*, and spoke enthusiastically about the Russian composers Knaifel and Gubaidulina, whose music will be heard at the 1985 Cabrillo Festival. He also spoke highly of the music of the late French-Canadian composer Claude Vivier.

On May 29th, I flew from Hamburg to Stuttgart to visit the stomping ground of Dennis Russell Davies, the 41-year-old American conductor and Music Director of the Württemberg State Opera, and who was recently Musician of the Month in the prestigious *Musical America* magazine. Davies was preparing to leave for the States, where he will direct the Philadelphia Orchestra's summer season at Saratoga, as well as the Cabrillo Music Festival, August 15-25 in Santa Cruz County. During my stay, he conducted Philip Glass' opera *Akhnaton* (commissioned by Stuttgart) as well as an orchestra concert of music by Mendelssohn and Shostakovich. He also recorded an interview for KPFA in which he discusses his involvement in German music, his plans for the all Soviet-USA composers edition of the Cabrillo Music Festival this summer, and the political situation in Europe vis a vis American foreign policy. It

will air Thursday August 8 at 9:00 am.

An all-too-short two days in Berlin revealed the city's continuing reputation art-wise as the New York of the GDR. Due to a long standing programs of the German Academic Exchange Service (DAAD), of guest artists resident in West Berlin, the scene there is extremely cosmopolitan.

At a concert by New York saxophonist Ned Rothenberg, one witnessed a thriving alternative music scene, with composers from at least fifteen countries, including Hungary, Bulgaria, the Peoples Republic of China, France, Holland and the U.S. forming part of the audience.

Flying on to Munich, I interviewed the director of the internationally-renowned ECM Records, Manfred Eicher. He talked about his forthcoming changes in the label, and his relationship with such stellar figures as Keith Jarrett.

At an evening concert of traditional Korean music, I was confronted by a familiar face which turned out to be that of composer Stephan Micus. After about ten seconds of trying to remember who each of us was — I had done a program on his music in 1972 — he and his new wife Noboku invited me home with them to the country for the evening and the next day. Micus travels widely, especially in Asian countries, and has collected and studied performance practices on traditional instruments there. In his ten LP's, he combines instruments from diverse countries into a slowly meditative multi-tracked music. I interviewed him in the tiny Bavarian village of Mundraching. The stories of his and Noboku's existence as artists in that conservative farm village are heartwarming and enchanting.

There were other meetings: a chance ride with a taxi driver resulted in an interview. The driver, Tekin Altin, turned out to be a Turkish rock drummer and composer, whose group, Kash, consists of personnel from the Caribbean and the Near East.

I also spoke with the young political composer, Gerhard Stäbler, who had worked briefly at Stanford University composing *Twilight (Protocol)* by manipulating voice recordings of Ronald Reagan. He will be appearing at the Exploratorium's Speaking of Music series on November 21st.

This completed my tour of Germany, which also included an interview with 83 year old musicologist H.H. Stuckenschmidt, a personal friend of Schoenberg, Antheil and other 20th Century luminaries; a visit to the Galerie Gmurzynska in Cologne, where many of the most inventive shows on 20th Century constructivist art have occurred over the past decade; a talk with Ursula Block of the new music tape and record outlet in West Berlin, Gelbe Musik; a discussion with Stuttgart composer Hans-Peter Jahn; a quick trip to East Berlin to purchase Hanns Eisler records; a trip to the Moeck recorder (the kind you blow) factory; and a hair-raising motor trip at 200 km/hr. from Stuttgart to Frankfurt in an English Rover to catch a performance art evening at the Theatre am Turm, which was worth the white knuckles.

My last week in England brought me in contact with composer Gavin Bryars, whose *Jesus' Blood Never Failed Me Yet* continues to be the most-requested Morning Concert favorite. Bryars notes that at long last his disagreement with producer Brian Eno has resulted in the reissue on Eno's EG Editions label of this masterpiece.

While I attended the Almeida Festival, Bryars introduced me to Dave Smith, composer of a lengthy "entertainment" for saxophone and piano entitled *Albanian Summer*. This work will be heard on KPFA, along with a rather complete description of what it's like to be a frequent visitor to Albania.

A last word of advice: Keep your eyes on the Almeida. Held in a former music hall in Islington, a working-class district in London, for four weeks in June, this heavily-funded event spares no effort to present exciting and untraditional programming. Scandalously it is not recorded by the BBC or any other outlet. Programming ranged from American music between the two World Wars to the English "experimental music" composers, to the retrospective of the late Claude Vivier, mentioned earlier. The director of the event, Pierre Audi, has created a very special series which no doubt will attract more attention as time goes by. To write for next year's schedule: Almeida Theatre, Almeida St., Islington, London N1 1TA, England.

Charles Amirkhanian is the director of the KPFA Music Department.

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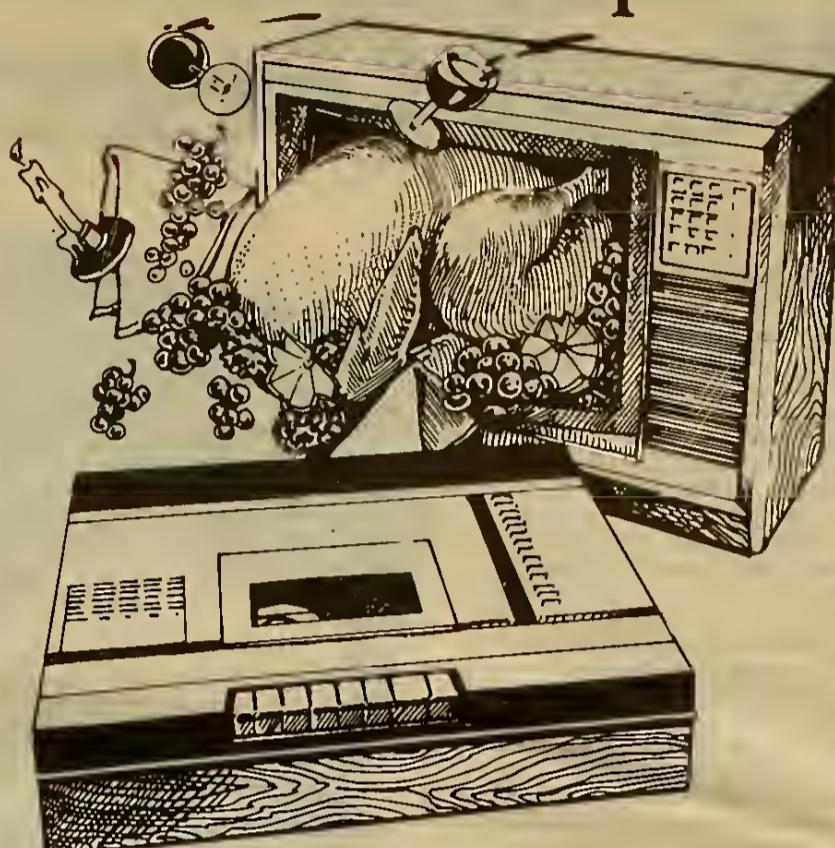
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Fifteen Years of Old Radio

By Bud Cary

Over the past fifteen years, I've had an interesting and varied career at KPFA with *Old Radio Theatre* and *Men, Women and Tenors*. The response from listeners has been gratifying. It was that which kept me going when the job wasn't easy. In all of the decade and a half, there have only been two letters of dissension. Not bad! And it is that support which is one of the two best things about my years here. The other is Drama and Literature Director Erik Bauersfeld, who has supported all my ideas, and has suggested programming to me.

KPFA, from its inception, always necessitates the need/desire for change. This has caused me many frustrations, a primary one being the need to find an appealing timeslot. Not easy.

The original intent of *Men, Women & Tenors* (on KQED) was to meet with, and talk to, as many famous opera singers and music makers as possible. I traveled wherever I could to get interviews with people such as Beverly Sills, Dorothy Kirsten, Lotte Lehmann, Birgit Nilsson, Richard Tucker, Igor Gorin, Magda Olivero, Eileen Farrell, Frederick Jagel (who was dubbed by the late Milton Cross "the Minute Man of Opera"), Dorothy Warenkjold, Lauritz Melchior and many others. The program began on KQED-FM and then was moved to KPFA on a trial basis. *Men, Women & Tenors* went on from time to time, but because of differences in philosophy with the music director, I decided to drop it. I was told it was "too elitist." And of course it was! The program dealt with opera and opera singers, and that doesn't appeal to everyone. This caused consternation to my listeners (who were mostly opera fans) but it was not to be the end of Bud Cary on KPFA.

Erik Bauersfeld and I had worked rather closely together at KQED-FM. He suggested,

because I love it so, that I do a weekly program about "old radio." I thought about it, mulled it over, discussed it with favored ones, and decided to do it. I told Erik that "I think I know about it as much as anyone else: especially those idiots on the 'big' stations who tout 'old radio' but know nothing about it." At that time, other Bay Area stations were airing 'old radio,' but in the most awful manner I have heard — with rotten commercials that had nothing to do with the old shows, and some in terrible taste. I decided I would not go along with that sort of thing.

On September 5, 1971, *Bud Cary's Old Radio Theatre* went on the air for a special 90 minutes. I received lots of mail from those who had heard my work on KQED and elsewhere. It was decided that a weekly airing of old radio on KPFA should be the thing, and it was! People seemed to enjoy it.

The original intent of the program was to present the old shows exactly as they were aired, including the old commercials. In its 15-year history, *Old Radio Theatre* has been heard on Thursdays, Fridays, Wednesdays and now, Saturdays. We've really had exposure.

At the time it began, KPFA was somewhat looser with airtime, and we were able to run over if the old radio programs themselves ran long. Today, the station has adopted the practices of commercial radio (with which I have no argument) where time requirements are enforced. This often means cutting out some of the old commercials, and sometimes there is barely enough time for me to talk if I play the program as originally aired. Keep in mind that playing the old commercials in no way is intended to abrogate KPFA's admonition concerning its non-commercial nature. It is simply a question of presenting the whole "old radio" effect.

In addition, there has been the dilemma of being sandwiched between programs where

none of us complemented each other. Many of my listeners were, and are, families who enjoy having their young ones listen to what their parents once enjoyed — old radio. It has been difficult for me to have any program come on before or after me with explicit language when I was aware that a family might be tape-recording or listening. Don't think I'm a prude. However, I feel that the airwaves should be somewhat sacrosanct where vulgarity is concerned. When there was such a program before mine, I asked for a time-change. This met with resistance, so I pulled my show off the air.

Then, I was moved to Fridays opposite the San Francisco Opera broadcasts. People wrote, asking me for another time. Again there was an impasse. The program was, ultimately, moved to Wednesday evenings, where it remained for several years.

Another boondoggle occurred when the powers-that-be at KPFA felt the program should be reduced to just an half-hour. Again I would not go along with that: a half-hour would have hardly allowed me to open my mouth if I played the program intact.

This impasse was somehow overcome, and *Old Radio Theatre* returned to KPFA. During one of the KPFA marathons, I was asked to be a special guest on a two-hour airing (Radio History Day). Erik and I took calls from listeners, talks about old radio, asked our audience to support KPFA, played short excerpts, and discussed a bevy of subjects. We left the studio that day quite elated at the response but with the burning thought that *Old Radio Theatre* should be done more often "live" (and I hate that word because it is so often misused or overused).

From that time on, I have done the program from the studios. Doing it this way has been most rewarding because those who call in tell me what they want to hear — and I think this has made for better communication, as well as a better show.

About the fascination of "old radio." When I had Al Hart of KCBS on, we discussed this topic. Al and I were both brought up on radio, rather than TV. There was no TV then. Radio was the evening pastime, and for the women who ran our homes, daytime programming kept them occupied as they washed, ironed, and prepared meals, all the while hearing *Ma Perkins*, *Our Gal Sunday*, *When A Girl Marries*, *Stella Dallas*, *Just Plain Bill*, *Road of Life*, and an inordinate number of other programs that filled our lives, whether we heard them or not. I adored getting a cold or the flu so that I could stay home and listen to *Portia Faces Life* or any of the above. I had an aunt who listened to all of the soaps, and after I went back to school, I would call her every day upon returning home, and she would fill me in on what took place in each and every show. Today, there are digests which do the same thing! And then came *Terry & The Pirates*, *Superman*, *Batman*, and at Christmas, *The Cinnamon Bear* and so many more. These programs, to a young mind, stimulated my imagination which, I think I had more of then than today. They were wonderful then, and they are now. I hold no brief for TV, but it doesn't hold the same fascination.

Because of my interest with everything I've already mentioned, I set about, some years ago, to collect taped copies and have amassed quite a considerable library. No one person can collect everything, and when callers ask for certain items not included in my collection, other listeners have provided taped copies.

I understand that KPFA is desiring to follow new directions. I don't feel that *Old Radio Theatre* can — its format is fairly pre-conceived, by its very nature. After fifteen years at KPFA, I feel I've made my contribution to both the listeners and the community.

When I discuss leaving the program, I get resistance. It's a nice kind of resistance. Retirement looks most inviting, but it might not be forthcoming as long as people keep listening and supporting KPFA (which supports me) and caring for a time when life was less complicated and perhaps a bit more loving — remembering an evening or two when you and the neighbors might gather around the radio and listen to the kind of thing I now recreate each Saturday morning.

Fifteen years — you, the listener, have made it a most rewarding experience — as have those of the station's staff who have lauded and supported the program during its time on the air.



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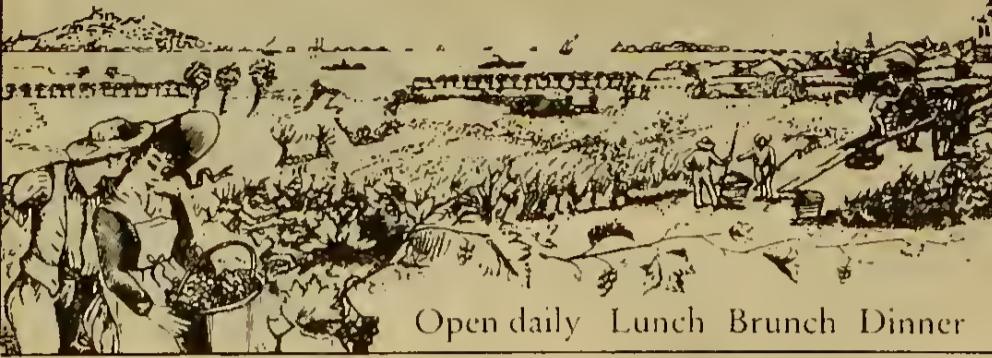
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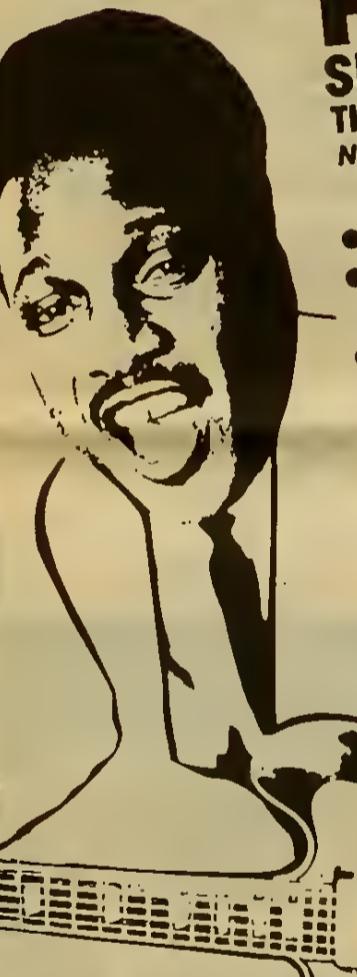
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FACTORY OUTLET

SEA OF
DREAMS



Photo: Zia Zippin College: Harriet Gulette

OFF MIKE/Program Notes

FROM TRAGEDY TO FARCE:

On the air and in the parks this summer, KPFA and the San Francisco Mime Troupe are bringing Central American refugees to the attention of the Bay Area public.

"Refugees are messengers of bad news," wrote Bertolt Brecht, himself a refugee from Hitler's Europe. The refugees from Central America not only bring bad news but encounter it as well. Most of the people who come to the U.S. from that region flee United States-trained and subsidized forces that conduct operations against non-combatants. Despite the stories they bring — the assassinations and disappearances of loved ones and co-workers, the bombing of villages in "free-fire zones" — the Central Americans are refused recognition as refugees, denied asylum, and in many cases deported to their war-torn countries.

The dilemma of Central American refugees has been largely ignored by the mass media of North America. There are many reasons. One is that U.S. officials represent them as illegal aliens rather than acknowledge the terror they fled and their right to remain here. As a result, these refugees are, by necessity, an invisible people. Those not known to the authorities blend into the Latin neighborhoods of major cities. Those who are caught are kept in remote detention centers or fight a usually losing battle for asylum under the U.S. Refugee Act of 1980. Those few refugees who do speak out hide their identities behind masks or bandanas to protect their families and themselves.

Radio is the ideal medium for presenting the experiences of the refugees, here and back home, to the U.S. public. Audiotape preserves the exiles' anonymity, while their voices convey the authenticity of their stories. Recognizing this, film-maker Claire Schoen conducted sixty hours of interviews with Salvadoreans who now live in the Bay Area as well as people involved with Central Americans. She spoke with those who escaped the death squads and others who feared the left; with solidarity movement participants, sanctuary clergy, lawyers who work on asylum cases, and the head of the Immigration and Naturalization Service in Northern California. From these tapes, Schoen produced a four-part radio series, *Voices in Exile*, which will be heard on four successive Wednesdays at 7:30 pm on August 14, 21, and 28 and September 4.

After writing the narration for *Voices in Exile*, Steve Most teamed up with Michele Linlante to write a play on Central American refugees for the San Francisco Mime Troupe. *Crossing Borders, A Domestic Farce* is being performed in Bay Area parks this summer. The Mime Troupe's 23-year tradition of presenting admission-free plays in parks provides the Central American solidarity movement with a broad public forum and gives the exiles a chance to attend a play about them without charge or danger of harassment.

Drawing from research for the radio documentary, the Mime Troupe play dramatizes the story of a lesbian who married a Salvadoran so he would not be deported. In real life, "Susan" met her husband-to-be through his sister, who runs a restaurant in San Francisco. Though she and the sister are good friends, it came as a shock when the sister proposed the marriage. The clash between the two cultures — the macho, family-oriented traditions of Central America and the radical feminist milieu of San Francisco — is formidable. And Susan found herself resisting the idea for other, "personal" reasons, including a Catholic upbringing which taught her that marriage is sacred. "But I thought it over," she told Schoen, "and I just thought that was a problem I could live with, and that maybe my friend's brother couldn't live with being back in Central America."



Masked "illegal aliens" from *El Salvador*, now in the Bay Area.

Photo copyright 1985 Ron Delaney

Crossing Borders fictionalizes the story presented in *Voices In Exile*. The circumstances of the lesbian wife and her husband are changed, but some of the real story crosses over into the play. In both, Susan becomes more involved with her husband than she intended, for he has difficulty drawing the line between his expectations of marriage and their arrangement to foil immigration. The result is a marriage of inconvenience that becomes truly farcical.

Farce, as a genre, cannot bear a heavy load. The information it dramatizes must be reduced to essentials. For example, another character from *Voices* who appears in *Crossing Borders* once drove a car for a death squad. He is a mechanic, who, for several months, took four assassins of the Salvadoran Army on their covert, night rounds. By the time he fled, he had become a target of the left for what he did, and of the right for what he knew. The real person was a witness to grotesque acts of inhumanity — arbitrary killings, mutilation of corpses, and the glee of murderers who laughed and sang after a night's work. The fictionalized man becomes a drunk haunted by an unspeakable past who, fearing deportation, pleads fruitlessly for asylum.

Despite its limitations, farce can be a more appropriate genre for the bad news of these times than tragedy. The latter requires identification with a victim whose character is destined, and who is in some way responsible for and able to recognize his or her fate. But the disasters of the 20th century, particularly the total war against civilian populations, sweep away people who, typically, have little knowledge of and no responsibility for what is happening to them. The level of terror and the numbers of dead go beyond the reach of dramatic sensibility. Dramatizations of such events would tend toward melodrama. But farce is more apt, for it is the genre of a world gone mad. In farce, characters pursue fixed objectives oblivious of the chaos mounting around them. In farce, devices overpower human purpose, as when a hidden bed thrusts lovers onstage at an inopportune moment. As the plot thickens, people become caught up in an increasingly crazy situation that only laughter can relieve.

Crossing Borders is a farce about a tragedy. Knowing they look at a distorted mir-

ror, the public can laugh while feeling free to say. And both the radio documentary and the farce may lead them to become more attentive to the refugees around us.

—Steve Most

'Voices in Exile' can be heard August 14, 21 and 28; and September 4 at 7:30 pm. It is available on cassette. To order, write 'Voices,' Fine Line Productions, 3181-A Mission St., San Francisco CA 94110. Enclose check or money order for \$20. For information on the Mime Troupe's 'Crossing Borders' schedule, please call (415) 285-1717.

THE PARLEMENT OF FOWLES

The Noh Oratorio Society of San Francisco brings middle English literature and early European music to Bay Area radio this September as KPFA airs Geoffrey Chaucer's *The Parlement of Fowles* in two parts on Sunday, September 15 and 22 at 7:00 pm.

Claude Duvall has arranged the music of Guillaume de Machaut, Solage and others as a backdrop for Chaucer's complete text. After seven West Coast performances this summer, the production went to tape at the Emeryville Recording Company this summer. We recorded the six voices and more than a dozen medieval instruments at Randy Rood's 16-track facility in Emeryville. The unusual acoustic characteristics and the broad dynamic range of many instruments made 16 track more of a necessity than a luxury.

David Barnett, a resident musician with the Noh Oratorio Society provided us with much of the background on these hand-crafted instruments. "(They) recreate the sounds that would have been heard in Chaucer's Europe. The instruments most familiar to modern listeners are the recorders, end-blown flutes typically used in baroque music. The ones used in this performance are Medieval/Renaissance style, with straight wide bores, producing a stronger sound, particularly in the lower registers — unlike their baroque counterparts. The shawns and sorduns are double reed instruments, distant prototypes for the modern oboe and bassoon. Heard at dances and on the battlefield, the shawns were the loudest of the medieval instruments.

The sordun, with its double-backed bore, has a quieter sound and a wider range.

"Unlike those two, where the reed is open and in contact with the player's mouth, the krumhorns have a cap over the reed, making it somewhat like a bagpipe without the bag. The instrument gets its name from its curved shape, and produces a unique buzzy nasal sound.

Bowed strings are represented by the vielle, a four-stringed fiddle similar in size to a modern viola. It was played held under the chin or held between the legs like a viola de gamba. The hurdy-gurdy has three strings — two drones and one melody string. The sound is produced by a wheel turned by a crank, which rubs against the strings like a circular bow. Lutes were probably introduced to Europe from North Africa during the Crusades, and the name itself comes from the Arabic l'ud. The lute of Chaucer's time had six double strings tuned in octaves, and when played single line, the musician would use a quill as a pick. Harps were found in various forms throughout the medieval world, and the one used here is a small, hand-held medieval style instrument with a two-octave range.

"All the instruments used in *The Parlement of Fowles* are copies of surviving originals. In some cases, they were modeled on pictures and descriptions from the period. The recorders and shawns were built by Charles Collier of Berkeley; the krumhorns and hurdy-gurdy by Lyn Elder of San Rafael."

The cast includes David Barnett, Diana Dallman, Robert Dawson, Claude Duvall, Anne Hodgkinson, Mitchell Sandler and Yusef Spires. The recording was produced by Arun Nevader and engineered by Randy Rood.

The Parlement of Fowles is the third in a series of Noh Oratorio Society performances that Nevader/Adams Radio Production will produce for KPFA this year. For further information on the society and its work, contact Claude Duvall at 1384 Masonic Ave., SF 94117 (415) 861-7644.

—Arun Nevader

'The Parlement of Fowles' can be heard on 'Radio Drama' Sunday September 15 & 22 at 7:00 pm.

BEHIND THE SCENES AT KPFA

Memo from Mama O'Shea: "Just to let you know I'll be away for a while. I took a fall backwards, nothing broken, lots of bruises, etc. I can assure everyone that fat does not bounce. Keep your ear on *Shoutin' Out*. It's your program. It's a Live Show! No tapes, and always time allotted for your views. If they slip up *Shoutin' Out*, I'll be back as soon as possible. I plan to be the oldest 'sturber alive. Love, Mama O'Shea'

Births: KPFA Music programmer Susan Stone gave birth to a daughter, Anna, on July 10, 1985.

Peoples Media Collective Open House: On Sunday, September 15, from 1 to 5 pm, Peoples Media Collective hosts its annual open house at its studio, 618 Shrader St. (by Haight) in S.F. A unique, non-profit, community-based production group with its own studio facilities, P.M.C. has been producing for Bay Area radio since 1971 and has been with KPFA since 1976. The San Francisco audio magazine, *Out On The Streets*, is heard alternate Thursdays at 7:30 pm. P.M.C. also produces specials and takes a particular interest in "live" recordings of theatre and music. The low-budget, high-energy group is anxious to expand its membership and invites everyone with an interest in radio news, features, production, recording and/or electronics to come by, look over the studio, hear tapes, and get acquainted.

Double Issue: This issue contains August and September listings. The next *Folio* will be dated October 1985. Have a nice summer!

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Arnold Schoenberg/String Quartet No. 1

MARCH 14, 1986
Franco Danatoni/String Quartet
Jan Marthensen/Apres Michaud *
Arnold Schoenberg/String Quartet No. 3
Terry Riley/Midnight Quartet *

APRIL 25, 1986
Arnold Schoenberg/String Quartet No. 2
Berthold Tuercke/Auf der Galerie *
Leonard Rosenman/Ardoarks Are... *
Elliott Carter/Elegy

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SEPTEMBER 13, 1985
David Kosviner/Ciascun Apra Ben Gli Orecchi *
Henri Dutilleux/Ainsi La Nuit
Jon Hassell/Global Quartet *
Arnold Schoenberg/Transfigured Night

OCTOBER 25, 1985
Elliott Carter/String Quartet No. 2
John A. Lennan/Messiana **
Lenny Pickett/Dance Music **
Arnold Schoenberg/String Quartet No. 4

DECEMBER 13, 1985
Mel Graves/Soundtreat II **
Elliott Carter/String Quartet No. 1
Philip Glass/Mishima Quartet *
John Geist/Fall From Grace *
Purgatorio *
Paradiso *

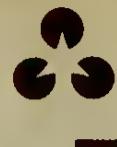
JANUARY 31, 1986
Elliott Carter/String Quartet No. 3
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Listings for August

Thursday, August 1st

7:00 am AM/FM

On the 1994th birthday of Claudio, *Kris* stutters and builds public work projects. News at 7 & B:45; Headlines at B:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

Simeon Ten Holt, Dutch composer, recently has undergone a transformation from being just an eccentric outsider to a compulsive repetitive music practitioner. Last March 10th (1985), his work for five grand pianos, *Lemniscat*, was performed at the Cal Arts Festival in Valencia. The music ran continuously for almost two hours, played by a valiant ensemble of student performers, and was recorded digitally on F-1 videotape by John Payne, technical director at Cal Arts, who kindly has provided a broadcast copy for this morning's program. Robert Shumaker of 1750 Arch Studios, assists this morning in the airing of our program. Following the music, *Charles Amirkhanian* conducts a post-concert interview with the composer (whose statements in Dutch are translated by Janette Yanikian) and with some of the weary performers. Much of the musical material resembles mid-to-late 19th Century piano sonata writing cubed upon itself in a hall of audio mirrors. A fascinating exercise — don't miss this one-time-only broadcast.

11:15 Morning Reading

Stone's Throw. *Jennifer Stone* throws some weight behind a new anthology, *The New Feminist Criticism, Essays on Women, Literature & Theory*. Edited by Elaine Showalter, this collection was published this year by Pantheon Books, New York. Why was it necessary for Harriet Beecher Stowe to declare, when accused of sentimentalizing slavery in *Uncle Tom's Cabin*, that "God wrote it." Why, in 1973, does white feminist critic Sara

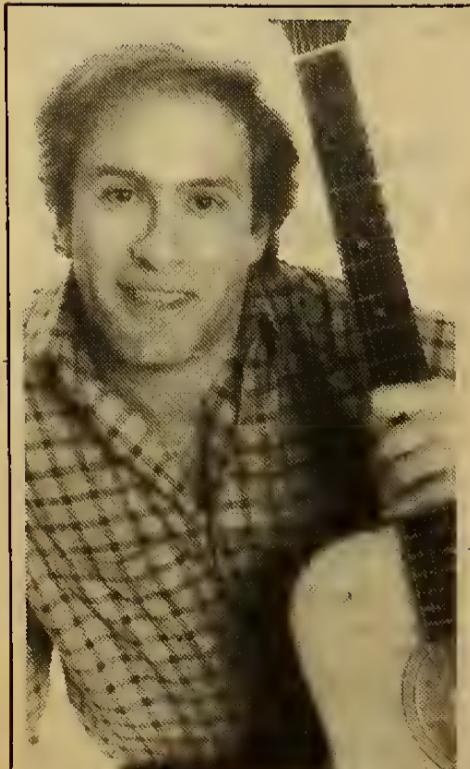


Photo: Irene Young

Singer/composer Dan Goldensohn guests on 'Children's Half-Hour' on Thursday, August 1st at 12 noon.



Photo: Charles Amirkhanian

Dutch composer Simeon Ten Holt, who wrote 'Lemniscat' for five grand pianos, is interviewed on the Morning Concert on Thursday, August 1st at 9:00 am.

Blackburn writes in the *New York Times Book Review* that "Toni Morrison is far too talented to remain only a marvelous recorder of the black side of provincial American life. If she is to maintain the large and serious audience she deserves, she is going to have to address a riskier contemporary reality than this beautiful but nevertheless distanced novel (*Sula*).". Are we to believe that all seriously talented women write about white men? First of two parts.

12:00 Children's Half-Hour

Guests: Dan Goldensohn and Gay Duce. Executive Producer: *Rana Lee*.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

KFCF 2:00 Fresno Budget Hearings

Special hearing before the Fresno County Board of Supervisors to deliberate on the budget for the Social Services Administration and funding for cultural groups in Fresno County, including KFCF and other organizations of interest to listeners. Heard only on KFCF in Fresno (until 6:00 pm).

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman W. Lee, Jr.*

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Solari Jenkins* and *Jeannie Look*. Headlines at 5:00; Pacific News Review at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features. 7:30 *From La Pena*: Latin American magazine, produced by La Pena Radio Collective.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, produced by the Women's Department. Hosted by *Reyna Cowan* and *Cara Vaughn*.

9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock and novelty. With *Mary Tilson*.

11:00 KPFA Evening News Rebroadcast

11:30 Evening Reading

The Bunner Sisters (1), a novella by Edith Wharton, who was, among other things, a protege of Henry James, and is probably best known for her stories and novels about the wealthy — the "400" in old New York. This novella, however, is about two sisters: poor spinsters who run a small shop in turn-of-the-century New York and how their lives change when a man begins to pay them some attention. Wharton's story is compassionate and delicate, despite her ignorance of the speech patterns of lower-class New Yorkers. Read by *Louise Billotte*. First of nine parts.

12:00 Over The Edge

After a year of selfless devotion to familyhood, domestic cuddling and home cooking, Tom Patrick and Helen Holt return to cautiously dip their slippers in the churning whirlpool of *Over The Edge*.

3:00 am Crack O' Dawn

Moving further into rampant eclecticism: Conversation and music with Akal Fillingham, keyboard and synthesizer player of the Looters, recently returned from Nicaragua and Dominique di Prima Baraka, poet, rap singer, TV personality. Host: *Barbara Golden*.

Friday, August 2nd

7:00 am AM/FM

On the B3rd birthday of actress Myrna Loy, *Kris* looks for a thin man in this, the best year of her life. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Charles Amirkhanian broadcasts the first of a series of interviews recorded on a recent trip

to the Bundesrepublik Deutschland (West Germany). This morning we hear a visit with the legendary elder German musicologist H.H. Stuckenschmidt, recorded June 2, 1985, at his home in West Berlin. Dr. Stuckenschmidt recalls his friendship with composer George Antheil, his acquaintance with Hanns Eisler and Josef Matthias Hauer, and talks about his current activities as music critic and author. Also today, Amirkhanian introduces Turkish musician Tekin Altin, whose rock band, Kash, has become a leading point of interest in the music scene in Munich. Altin, who met Charles while driving him by taxi, discusses the genesis of his ensemble, which features musicians from Aruba, Jamaica, Hungary, Brazil and Turkey. And we hear two selections recently recorded privately by the band.

11:15 Morning Reading

Stone's Throw (2). *Jennifer Stone* continues her look at feminist literary criticism.

12:00 New Horizons

Guest: Tony Joseph, mythologist, astrologer and author. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back at B4B-4425. Engineer: *Dr. John Hester*.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

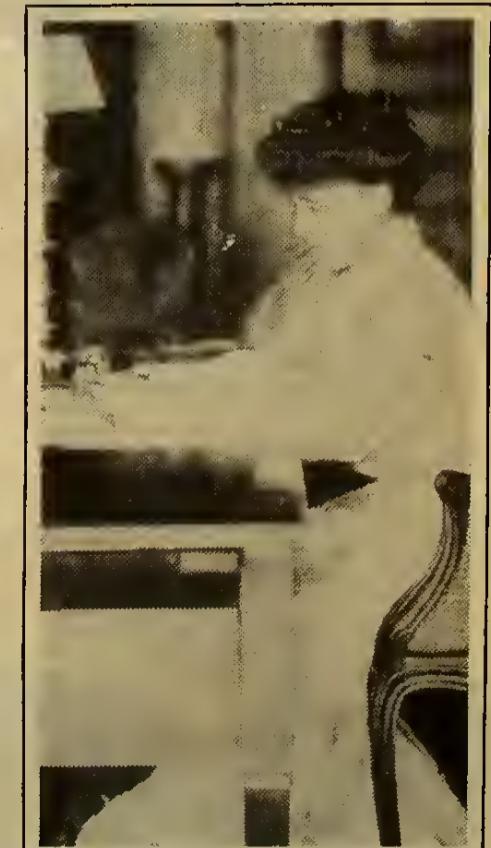
4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari*. Headlines at 5:00; *Youth On The Air*, produced by *Youth News*, at 4:30; 0-Dark-Hundred, produced by C.J. Thompson-White, at 5:40.

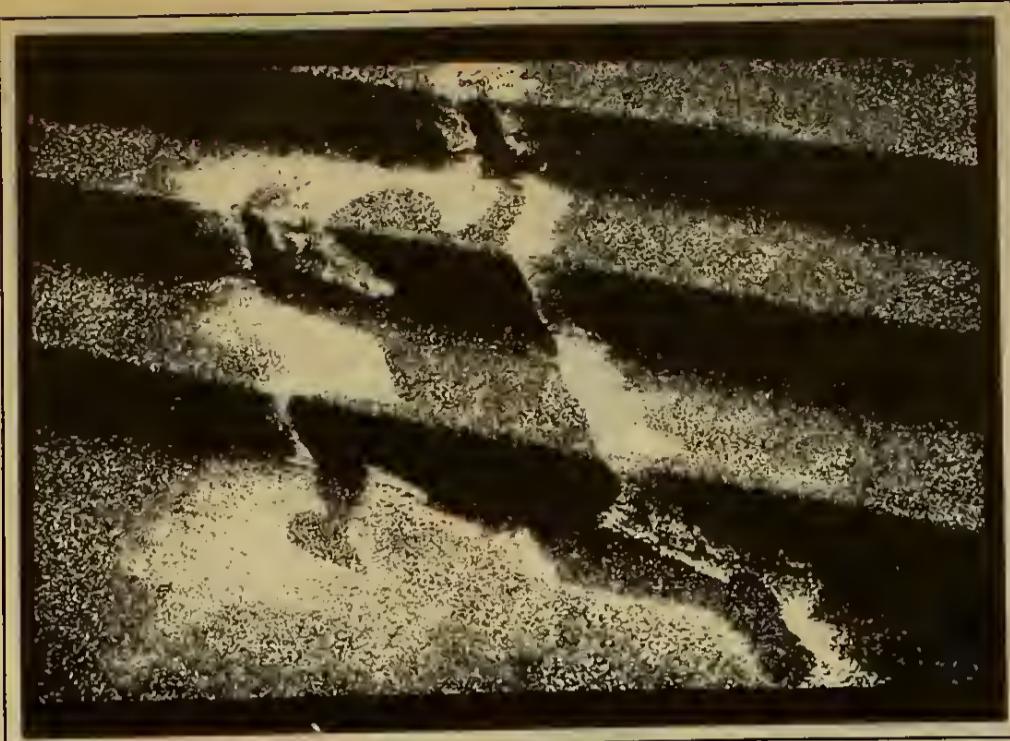
KFCF 4:30 Fresno Traffic Jam

Local Fresno Public Affairs features, music, entertainment notes, 'The Southeast Asian Refugee Program' in Hmong and Lao. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News



The *Bunner Sisters* by Edith Wharton (above) is read in nine parts on the Evening Reading, starting Thursday August 1st, 11:30 pm.



Local representatives of 'The Shadow Project,' who paint nuclear shadows, guerrilla-fashion, all over the globe, will be heard on the Morning Concert, on Monday August 5th at 9:00 am.

vital improvisor at home in all eras of jazz is often overlooked. Our expected guest in the studio is Rahsaan's closest friend, Dorthaan Kirk, the executive producer of the "Radio Free Rahsaan" series. Hosted by Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Ramakrishna, Ramana & Krishnamurti. The astonishing unity-in-variety of Indian spirituality as illustrated in the lives and teachings of three of the greatest Indian sages of modern times. The opposing trends in their doctrines: world-affirmation vs. world-denial; discipline vs. naturalness; method vs. non-method. First of four parts.

5:25 S.P.R. Charter Comments on "Children." A short essay by the late ecologist/philosopher.

5:30 Poetry

Palestinian Poetry translated and read by Ibrahim Muhamwi. Dr. Muhamwi is an internationally respected scholar and translator of Palestinian literature and has just completed a book on Palestinian Folklore. Produced by Joen Marler.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

The Judgement (Part One) by Barry Collins. A dramatic monologue that chronicles the harrowing experiences of a Soviet officer during World War II who was accused of cannibalism by a military court. He relates the events of his confinement with several other prisoners by the German Army. Colin Blakely is heard as Captain Vukhov in this two-part production by the BBC. The program was distributed in the U.S. by Earplay. Concludes next week.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Dvorak: *Piano Quintet in A Major, Op. 81*. Guarneri String Quartet. Ena Bronstein, piano. Recorded in Fresno 2-26-78. Bech: *The Well-Tempered Clavier, Book I* (first 6 preludes). Alan Rea, piano. Recorded in Fresno on 4-29-83. Beethoven: *Sonata in C minor; Sonata in C, Op. 111*. Anton Kuerti, piano. Recorded in Fresno 1-15-81. Mozart: *Concerto in E-flat Major for Piano & Orchestra, K. 482*. Fresno Chamber Orchestra, Philip Lorenz, piano. Recorded in Fresno 2-27-77. Mendelssohn: *Piano Trio in D minor, Op. 49*. Michael Ponti, piano, Robert Zimansky, violin; Jan Polasek, cello. Telldec label. Hosted by Alexander. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, hosted by David McBurnie.

11:00 Music from the Hearts of Space

Monthly 3-hour program from the KPFA studios. Inner and outer space music, presented by Anna and Timitheo.

2:00 am Adagio Recordings

Music for the heart, from the western classical tradition, hosted by Ellen Holmes.

5:00 As Clouds Roll By

"Even if I had told you what I was going to play on this program, I'd have forgotten by now or changed my mind. Local and semi-local performers are always featured." — Monet Holmquist, host.

Monday, August 5th

7:00 am AM/FM

Denny jumps into a pool filled with alien pods and can suddenly play the violin with the aplomb of a Heifetz. Sure. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Forty years ago tomorrow, the human race began an era in which it had the potential to destroy itself. The bomb dropped on Hiroshima, and on Nagasaki two days later, has stimulated a great deal of art over these four decades. Today we present: Tositaya Sugakawa: *Eternal Morning — Hiro-*



August 6, 1985 is the 40th anniversary of the day the atomic bomb was dropped on Hiroshima, Japan. KPFA presents special programming starting at 9 am and continuing until 11 pm.

shima August 6, 1945. Electro-acoustic tape composition (19:30). On hand will be some local representatives of the Shadow Project, a worldwide coalition of artists planning to call attention to Hiroshima Day by painting shadows, guerrilla-fashion, all over the planet. Hosted by Russ Jennings.

11:15 Morning Reading

The Real West. Another program of frontier literature presented by Bob Hawley and produced by Ed Markmann.

12:00 Monday Matinee

BARD. Pictures by Sam Shepard. Repeat for daytime listeners, we present the new series of original works for radio by Bay Area writers. The project was funded by the National Endowment for the Arts and the Satellite Program Development Fund. We begin with a radio play written for the project by Sam Shepard, with a familiar Shepard theme: Two guys trying to think up an idea for a movie. Their pictures begin to take on a life of their own. Ray Reinhardt and Tony Amendola are the two men, Candice Barrett is the waitress. Directed by Erik Bauersfeld with technical production by John Rieger.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. Presented by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive time magazine, hosted by Reyna Cowan. Headlines at 5:00; Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Cheap Travel To/In the USSR. William Mandel talks with tourist agency Russia experts.

8:00 Bay Area Arts

A look at the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy.

8:00 Te Maori: A report and discussion of the Maori art from New Zealand collection currently being exhibited at the DeYoung Museum in San Francisco. This is the finest collection of Maori work ever shown in this country: all of the pieces are many generations old and contain much of their original magic and "spirit."

8:30 Booktalk with Peter Carroll. Bay Area fiction today: a conversation with Chris Gabbard of *Fiction Monthly* and Jay Schaefer of *Fiction Network*.

9:00 DOLBY FM Tone

9:00 The Early Music Program

The Musical Revolution of 1600, Part Three. Third and last of a series on the transition from the Renaissance to the Baroque. Bill Croft presents music from around 1620, when

Monteverdi was the maestro di capella at St. Mark's Cathedral in Venice, to 1643, the year of Monteverdi's death. By this time, the first Baroque generation of composers, including d'India, Frescobaldi, Marini and Farina, was mature, and yet they were still guided by Monteverdi's innovations. Monteverdi continued to produce sacred and ceremonial music for St. Mark's, culminating in his great "Selva morale e spirituale." Then Monteverdi had the opportunity to produce operas in Venice itself, and produced his last masterpieces, including *L'Incoronazione di Poppea*. Finally Monteverdi continued to publish madrigals, collected in Books 8 and 9.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Bunner Sisters (2) by Edith Wharton. Read by Louise Billotte.

12:00 Midnight Becomes Eclectic

Melodies and voices of women, one of which is Corless Smith, who brings you this program.

1:30 am Black Coffee

Jazz and features. Program schedule:

1:45 Idle Moments: public affairs.

2:00 Jazz with Ibo.

3:00 Period-of-En-Litr-Ment, 848-4425.

3:30 My Folks: special music feature.

4:00 African Antiquities: In The Beginning. African readings from the past.

4:30 Lock & Load with C.J. Thompson-White. Produced by Akintana Songotosin (Ibo) and associate producer Babatunde Kayode.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 African Dimensions

Produced by Akintana Songotosin (Ibo) and associate producer Babatunde Kayode.

Tuesday, August 6th

7:00 am AM/FM

On Hiroshima Day, Kris thinks of Heaven's Gate, Rhinestone, Return to Oz and other bombs. News at 7 & 8:45; Headlines at 8:00.

9:00 Arming The Heavens

This documentary on the Reagan Administration's Strategic Defense Initiative includes interviews with such major figures from the Left and the Right as McGeorge Bundy, Edward Teller, Daniel Ellsberg, Daniel Graham, Rear Admiral Eugene LaRoque, Dr. Henry Kendall and Kurt Gottfried. The *Village Voice* described this 80-minute program as "the first authoritative scientific investigation of the 'Star Wars' defense system." The program was a project of the Disarm Education Fund headed by Ramsey Clark. It was produced by WBAI in New York by Rosemarie Reed in consultation with Dr. Michio Kaku, nuclear physicist active in the peace movement. Original music for the production is by Laurie Spiegel.

9:12 noon; 2:00-adjunction: KFCF airs the weekly Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading

Crossfade by Irene Oppenheim. A radio drama about remembering Hiroshima... to observe the fortieth year since the dropping of the bomb on August 6, 1945. Using the solo cello music of Bach; jazz played by bassist David Friesen; street interviews gathered in Manhattan and Los Angeles; two women reflecting on the nature of love and death in the film *Hiroshima Mon Amour*; a Japanese children's story; an imagined interview with a military expert from that era and the sounds of President Truman and The Bomb, *Crossfade* is a dramatic montage, a mix of fact and construct that evokes the catastrophe of Hiroshima. In the cast are Victoria Ann-Lewis, Mindy Ingber, Salome Jens, Alley Mills, John Nesci, Eiko Otake and Koma Yamada. Directed by Tony

Bikini Atoll test

Art and produced by Paul Oppenheim with Jaime Rio.

12:00 Hiroshima Day

Today, on the fortieth anniversary of the U.S. atomic bombing of Hiroshima, KPFA devotes the entire afternoon and evening to programs on nuclear war, the concerns of Hiroshima and Nagasaki survivors, and prospects for nuclear disarmament.

3:30 Hiroshima Countdown

40 Years in the Nuclear Age. A recreation of the birth of the atomic age through new and archival material set against the music of the period. Hosted by Pulitzer Prize winner Studs Terkel, the program raises such issues as censorship and the press; science and responsibility; and the current worldwide questions of nuclear war and world peace. Produced by Andrew Phillips. Includes interviews with Brigadier General (Ret.) Paul Tibbets, pilot of the Enola Gay, and Japanese-American survivors of the bombings.

4:30 Traffic Jam

Special Hiroshima Day programming, with headlines at 5:00. Hosted by *Julia Randall*.

6:00 KPFA Evening News

7:00 Hiroshima Day

More programs and discussions on the fortieth anniversary of the first nuclear attack.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Bunner Sisters (3) by Edith Wharton. Read by *Louise Billotte*.

12:00 Adventures in Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works of the jazz masters.

Wednesday, August 7th

7:00 am AM/FM

On the 109th birthday of Mata Hari, *Kris* puts on a black wig, and smokes through a cigarette holder. *Femme fatale*, indeed. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 7:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

The Frog Prince: Oisenchantments. From this anthology of modern fairy tale poetry, edited by Wolfgang Meidler (University Press of New England), the famous folk tale is examined in modern light by such poets as Anne Sexton, Stevie Smith, Susan Mitchell, Robert Graves and others. Also reconsidered in this volume are *Repunzel*, *Sleeping Beauty*, *Snow White*, *Rose Red*, and *Cinderella*.

12:00 Dr. John's Cafe

The summer replacement with a heart, hosted by *John Hester*.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. See this morning's *Chronicle* radio listings for details. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Who's The Illegal Alien, Pilgrim? The second in a bilingual series about the status of Central American refugees and "illegal aliens." How were immigration laws in the past? How will the new Simpson bill affect refugees today? What will it mean for employer sanctions, legalization, political asylum and racism? Who is targeted by this, and by other bills, and what can people do to stop these congressional actions? Tonight's guest is immigration lawyer Bill Tamayo, chair of the Committee in Defense of Immigrant and Refugee Rights. Produced by Jorge Herrera and Sylvia Mulelly. 7:30 Public Affairs features.

8:00 Music In America

Black Shadow Tapeworks: Who Sing Jazz. Part Two of our informal history of jazz vocalists. Last month we started with Satch in 1930. This month we push forward into the fifties. The only part we don't know for sure is whether the jazz vocals are gonna take up the whole show or only the last hour; this will depend largely on whether or not any essential New Orleans R&B comes out in the meantime. Special Guest: John Burks. Your host (up to a point) *the black shadow*.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Bunner Sisters (4) by Edith Wharton. Read by *Louise Billotte*.

12:00 The Witching Hour

In memory of the Japanese women who were killed or maimed by the American bomb in one of the men's world wars, tonight we hear the music of Japanese women and Japanese-American women (with perhaps some American women's music as well) growing a way toward World Harmony and International Peace. Produced by *Nancy Delaney*.

1:30 am Beedle Um Bum

An eclectic mix of music of many kinds, centering about the folk/acoustic/topical styles, hosted by *Larry*. A complete out-of-print or import album almost every week at 4:00 am.

Thursday, August 8th

7:00 am AM/FM

On the birthday of Dustin Hoffman, *Kris* is a graduate, is a midnight cowboy, is a tootsie, and has a fight with Kramer. Huh? News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

9:00 Dennis Russell Davies in Stuttgart. Since 1980, the talented American pianist and conductor, Dennis Russell Davies, has been director of the Wurtemberg State Opera and Symphony Orchestra. KPFA listeners are familiar with his performances as music director of the Cabrillo Festival, since 1974. Early in June, 1985, *Charles Amirkhanian* visited Davies in Stuttgart to hear him conduct Philip Glass' opera *Akhnaton* (commissioned by the opera there) and spoke to Davies about his work over these past five years in Europe. An important topic of conversation also were the plans for an all Soviet-USA composers event this August 15-25 at the 23rd annual Cabrillo Music Festival in Aptos (near Santa Cruz). For ticket information, call (408) 476-9064.

10:30 Composer Hans-Peter Jahn. Born in Stuttgart in 1948, composer and cellist Hans-Peter Jahn has produced a large number of political theatre pieces satirizing such sacrosanct institutions as the young musicians' performance competitions so heatedly publicized in the classical music world. His dissertation at the Musikhochschule Stuttgart for the noted professor of musicology Erhard Karkoschka investigated new forms of music theatre, beginning with the works of John Cage and



Photo: Charles Amirkhanian

Cellist and composer Hans-Peter Jahn is interviewed on the Morning Concert on Thursday, August 8th at 10:30 am.

Mauricio Kagel. We hear one of Jahn's few purely abstract works — the *Passacaglia Variationen*, performed by the Radio-Sinfonie Orchester Stuttgart under the direction of Anton Zapf and an interview with the composer, conducted by Charles Amirkhanian at the home of maestro Davies. Concerning the photo of Jahn: note the baseball bat in background signed by members of the St. Paul Chamber Orchestra for Davies when he resigned after eight years as their conductor. Davies is an avid baseball fan who admits his stay in Germany has played havoc with his subscription to the *Sporting News*.)

11:15 Morning Reading

Essays and Stories by James Thurber (1). A continuation of last month's readings of an author who loved and wrote about the foibles of the two-legged and four-legged creatures of the world who encounter domestic, personal and bureaucratic chaos in truly Herculean proportions. His definition of humor: "Emotional chaos remembered in tranquility." First of two readings by *Ed Markmann*.

12:00 Children's Half-Hour

Guests: *Nancy Shimmel* and *Eaglefeather*. Executive Producer: *Rana Lee*.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gormen Lee*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Sol Jenkins* and *Jeannie Look*. Headlines at 5:00; Pacific News Review at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Jack Forbes: Re Native American Education. An historical perspective of formal education involving original peoples of this land, including a look at colonialism and its effect on Native Americans' ability to live and opportunities to learn. What is Indian education today and in what environment does it struggle to survive? Produced by *Nancy Delaney*

7:30 Out On The Streets: A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, produced by the Women's Dept. Hosted by *Ginny Z. Berson*.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Bunner Sisters (5) by Edith Wharton. Read by *Louise Billotte*.

12:00 Over The Edge

It's midnight. There's a special effects sky overhead. The earth begins to scroll beneath our feet. With perfect matting, the players appear in the sky, scriptless.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization. *John Rieger* maintains an elusive continuity among disparate audio artifacts. Whatever that means.

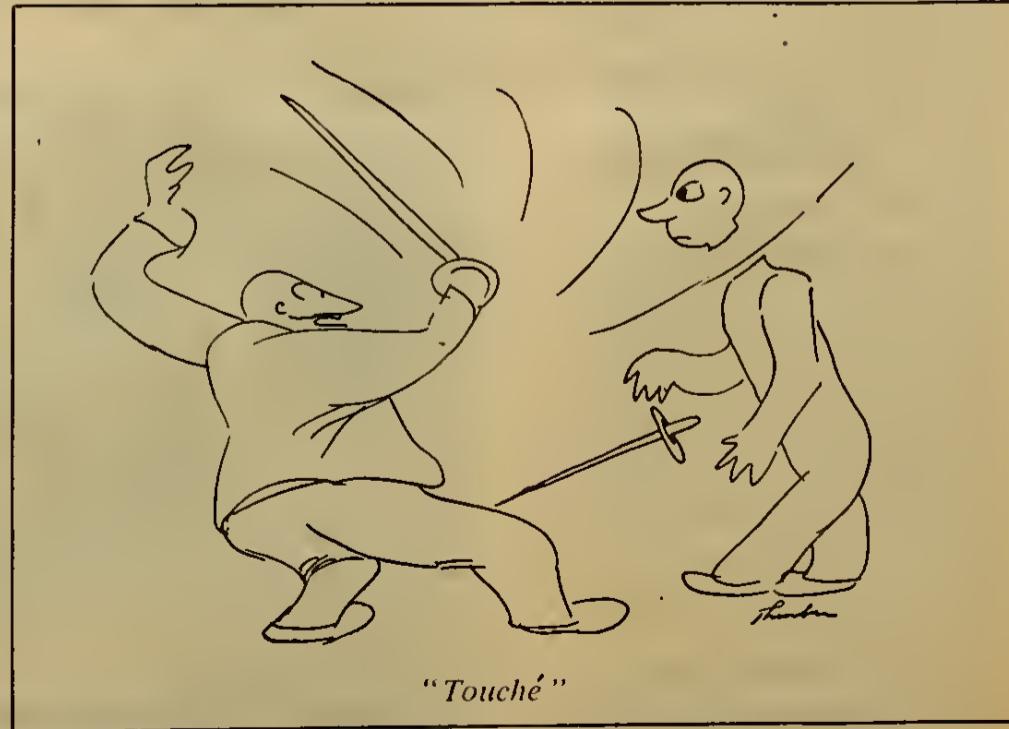
Friday, August 9th

7:00 am AM/FM

On the 11th anniversary of Nixon's farewell, *Kris* wipes the sweat off her lower lip and shakes her jowls. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Electronic Music in Canada. *Russ Jennings* talks with composer Kevin Austin, who brings with him a selection of the most interesting recent electronic music composed in Canada.



"Touché"

The artwork of James Thurber, as it appeared in The New Yorker. Two more readings of the humorous essays by the chronicler of relationships on August 8th and 9th at 11:15 am.

KFCF 9:00 Fresno Budget Hearings

Presentation of the final budget and the close of the budget hearings for the County of Fresno. Heard only on KFCF, Fresno (until 12 noon).

11:15 Morning Reading

More Essays and Stories by James Thurber (2). Second of two readings by Ed Markmann.

12:00 New Horizons

Guest: Meir Schneider, Director of the Center for Self-Healing in San Francisco. A free lecture demonstration of how one's own healing powers can be developed and used at 3:00 pm at Shared Visions, 2512 San Pablo, Berkeley. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with a special guest host at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's drive time magazine, hosted by Philip Majdari. Headlines at 5:00; Youth On The Air at 4:30; O-Dark-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local public affairs features, entertainment notes, music, and The Southeast Asian Refugee Program, in Hmong and Lao. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se expresa a travez de la via telefonica marcando 848-4425. Producido por Sylvia Mullally.

8:00 Living On Indian Time

Native American Alcohol and Drug Abuse Program presents: The dynamics of the human mind, body and spirit from the American Indian world view. Host: Betty Cooper, Blackfeet; produced by Pat Collins.

8:30 La Onda Bajita

The best low-riding show in all of Aztlan: low riding sounds and features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The Best of Stax Records, Part One. The "Memphis Sound" is a combination of old fashioned "cotton patch" blues, down-home country music, and R&B. Put them together and they spell "soul," that intangible expression which Jim Stewart, president of the now-defunct Stax, describes as "a genuine emotion of the inner self." Stewart and Vice President (she also managed the East Memphis retail outlet for Stax and Volt from the Satellite Record Store) Estelle Axton, formed Stax in 1961 out of their names. Through the 60's and 70's, Stewart put out some of the tightest, meanest soul sounds ever recorded, usually backed by Booker T & The Memphis Group, and sometimes featuring Isaac Hayes and "The Memphis Horns." The show highlights "tough" soul examples from Rufus & Carla Thomas, Booker T. & The MG's, Albert King, Johnnie Taylor, Mable John, Wendy Rene, Eddie Floyd, Ivory Joe Hunter, Barbara & The Browns, Ollie Hoskins & The Nightingales, Jean Knight, Frederick Knight and more. Host: Opal Nations.

1:30 am Bay Leaf Experience

An experience in sound...with Lonnie Lewis.

4:30 SubGenius Slack-a-Thon

As they linger lengourously (sic) about the premises of your radio, these crapulently crepitating creeps congitate cotangentially to the coursing stays of your sleep-pee-ness. Yes, now you too can wallow in wetness while you while away the wee-wee hours of mourning in convivial vivacity! Free Wake-up Call Service. Call 848-4425 when you want to wake up.

Saturday, August 10th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Chesterfield Time with George Burns and Gracie Allen, circa 1937. This is an early outing of the famous duo and also features Frank Parker who later became an Arthur Godfrey staple. The nitwits of the network are at their best and you'll hear Gracie sing! Part Two features (by request) Ozzie and Harriet. David and Ricky are featured along with Verna Felton and Lureen Tuttle. Lots of family fun and a true retrospective of what family life was like in 1951.

10:30 Focus on Women in Music

Hawaiian music, presented by Rana Lee.

12:00 Women's Magazine

12:00 The Politics of Women's Music. Women's music and modern feminism evolved together in the early 1970's. Feminists have used music to express their political beliefs and ideas for social change. Evelyn Beck, Bonnie Zimmerman, Aida Pavletich, Holly Near, Ronnie Gilbert, Alix Dobkin and Robin Flower appear in this program as it traces the musical history of the women's movement. Produced by Sophie's Parlor.

12:20 Women's Utopian Visions. While this program is airing, some 5-10,000 women are at the 10th Michigan Women's Music Festival. Women's Music Festivals have given feminists a chance to live in a perfect world for a weekend. They are modeled after the utopian models in lesbian feminist fiction that began appearing in the early 1970's. Women's music and fiction have been the unifying forces behind this modern utopian movement. Participants include women studies scholars Bonnie Zimmerman and Patricia Huckle, writer Annie Cheatum, and Sisterfire festival producer Amy Horowitz. Produced by Sophie's Parlor.

1:00 In The Beginning... Agnes Williams, Seneca, of the Cataraugus Indian Reservation in New York, founding member of Women of All Red Nations, consultant to the International Indian Treaty Council, former board member of the Women's Foundation, and mother of two discusses how life came to be on this land and how life is going on today for original peoples. She relates the effects of classism, sexual oppression and the industrial disregard for the natural world to the experience of Indian people and Indian women in particular. The women's movement is examined, and the difficulties of internalized oppression emerge as she analyzes the position of native women today. Produced by Nancy Delaney.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Short features:

3:30 Radio Venceremos

5:00 Enfoque Nacional: Half-hour Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Emiliano Echeverria, Barbara Lubinski, Heber, and Lincoln Bergman.

KFCF 6:30 Modern Music

Michael Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

A feature or documentary produced by the KPFA Third World Dept.



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7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk
Traditional, contemporary and popular folk music with *John T. Heard* only on KFCF in Fresno (2 hours).

11:00 Ear Thyme
The sound of Bay Area jazz musicians, as heard in clubs and on records, produced by *Doug Edwards*.

1:00 Nite Owls On Patrol
Reggae music with *Julian Harker*.

Sunday, August 11th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake
Bach and baroque music, with political/social commentary and interviews. Host: *Bill Sokol*.

11:00 Jazz, Blues & Folk
With *Phil Ewood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings
The improvisational music known as "jazz." With *Jim Bennett*.

4:30 Alan Watts Lectures
Ramakrishna, Ramana & Krishnamurti. Second of four lectures.
5:25, S.P.R. Charter comments on "Physician/Patient."

5:30 Privilege For All People
Tom Parkinson reports on the Royal Shakespeare Company production of *Mother Courage*, in which the Mother's cart is propelled electrically, breaking down three weeks in a row.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama
The Judgement (Part Two) by *Barry Collins*. The conclusion to this harrowing monologue for radio produced by the BBC. Colin Blakely is heard as Captain Vukhov, an officer in the Russian Army imprisoned by the Germans in World War II. He stands accused of cannibalism and relates to the military court the psychological effects of confinement on each of his fellow prisoners.

8:00 In Your Ear
Jazz and *Musica Latina* with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Selections from the baroque and classical repertoire presented by *Bruce Francis Kennedy*. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, presented by *David McBurnie*.

11:00 Music from the Hearts of Space
Inner and outer space music with *Timitheo and Anna*.

12:00 Obsidian
More space music with *Aurora*.

2:00 am Magic In The Air
2:00 An eclectic blend of angelic jazz, electronic and world music, with poetry, stories, *Visions & Dreams*, and other features. Tonight's theme: Film music — lyrical and



Photo: Charles Amirkhanian

Monday, August 12th

7:00 am AM/FM
On the 104th birthday of *Cecil B. DeMille*, *Denny* is introduced by 5000 dancing girls tossing flower petals through the air. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Speaking of Music at the Exploratorium: The Music of Conlon Nancarrow. Since his appearance in June of 1981 at New Music America and the release of recordings of his music on the 1750 Arch label, Conlon Nancarrow has been recognized as one of the most fascinating composers in the world. An expatriate American living in Mexico City, Nancarrow composes for the player piano. His incredibly complex scores are unplayable by human hands, but through his laborious hand-punched piano rolls, the music is dazzling. In this program, Nancarrow discusses the oppressive political atmosphere that led him to leave the U.S., the reasons he took up his unique composing style, and the year-long process of producing a composition. The live event was produced and moderated by *Charles Amirkhanian*. It was recorded by *Ingrid Hoermann*. Produced for KPFA by *Russ Jennings* (recorded February 2, 1984).

11:15 Morning Reading
Latin American Literature: Seven Nights by *Jorge Luis Borges*. Selections from this collection of lectures given in Buenos Aires in 1977. In the subjects, ranging from Dante to nightmares to Buddhism to blindness, everything connects, but it is Borges alone who makes these connections between cultures, literatures, languages, and time.

12:00 Monday Matinee
Inland Ice by *Irene Oppenheim*. During the fourth Thule expedition in Greenland, Knud Rasmussen was accompanied by a botanist, Thorild Wulff, who became ill, irritable and a threat to the survival of the small team. He was abandoned by Rasmussen and never found again. In this impressionistic treatment

of the story, Irene Oppenheim explores Thule's hold on the explorer's conscience and imagination. Directed by *Erik Bauersfeld* and produced at Fantasy Studios with technical production by *Danny Kopelson*, *Ken Heller* and *Paul Oppenheim*.

1:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00; *Radio Venceremos* at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Interview: *Sharon Tennison* talks of Soviet psychiatric hospitals, alcoholism programs.

8:00 Bay Area Arts
Reviews, previews and interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Short features: *The Movies* with *Michael Goodwin*. *The Theatre* with *Robert Hurwitt*. *Dance on Air* with *Leigh Lightfoot* and *Shanee Baker*.

9:00 DOLBY FM Tone

9:00 Ode To Gravity

9:00 Gelerie Gmurzynska & Gelbe Musik
Charles Amirkhanian talks with *Hiltrud Jordan*, director at the remarkable Galerie Gmurzynska in Cologne. In addition to the many extraordinary pioneering shows of works by the Russian and Soviet experimentalists of the period 1910-1930, the Galerie has gone to great lengths to make available for sale works of such classic modernists as Arp, Leger, Sonie and Robert Delaunay and others. And the square format hardbound catalogues of these exhibits, many of which now are out of print, have become prized collector's items in a short time. For further information: Galerie Gmurzynska, Obenmarspforten 21, 5000 Cologne 1, West Germany.

Also on this program, we take a walking tour through the renowned new music record and tape shop in Berlin known as Gelbe Musik (Yellow Music). A conversation with director Ursula Block as she plays samples of her albums for customers takes on an unexpected direction as the composer-in-residence of the Beijing Symphony, Mr. Zhongrong Luo, joins us to purchase some Varese and Xenakis albums to play for his students in the Peoples Republic. For a mail-order catalogue of LPs and tapes available from Gelbe Musik, you may write to Schaperstrasse 11, 1000 Berlin 15 West Germany.

To round out tonight's program, Charles Amirkhanian previews the music of *Ladislav Kupkovic*, a Czech composer living in Hanover. This vivacious and energetic work, although little known in the U.S., is extraordinary for its adherence to compositional practices from the 19th century (and sometimes earlier). A complete program will be devoted to Kupkovic on the Morning Concert of Friday, September 13th at 9 am.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Bunner Sisters (6) by *Edith Wharton*. Read by *Louise Billotte*.

12:00 Midnight Becomes Eclectic
Women's music with *Ingrid Hoermann*.

1:30 am Black Coffee
Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing B/5 for details.

6:00 Face The Day
Produced by *Merrie Cassandra Wimbs*.

6:30 African Dimensions
Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

Tuesday, August 13th

7:00 am AM/FM

On the birthday of *Annie Oakley*, *Kris* notes that you can't get a man with a gun. Maybe a rifle or a bow and arrow, but not a gun. . . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of William Schuman. In honor of the 75th birthday (August 4) of the eminent American composer, we present a selection of his orchestral music:

Concerto for Violin & Orchestra (1949, rev. 1956, 1959) Zukofsky, violin; Thomas, Boston Symphony Orchestra, DG 2530103 (31 min). *Symphony No. 3* (1941) Bernstein, New York Philharmonic, Columbia MS 7442 (31 min). *In Praise of Shahn* (1969) Bernstein, New York Philharmonic, Columbia M 30112 (17 min). *Symphony No. 9 "Le Fosse Ardeatine"* (1968) Ormandy, Philadelphia Orchestra, CRI SD 477 (28 min).

With your Tuesday host, *Steve Wolfe*. 9:00-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading

Latin American Literature: Macunaima by Brazilian Mario de Andrade (1893-1945) Selections from the first translation in English of the landmark precursor of Latin American magical realism. Read by *Carlos Baron*.

12:00 Older Men, Older Women
Hosted by *Harry Sheer & Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced and hosted by *Frank Scott*.

2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Ginny Z. Berson* and *Julia Randall*. Headlines at 5:00; followed by *Mind Over Media* with feminist film critic *Jennifer Stone*.



Photo: Dick Waterman

Blues guitarist/singer *Mississippi John Hurt* is the focus of a special 'Music in America' on Wednesday, August 14 at 8:00 pm.

6:00 KPFA Evening News

7:00 Prime Time

Ethiopian Refugees. Representatives of the Bay Area's Ethiopian Refugee Project will discuss their efforts to mobilize support for famine victims. Hosted by *Philip Maldari*.

8:00 Disability Rap

Mental Disabilities. Institutionalization, shock treatment and indiscriminate use of drugs are issues faced by some people who have mental disabilities. This program focuses on these issues and also discusses some of the myths regarding mental disabilities. Produced by *Judy Heumann, Pam Walker & Jana Overbo*.

8:30 Probabilities

The Probabilities Review. Our monthly look at books in the science fiction, mystery and western genres, with *Richard Wolinsky, Richard A. Lupoff and Lawrence Davidson*.

9:00 Maximum Rock and Roll

Punk music, strange hair styles, pin cushions, razor blades as costume jewelry, Ruth Schwartz, Tim Yohannon and more.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Bunner Sisters (7) by Edith Wharton. Read by *Louise Billotte*.

12:00 No Other Radio

New Music, rock, bizarre sounds — from all over the world, hosted by *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, August 14th

7:00 am AM/FM

Kris is incredibly disgusted to be forced to note that today is the Folio Editor's father's 64th birthday. Tough. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Latin American Literature: Contemporary Classics in the Short Story Genre. Works by Gabriel Garcia Marquez, Octavio Paz and Maria Luisa Bombal. Read by *Carlos Baron*.

12:00 Dr. John's Cafe

John Hester with another program he refuses to categorize.

1:00 Folk Music from Near and Far Out

Music from Hawaii with *Rana Lee*.

2:30 The Reggae Experience

Music of Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive time magazine, hosted by *David Lamble*. Guests listed in today's *Chronicle* radio section.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Heart of Hunger. The movement against global hunger shows that a new unity is growing amongst humanity. Out of this unity comes more justice in the world. And from more justice comes more peace. *Monte Leach* talks with a special guest who is an example of the growing movement to end global hunger.

7:30 Voices In Exile, first in a four-part documentary series about Salvadorean refugees. Like refugees everywhere, the people from El Salvador are messengers of bad news.

Fleeing carpet bombings in the countryside and death squad terror in the towns, over 1% of the population of El Salvador has been uprooted since the beginning of the war. A half million refugees have made it to the United States in search of safe haven. But here they are considered "illegal aliens" by the U.S. government. In this first program, *Inside The Volcano*, Salvadoreans tell of life in their homeland and of why they left. A Fine Line Production.

8:00 Music In America

Mississippi John Hurt. If there's a finer way to ease into a warm night than with the fluid grace of the smoothest blues guitarist/singer in history, please don't tell *Joel Sachs* until after this show.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Bunner Sisters (8) by Edith Wharton. Read by *Louise Billotte*.

12:00 The Witching Hour

Women's Music, from blues to rock to jazz to anything at all, with *Marci Lockwood*.

1:30 am Beedle Um Bum

A summer special of music from the Pacific islands, with special focus on Hawaii. There is much more to the island sound than most mainlanders realize, so check it out if you are skeptical. No Don Ho tonight; that's for later. Just great singers and guitarists, and a lot of aloha aina. Hosted by *Larry*.

Thursday, August 15th

7:00 am AM/FM

On the 97th birthday of Lawrence of Arabia, *Kris* builds seven pillars of wisdom. Or is that five golden rings? News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

Samuel Barber: *Vanessa*, presented by the Berkeley Opera. The story of two women, Vanessa and Erika, caught in the central dilemma which faces every human being: whether to fight for one's ideals to the point of shutting oneself off from reality, or to compromise with what life has to offer, even if lying to oneself for the mere sake of living. Like a sullen Greek chorus, a third woman, the grandmother, condemns by her very silence the refusal, first of Vanessa, then of Erika, to accept the bitter truth that life offers no solution except its own inherent struggle. When Vanessa, in her final eagerness to embrace life, realizes this truth, it is perhaps too late.

The Cast:

Vanessa Katya Roemer
Erika Kathleen Roland
Anatol Craig Knudsen
The Baroness Carolyn Caton
The Doctor Richard Goodman
The Major Domo Jay Van Schoick
Directed by Gregory De Silva and conducted by Jonathan Khuner. Taped in performance in Berkeley's King Auditorium on April 28th by engineer Bob Forsburg with announcer/producer Ward Glenn.

11:30 Morning Reading

Speaking of Operations by Irwin S. Cobb, 1915. An early 20th century humorist, Cobb wrote in the preface: "Respectfully dedicated to two classes: Those who have already been operated on; Those who have not yet been operated on. Relationships between the patient and the medical system 70 years ago. You might detect some similarities. Read by *Ed Markmann*.

12:00 Children's Half Hour

Guests: Nancy Raven & Nancy Lems. Executive producer: *Rana Lee*.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Solari Jenkins and Jeannie Look*. Headlines at 5:00; Pacific News Review at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 How Can Workers Fight Attacks by Reagan and the Corporations? *Reese Erlich* interviews newly elected officers of hotel and restaurant union local 2, Sherry Chiesa and Rafael Espinoza. Phone in your opinions at 848-4425.

7:30 From La Pene: Latin American magazine.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Dept.

9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock and novelty. With *Mary Tilson*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Bunner Sisters (9) by Edith Wharton. Last of nine readings by *Louise Billotte*.

12:00 Over The Edge

This Week	Last Week
1. Car Bomb	2
2. Time Zones	1
3. Chicken Licken	10
4. We Don't Have Enough Data	3
5. Step Closer	12
6. The Last Roundup	5
7. Henway or Turtleneck	18

3:00 am Crack O' Dawn

K. Atchley: Enigmatic American as apple pie, Nashville, with hefty Black Forest mystical apple torte overtones. Secluded for a year in southernmost Germany. Completed an opera to be included in Burning Books' *The Guests Go In To Supper*. Your host, *Barbara Golden*, visited K. Atchley last month and interviewed him on the train to Stuttgart. Grand Ol Opry/elec. chips/potato chips/BLK Forest mystery = Kenny.

Friday, August 16th

7:00 am AM/FM

Kris notes the heat of the day and brings her wading pool to work. Splash, splash. Glugg. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Chepel Court & Countryside: The Bech-Beethoven Connection. Music of J.S. Bach and his sons, C.P.E. Bach and the "English" John Christian Bach, and their influence on Haydn, Mozart and Beethoven, all in performances which attempt to approximate the sounds that audiences of the period *might* have experienced. Some listeners will prefer these performances, others will abhor them; for all they offer insights into these masterworks and how they came to be what they are today. Hosted by *Joseph Spencer*.

11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with another program of writers and writings which first appeared in magazines, newspapers and other tabloids.

12:00 New Horizons

F.R. "Nick" Nocerino, renowned teacher and lecturer, sees the development of extra-sensory perceptions as natural tools we generally neglect. Host: *Will Noffke*.

DAVID L. RICHMAN, M.D.

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1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back with a special guest host at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music with *Ray Edlund*.

4:30 Traffic Jam

KPFA's drive-time magazine, with *Philip Maldari*. *Youth On The Air* at 4:30; Headlines at 5:00; *0-Dark-Hundred* at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local features, entertainment notes, the Southeast Asian Refugee Program in Hmong and Lao, etc. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body and mind, and the liberation of the sacred web of life. News, interviews, music and poetry from Indian Nations in North America and other parts of the Western Hemisphere. Produced by *Pat Collins*.

8:30 La Onda Bajita

Oldies, features, Q-Vo's, etc. Low riding sounds for everyone.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: *James Brown & His Famous Flames, Part Two (1960-67)*. Part One, which aired July 15, 1983, covered almost all the Federal sides ('56 thru '60) plus selections from the first "Apollo" live album. Tonight highlights many of the King singles — "Bewildered" (1961) thru "Cold Sweat" (1967), a handful of Federal sides from 1960, plus selections from his live "Regal" and second double "Live at the Apollo" albums. Choice cuts include two versions of "Think," one with Marva Whitney, the other with Vicki Anderson; his tearful rendition of the Clyde McPhatter classic — "The Bells," the studio version of "I Don't Mind," plus the original recordings of "Lost Someone" and "Prisoner of Love." Don't miss this highly-charged soul special, by the Godfather himself. Host: *Dpal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . . with *Lonnie Lewis*.

4:30 SubGenius Radio Survey

Economy-size radio programming for the whole individual. This imbroglio of super-silliness is all that remains of a once-proud religion. Too bad, too late. . .



The Godfather of Soul, James Brown, is the focus of 'Doo-Wop Delights' R&B Documents, Friday August 16th at 11:30 pm.

great actresses). There is an African native in this one who sounds very oriental. A prime example of poor casting.

10:30 Focus on Women in Music

The fiddling of Berkeley's Cathie Whitesides, hosted by *Bonnie Barnett*. Celtic, Cape Breton, Country Dance, Roumanian, Serbian — you name it, we got it! Recordings, live in the studio, and Cathie's favorite hard-to-find women folk musicians.

12:00 Women's Magazine

To be announced.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Features:

3:30 Radio Venceremos

6:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman*.

KFCF 6:30 Modern Music

The best of classic progressive jazz with *John T. Heard* only on KFCF, Fresno (4½ hours).

7:00 Third World Special

Special feature produced by the KPFA Third World Department.

7:30 The Secret's Out

Marcus Garvey Special, with music and interviews. Produced by *Bari Scott*.

11:00 Ear Thyme

Jazz with *Doug Edwards*. In a pre-recorded interview, David Harrington, founder of the San Francisco-based Kronos String Quartet, discusses the first jazz recording of the group, *Monk Suite*, issued early this year on Landmark Records.

1:00 am Quantum Risk Radio

Been in love lately? Or even just recently ravished by romance? Were you born before 1955? *Maurice Jerome*'s answers are no, yes and yes. The Quantum Cat says none of these questions mean anything where she comes from. Lucky her. Featured: various excerpted essays on the not-very-vigorous state of love and romance after 30.

Saturday, August 17th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Bud opens today's program with probably the most memorable sound effect ever heard on golden radio: *The Squeaking Door*, which was the original title given to *Inner Sanctum*. The tale is "Death for Sale" and features the incomparable eerie of all times, Boris Karloff. The host is Raymond Edward Johnson whose gallow puns will long be remembered. Part Two features *Mystery House* as heard in 1944. The tale is "The Thirsty Death" and is located in Africa with guest John Carradine and supported by Lureen Tuttle (one of radio's

Sunday, August 18th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bach and baroque music, with political commentary, all hosted by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The improvisational form known as "jazz" with *Jim Bennett*.

4:30 Alan Watts Lectures

Ramakrishna, Remana & Krishnamurti. Third of four parts.

5:25 S.P.R. Charter comments on "Food."

5:30 Inside Out

David Meltzer with another program of poetry written in prison by prisoners.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

7:00 *The War In Heaven* by Sam Shepard and Joseph Chaiken. A brilliant work of radio art with music, percussion and other sounds, composed, directed and produced by Sam Shepard. Joseph Chaiken performs the text. Produced in association with Rick Harris at WBAI in New York.

7:30 *Dreams* by Barry Bermange. The montage of voices telling of their dreams composed with music and sound. Produced by the BBC.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

E. Macdowell: *Woodland Sketches*, Dp. 61.

Satie: *Mass for the Poor* (1895)

Holst: *Suite No. 1 in E flat* (1909)

Stravinsky: *Renard* (1917)

Vieuxtemp: *Violin Concerto No. 5 in a*, Dp.

37 (1858)

E. Chausson: *Symphony in B flat*, Op. 20

Salieri: *Variations on the aria "La Follia"* (1815)

Bach: *Suite in g for Lute*, BWV 995 (1727)

Hosted by Andrew Faltonson.

Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music from Africa and the Caribbean, hosted by *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music with *Timitheo* and *Anna*.

12:00 Obsidian

Space music with *Aurora*.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, electronic and world music with poetry, stories, Visions & Dreams and other features. Tonight's theme: Music to prepare a banquet by.

5:00 As Clouds Roll By

It's the early morning, and *Monet Holmquist* hands Mondo Nagengast a drink. She hands her listeners music of mostly local people. It's all the same.

Monday, August 19th

7:00 am AM/FM

Denny, begins today in good spirits by enjoying the weather, the sun, the surf and the vee-meters. Whatever. KPFA News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

New Albion Records. Sir Francis Drake called San Francisco "Nova Albion." New Albion is also, coincidentally, the name of a record label featuring the composers of the "new consonance." Some of the names featured are Daniel Lentz, Stephen Scott, Ingram Marshall and John Adams. The label's business manager, Foster Reed, joins host *Russ Jennings* for a morning concert devoted to this fine local enterprise.

11:15 Morning Reading

Secrets And Other Stories by *Bernard MacLaverty*. Selections from this latest collection by the Irish author best known here for the movie *Cal*, which was based on another of his short stories. Published by Viking. Read by *Padraigin McGillicuddy*.

12:00 Monday Matinee

The Story by *Carol Lashof*. The play was selected and directed by *Martin Esslin*, former head of BBC Radio Drama. The author, *Carol Lashof*, is convinced the story of Adam and Eve has been distorted by the men who taught it over the centuries. In her account, the truth comes out and Adam does his best to keep anyone from believing it. Eve is played by *Deborah May* and Adam by *Paul Yeuell* (both performers from ACT in San Francisco). *Thon Willis* is heard as Adam the child and *Hope Alexander-Willis* is the narrator. Produced at Fantasy Studios with technical production by *Danny Kopelson*.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings, Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA listeners.

4:30 Traffic Jam

KPFA's Drive time magazine, with *Reyna Cowan*. Headlines at 5:00; *Radio Venceremos* at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Michael & Dulce Murphy of Esalen tell more about their USSR experiences with *Bill Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Short features: *Airbrush* with *Sharon Skolnick*. Booktalk with *Peter Carroll*: A conversation with San Francisco novelist and film analyst *David Thomson*, author of *Suspects* (Knopf).

9:00 DOLBY FM Tone

9:00 Minimal Music

Ventures of the Caravan: A travelling theatre from Canada caravans from town to town, pitches their tent and presents the most unusual "show on earth." Step inside their world tonight with *Roxanne Merryfield*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Apology (1) by *Plato*. *Socrates* was brought to trial in 399 BC for corrupting the youth and not worshipping the Athenian gods. In *The Apology*, *Plato* dramatizes the trial and famous defense by which he is condemned to death. Read in four parts, from the *Caedmon Recording* by *Sir Ralph Richardson*.



On Peggy Guggenheim's roof, Venice, 1958

Sixteen Dances by John Cage (above), composed in 1951 for Merce Cunningham's dance company, will be heard in all its sixteen parts, in a new release, on Thursday, August 22nd on the Morning Concert at 9:00 am.

12:00 Midnight Becomes Eclectic

Women's music with *Nancy Delaney*.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing 8/5 for details.

6:00 Face The Day

Hosted by *Merrie Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

William marries and immediately thereafter Henry writes his worst novel. Principally, it is the wonderful period of European adventures and associations in Florence, Rome, Paris and finally London. Four readings by *Erik Bayersfeld*.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

The *Celtic Magazine of the Air*, produced and hosted by *Padraigin McGillicuddy*.

2:00-adjournment: *KFCF* airs the afternoon session of the *Fresno County Board of Supervisors* meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Ginny Z. Berson* and *Julia Randall*. Headlines at 5:00; followed by *Mind Over Media* with feminist film critic *Jennifer Stone*.

6:00 KPFA Evening News

7:00 Prime Time

Who's The Illegal Alien, Pilgrim? Third in a bilingual series of programs about the status of Central American refugees and "Illegal Aliens." What is the connection between U.S. foreign policy and immigration? How can we educate and organize on the critical issues of repressive legislation, INS abuses and the deportation of Central American refugees? Refugee testimonies are presented from CRECE, Comite de Refugiados Centroamericanos, along with an update on the Church Sanctuary Movement given by Sandra Gutierrez, co-director of the Father Moriority Central American Refugee Program. Produced by Jorge Herrera and Sylvia Mullally.

8:00 Disability Rap

Animals for Companionship. Programs such as "canine companions" and "dogs for the deaf" are examples of ways in which animals are being trained to assist disabled and elderly persons. We discuss the use of animals as helpers and companions. Produced by *Judy Heumann*, *Pam Walker* and *Jana Dverbo*.

8:30 Probabilities

The Probabilities Archives: an interview with a writer, culled from over eight years of programs. Produced by *Richard A. Lupoff*, *Richard Wolinsky* and *Lawrence Davidson*.

9:00 Maximum Rock and Roll

Punk music with *Tim and the Gang*. Also guests and other things.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Apology (2) by *Plato*. Read by *Sir Ralph Richardson*.

12:00 Adventures In Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works of the jazz masters.

Wednesday, August 21st

7:00 am AM/FM

Kris notes that, as Leo becomes Virgo, that a lion can roar, but what can a virgin do? News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 7:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Henry James: 1870-1881 The Conquest of London (2) by *Leon Edel*. Read by *Erik Bayersfeld*.

12:00 Dr. John's Cafe

John Hester with a continuation of his summer vacation program.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from *Jamaica* with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Jamaica: Paradise for Whom? Part One. First of a two-part documentary produced by *Sue Supriano* from interviews she conducted in *Jamaica* in 1982, two years after Prime Minister *Seaga* was elected. It is now almost three years after that, and *Seaga* continues as Prime Minister and the trends of economic hardship and human rights abuses apparent in this program have also continued, resulting in a recent general strike. This part of the program deals with *Seaga*'s economic policies and their effects, corruption, ganja, and human rights abuses.

7:30 Voices In Exile: North of the Border. *Salvadoreans* relate their experiences crossing into the U.S., their first impressions of this country, and the difficulties adjusting to this society. Second of a four-part series. A *Fine Line Production*.

8:00 Music In America

Hot nights, deep rhythm, steamin' sounds as selected by *Frank Scott*.

10:00 Fruit Punch: Gay Radio

On June 15th, the *Lesbian Rights Project* sponsored a lesbian and gay employment rights conference at *Hastings Law School*. Portions of the conference will be aired on this program. Produced by *Katherine Davenport*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Apology (3) by *Plato*. Read by *Sir Ralph Richardson*.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with *Pam Scola*.

1:30 am Beedle Um Bum

If you can't stay up all night, tune in around 5:30 or 6:00 am, when *Larry* specializes in music to lift your spirits and help you face another day. "All of our friends' sweet love gonna carry us through."

Thursday, August 22nd

7:00 am AM/FM

On the birthday of *Ray Bradbury*, *Kris* tastes dandelion wine, chronicles a martian, notes something wicked coming this way, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

John Cage: Sixteen Dances.

Composed in 1951 for *Merce Cunningham*'s dance company, *Sixteen Dances* was one of Cage's earliest "chance-derived" compositions. Here, performed by *Paul Zukofsky*, violin, with the *New Music Concerts of Toronto* on a new release on *CP2 Records* (CP2/15), it is made up of the following sections with the respective flavors (also derived by chance methods by *Merce Cunningham*).

- I. Solo: "Anger"
- II. Trio: "Interlude"
- III. Solo: "Humor"
- IV. Duet: "Interlude"
- • • • • • • •
- V. Solo: "Sorrow"
- VI. Quartet: "Interlude"
- VII. Solo: "Heroic"
- VIII. Quartet: "Interlude"
- • • • • • • •
- IX. Solo: "Odious"
- X. Duet: "Interlude"
- XI. Solo: "Wondrous"
- XII. Trio: "Interlude"
- • • • • • • •
- XIII. Solo: "Fear"
- XIV. Quartet: "Interlude"
- XV. Duet: "Erotic"
- XVI. Quartet: "Tranquility"

Total time: 53:00
Host: *Russ Jennings*.

11:15 Morning Reading

Henry James: 1870-1881 The Conquest of London (3) by *Leon Edel*. Read by *Erik Bayersfeld*.

12:00 Children's Half Hour

Guests: *Al Einhorn* and *Theo Cambell*.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA's drive time magazine, hosted by *Solari Jenkins* and *Jeannie Look*. Headlines at 5:00; *Pacific News Review* at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Let's Talk About Rape. Hosted by *Rana Lee*. Call-ins at 848-4425.

7:30 Out On Tha Streets: A San Francisco audio magazine, produced by *Peoples Media Collective/Haight Ashbury Community Radio*.

8:00 Majority Report

Lesbian Non-Mothers. It used to be that lesbians had children while they were in the closet and married to men. Lately more lesbians have been having children while fully out of the closet, using alternative insemination and other modern technologies. In fact, the lesbian mothers contingent was one of the largest at the most recent San Francisco Lesbian/Gay Freedom Day Parade. The pressures on all women from the heterosexist society we live in to have children are enormous. But many lesbian resist. Tonight, *Katherine Davenport* explores the thoughts, feelings and politics of lesbians who don't have children.

9:00 People Playing Music

9:00 Rick Dougherty. Rick performed for over a decade in the seamy dark underbelly of acoustic music, the H clubs — Hyatts, Hiltons, Holiday Inns, Hungry Hunters... you know the sort. It's a living. Through it all, though, he has remained a regular person,

Tuesday, August 20th

7:00 am AM/FM

On the birthday of *H.P. Lovecraft*, *Kris* lifts her swollen eyes to the gibbous moon and makes horrible slurping gibbers above the gimbled rooftops. *Gimbled?* News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A selection of recent releases, including compact discs:

Aian Bush: Violin Concerto, Dp. 32 (1948) *Parikian*, violin; *DelMar*, 88C Symphony Orchestra, *Hyperion* A 66138 (29 min).

Charles Tomlinson Griffis: Fantasy Pieces, Dp. 6 (1915) *Tocco*, piano; *Gasparo GSCD-232* (16 min). *Compact Disc*.

Manual Ponce: Violin Concerto (1942-43) *Szeryng*, violin; *Batiz*, Royal Philharmonic Orchestra, *Angel* DS 38258 (32 min).

Bela Bartok: The Miraculous Mandarin, Dp. 19 (1924) *Dorati*, Detroit Symphony Orchestra, *London* 411894-2 (43 min). *Compact Disc*.

Presented by *Steve Wolfe*.

9:00-noon: *KFCF* airs the morning session of the *Fresno County Board of Supervisors* meeting, funded in part by the County of *Fresno*.

11:15 Morning Reading

Henry James: 1870-1881 The Conquest of London (1) by *Leon Edel*. Continuing this month with volume two of Edel's monumental biography of *Henry James* and including letters from the *Harvard University* press *Volume 1*, and the new *Library of America* volume of *James' reviews of English and American writers*. During these years, *James* completed his early novels (*Roderick Hudson*, *The American*, *The Europeans* and *Daisy Miller*, among others). He returns to Europe and meets everybody: *Rosetti*, *George Eliot*, *Turgenev*, *Zola*, *Flaubert*, *Robert Louis Stevenson*, etc. Edel sums it up: "The mature man in the process of fashioning his career." It is also the period during which his adored brother

8:00 Disability Rap

Animals for Companionship. Programs such as "canine companions" and "dogs for the deaf"

are examples of ways in which animals are being trained to assist disabled and elderly persons. We discuss the use of animals as helpers and companions. Produced by *Judy Heumann*, *Pam Walker* and *Jana Dverbo*.

8:30 Probabilities

The Probabilities Archives: an interview with a writer, culled from over eight years of programs. Produced by *Richard A. Lupoff*, *Richard Wolinsky* and *Lawrence Davidson*.

9:00 Maximum Rock and Roll

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11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

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WOMAN OWNED AND OPERATED



The Simcha Orchestra, playing a wild blend of Eastern European, mostly Hebraic, music is heard on 'People Playing Music,' live from the KPFA studios, Thursday August 22nd at 9:00 pm.

like unto you or I, and he's written some exquisitely funny songs about the whole things, not to mention life in general. Definitely crazed...

10:00 The Simcha Orchestra plays a wild blend of Eastern European music, mostly of Hebraic origin, suitable for weddings, bar mitzvahs, and wonderful Thursdays. Come down to the station and do the Freylach with us. Beats the heck out of "Sugar, Sugar." Hosted by Barry Smiler.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Apology (4) by Plato. Last of four readings by Sir Ralph Richardson.

12:00 Over The Edge

Diamonds of paste, lucite rock candy, and a baby's arm attached to a keyboard are among the duty-free contents of Fake Stone Age luggage. even now it passes through the metal detector.

3:00 am Artifacts

More Useless Junk. In response to the overwhelming absence of complaints we present further pointless reflections on form without function. Suitable for museum listening. Curator to be announced.

11:15 Morning Reading

Henry James: 1870-1881 The Conquest of London (4) by Leon Edel. Last of four readings.

12:00 New Horizons

Guest: Paul Brenner, physician, who left the academic & clinical practice of obstetrics and gynecology to assist people in assuming responsibility for their own health care. He is the author of *Health Is A Question of Balance* and *Life Is A Shared Creation*. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with a special guest host. Call-ins 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's drive-time magazine, with Philip Maldari. Youth On The Air at 4:30; Headlines at 5:00; 0-Dark-Hundred with Cammie Toloui at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local public affairs features, weekend entertainment notes, 'The Southeast Asian Refugee Program' in Hmong & Lao, music. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Selling War or Peace. Command over the mass media determines largely how much of a voice one has in our society. Those interested in pursuing the arms race and a policy of "peace through strength" have large budgets and a strong media presence. The Peace Movement is just starting to catch up. Tonight's program explores the new options open to the peace movement in getting its message across: computers, radio, TV, direct mail. Produced by Ralph Steiner.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

The best low riding show in all of Northern California. Oldies, features, O-Vo's.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The Original Soul Stirrers (Part Two). On April 9, 1982, this program featured part one of the legendary Soul Stirrers, drawing briefly from three or four periods or transitions of their long and distinguished recording career which fronted a string of lead vocalists best described as the cream of gospel singing. The group first recorded for The Library of Congress during

the early 40's and later cut sides with Bronze/ Swigtime (1945) and Aladdin in the late forties, before signing with Specialty in 1950. All of these gospel masterpieces were lead by the legendary Robert H. Harris, who is perhaps the greatest soul-gospel singer of all time. Harris was replaced in 1950 by Sam Cooke and in 1956 Johnnie Taylor took over as lead singer. Around 1959 The Soul Stirrers fronted both Jimmy Outler and James Phelps as lead singers and in 1960 signed with Sam Cooke & J.W. Alexander's Sar Records. It is this period (1961-63) that tonight's show will dwell on. In fact, we'll be playing most of all the Sar output plus snatches from the Bronze and Aladdin periods for good measure. Don't miss it. Host: Opal Nations.

1:30 am Bay Leaf Experience

An experience in sound...with Lonnie Lewis.

4:30 Radio Hypnopedia's Son

Succor for the somnolent: Here is waking wet-dream state of the art reality for the discerning co-noiser. Now there is no need to sleep or dream: The Church of the SubGenius can do it all for you! Tune into this terrific tongue-twisting, ear-bending badinage of babbling boozos, or sleep...

Saturday, August 24th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Western Day. "Death Valley Days" with the Old Ranger. This ditty is entitled "Sam Bass, The Robin Hood of Texas." Part Two features a late entry into the annals of radio: Wild Bill Hickock with Guy Madison and Andy Devine, circa 1955. The tale: "Cave-In at Careful Smith's Mine."

10:30 Focus on Women in Music

Presented by Kari Kody.

12:00 Women's Magazine

12:00 Eroticism and Pornography. A program from 1978 that bears listening to again today. Audre Lorde, author of *Zami: A New Spelling of My Name*, *The Cancer Journals*, *The Black Unicorn*, *Sister Outsider* and other books of essays, prose and poetry, talks about erotica, what it is, why it is needed, and why it is feared. KPFA producer Helene Rosenbluth gives definitions of both pornography and erotica. Adrienne Rich, author of *On Lies, Secrets, and Silences*; *The Dream of a Common Language*; *Will to Change*; *A Wild Patience Has Taken Me This Far*, and other books of essays and poetry, reads a poem inspired by her visit to Crete and seeing the statues of women there.

12:50 Seduction: The Cruel Woman. One of the films shown at the 9th San Francisco International Lesbian & Gay Film Festival. *Seduction* is an episode from the story of Wenda, a mysterious tyrant described by co-director and writer Monika Treut as "a totally artistic person." In this program, Treut answers questions about her film on sado-masochism, and three women who saw the film offer their opinions. Produced by Katherine Davenport.

1:15 An Interview with Alexandra Von Grote & Gabriele Osburg. The premiere film at the 9th annual San Francisco International Lesbian & Gay Film Festival was the German version of Alexandra Von Grote's second feature film, *November Moon*, which made its U.S.

debut to a full house at the Castro Theatre on June 21st. Von Grote attended the premiere with Gabriele Osburg who portrays "November." This interview with them is mixed with sound from the film, and audience response. Produced by Katherine Davenport.

1:30 The Crisis in Feminist Journalism. A panel from the Women in Print Conference held in Berkeley this spring, featuring K.

Friday, August 23rd

7:00 am AM/FM

On the birthday of Gene Kelly, Kris sings in the rain, slips, and falls on her umbrella. Yuch. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Computers Make Music: Music Makes Computers. "Imagine a clock with an extra second hand that spins four times faster than normal. The regular second hand somehow records sounds on the clock face and the speedy second hand plays them back. Because of the difference in the two second hands' speed, each sound recorded is played back four times, two octaves higher and four times faster than normal." Kind of takes you back to "How fast is four fifths of a mile in ten seconds? doesn't it? This is Ron Kuivila's explanation of his piece, *A Keyboard Study*, from his new album, 'Fidelity,' on the Lovely Music label (VR 1722). We'll hear that piece today, as well as *Settings for Spirituals* by Joel Chadabe (Irene Oliver, soprano, from his new Lovely album (VR 1302). Hosted by Russ Jennings.

Kaufmann and Karen Schiller, former editors of *Plexus*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echavarria and Lincoln Bergman.

KFCF 6:30 Modern Music

Michael Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

Produced by the KPFA Third World Dept.

7:30 The Secret's Out

A tribute to composer/alto saxophonist Charlie Parker. Produced by Bari Scott.

KFCF 9:00 Just Playin' Folk

Traditional, contemporary and popular folk music, with John T. Haard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

Jazz with Doug Edwards. Review of Bay Area Musicians' tribute to the memory of Charlie Parker, recorded during performances at Bajones in San Francisco, and presided over by leading Parker exponent Bishop Norman Williams.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

Sunday, August 25th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, with commentary by Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.



The Ralph J. Gleason collection

Tributes to Charles 'Bird' Parker are heard on Saturday, August 24 at 7:30 and 11:00 pm; and Sunday, August 25 at 2:30 pm.



Photo: Becky Cohen

The music of avant-garde solo accordion composer/performer Pauline Oliveros is heard on Monday August 26th at 9:00 am.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

One of several profiles to be presented this week featuring also saxophonist Charlie Parker, in honor of his birthday on August 29th. Even though he died in 1955, his immeasurable influence is still a very important and lasting part of the improvisational language that he helped to create. There promises to be a great deal of musical reinforcement of his legacy this afternoon. Join Jim Bennett or . . .

4:30 Alan Watts Lectures

Remakrishne, Remana & Krishnamurti. Last of four lectures.

5:25 S.P.R. Charter comments on "Threat."

5:30 Poetry In Motion

Another program with Duncan McNaughton discussing the writing of poetry with writing poets.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at B4B-4425.

7:00 Radio Drama

7:00 The After Life by Barry Bermange. Another now classic montage by Bermange in which his voices tell about life after death from the approaching life before death. Produced by the BBC.

7:30 Perchance to Dream. Still another hit and run production from *Rebels Without Applause*. Visions of the final nuclear conflict are seen through the eyes of an American nuclear family, a community of "yuppies", expatriated Americans in France and a British couple having marital difficulties. Radio theatre comedy.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

Great console artists display the powers of pipe organs in halls and theatres worldwide. Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean presented by David McBurnie.

11:00 Music from the Hearts of Space

Space music with Timiteo and Anna.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

Introducing: the Para-Kinetic Appliance Re-

pair Service for Subscribers Only. All other listeners must send for the Official KPFA Pre-Program Aptitude Test and obtain a license to listen to this "thing" hosted by Mobius Rex. Featuring: Science & Stuff for the discerning antellectual.

Monday, August 26th

7:00 am AM/FM

On the birthday of TV's Jock Ewing, the late Jim Davis, *Danny* buys four oil wells and has affairs with fifteen female tycoons. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Pauline Oliveros: An Update. Pauline Oliveros, who now lives in upstate New York after many years in San Diego and Oakland, has, for many years, been the only avant-garde composer/performer for solo accordion. In the past few months she has had four albums released, in which she collaborates with other musicians. In town for a long-overdue Bay Area performance at Theatre Artaud in San Francisco on September 1, she joins host Russ Jennings to introduce these four albums: *The Wanderer* (on Lovely Music), *The Well* (on Hat Hut), *Sleepers* (an anthology on Finnadar), and *Vor der Flut* (another anthology).

11:15 Morning Reading

Women Artists and Photographers: *Portrait of Myself* (1) an autobiography by Margaret Bourke-White, staff photographer for *Fortune* magazine from 1929-1933 and for *Life* from its beginnings in 1933 until 1969. For *Life*, she photographed the great drought of 1934, and with Erskine Caldwell she photographed the conditions of the sherecroppers for the book *You Have Seen Their Faces*, one of a number of books she collaborated on. She traveled to South Africa to photograph its problems and people, and she was a war photographer for the Air Force during World War II. From 1946-48, she photographed Mohandas Gandhi and the splitting of India into two nations and the fleeing of six million people from their ancestral homes. Produced by Janice Owen; read by Padraigin McGilliguddy in two parts.

12:00 Monday Matinee

The History of Rapture by Leslie Brody. Shelly's passion for a famous rock star is illuminated by her mother's passion for the poetry of Yeats. A girl's chorus accompanies this brief history of rapture that has no place in "ordinary life." Directed by Fred Van Patten with Laurel Olstein as Shelly, Anne Macey as the mother, Rick Leaf as the rock star and Leonie Spencer, Rigel Spencer and Susan Yoniack as the chorus. Produced at Fantasy Studios with technical production by Danny Kopeson and Gary Hobish. The music was composed and directed by Bill Spencer, in whose memory this presentation was dedicated.

Trace by Jerome Bixby. In everything, no matter how purified, there must be just a little . . . if only a trace . . . of its opposite. Adapted from his short story by science fiction writer Jerome Bixby, directed and produced by Erik Bauersfeld, who plays the Host. The Guest is played by Julian Lopez-Morillas. Technical production by John Rieger and Danny Kopelson at Fantasy Studios.

12:30 Blues By The Bay

The Blues, with blues news and blues in the clubs. Hosted by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

Drive-time magazine with Reyna Cowan. Headlines at 5:00; Radio Venceremos at 5:30.

6:00 KPFA Evening News

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7:00 The Soviet Union: A Closer Look
Gays in the USSR. A homosexual U.S. professor describes the scene. With *William Mandel*.

8:00 Bay Area Arts
Reviews, previews and interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Short features: The Movies with Michael Goodwin Theatre with Robert Hurwitt Dance on Air with Leigh Lightfoot and Shantee Baker.

9:00 DOLBY FM Tone

9:00 World Ear Project

Another in our monthly series of broadcasts featuring ambient sounds from around the world, recorded by our friends and listeners. The World Ear Project welcomes cassette or reel-to-reel recordings of interesting sounds documented at length (5 minutes or more preferably). Sources may be natural or (wo)man-made, one-take or multi-tracked, static or active, mono or stereo. Send your submissions to: World Ear Project, KPFA Music Department, 2207 Shattuck Avenue, Berkeley CA 94704. The program is normally heard on the last Monday of each month. Producers include Susan Stone, Richard Friedman, Charles Amirkhanian and Ty Allison.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Vipassana Meditation, Lesson One. Vipassana Meditation (or Insight Meditation) is the heart of Buddhist meditation, whether one practices in the Tibetan, Teravaden or Zen tradition. Tonight is the first of a four-part introduction into Vipassana practice that teaches a way to awaken and be mindful and aware of our present experience. Far from renouncing the feelings and thoughts that arise, this meditation is a journey of discovery into the workings of our mind and body. Find a calm place where you can be undisturbed for half an hour. Each evening we open with a brief introduction into Buddhist thought followed by a ten-minute guided meditation. The teacher is Jack Kornfield, who spent six years in South East Asia studying as a monk and lay scholar in Theravada monasteries. He currently lives in the Bay Area and teaches meditation throughout the U.S., Canada and Europe. Produced by *Maria Gilardin*.

12:00 Midnight Becomes Eclectic
Women unbind their feet with music, comedy, and poetry, in their struggle for freedom. Produced by *Peggy Bray*.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing B/5 for details.

6:00 Face The Day
Hosted by *Merde Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

**Tuesday,
August 27th**

7:00 am AM/FM
On Hegel's birthday, *Kris* finally understand the phenomenology of mind by paying no mind. No. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Two Lesser-Known Works by Sergei Prokofiev & Dmitri Shostakovich:
Prokofiev: On the Dnieper, ballet, Op. 51 (1930) *Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra, Melodiya A1000023007* (41 min.).



Photo: His Grace Archibald the Arctic

Selections from the autobiography of photographer Margaret Bourke-White are heard on August 26th & 27th at 11:15 am.

Dmitri Shostakovich: Symphony No. 11 in G Minor, Op. 103 'The Year 1905'
Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra, JVC/Melodiya VDC-540 Compact Disc (65 min.). With *Steve Wolfe*.

11:15 Morning Reading

Portrait of Myself (2) by Margaret Bourke-White. Produced by Janice Owen, read by Padraigin McGillicuddy. Last of two parts.

12:00 Older Men, Older Women
With *Harry Sheer* and *Elizabeth Hirshfeld*.

1:00 Music from the Mediterranean to the Himalayas

Music as old as 5000 years, as new as tomorrow...Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and more...Were the pyramids built by extraterrestrials? The Eiffel tower? Was *GuillTAR* brought to Europe by an extraterrestrial spaceship piloted by the Swiss? Find out as we gallop over the chariot of gods from Morocco to Afghanistan in 90 minutes...Host: *Tugrul Sezen*, produced with help from friends.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

Drive-time magazine, with *Ginny Z. Berson* and *Julia Randall*. Headlines at 5:00; followed by *Mind Over Media* with feminist film critic Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

Majority Report: A feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Tonight, our monthly news wrap-up, produced by *Ginny Z. Berson, Karen Sundheim and Katherine Davenport* (aired tonight due to pre-emptions on Thursday August 29th, its regularly scheduled time).

8:00 Disability Rap

Severe Burns: A discussion of some of the physical and emotional traumas experienced by people who have become disabled as a result of severe burns. Produced by *Judy Heumann, Pam Walker and Jana Overbo*.

8:30 Probabilities

The Probabilities Archive: Another program from our eight years of interviews in the genres of science fiction, mystery and western fiction.

9:00 Maximum Rock and Roll
The punk sound with Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Vipassana Meditation, Lesson Two. On Aldous Huxley's *Island*, trained mynah birds call out "here and now" as they fly through the villages and gardens of that country. Vipassana meditation is such a reminder: to be awake at the present moment, to make every act count, and to take responsibility for being there. Tonight is the second of four nights of meditation practice. After a brief talk, we join in a 10-minute guided meditation. The teacher is Jack Kornfield, who is among the founders and current teachers at the Insight Meditation Center in Barre, Mass. This Buddhist meditation center is open to students who are engaged in social change.

12:00 No Other Radio

New Music, rock, bizarre sounds — from all over the world, hosted by *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

**Wednesday,
August 28th**

7:00 am AM/FM

On the anniversary of the first radio ad (1922), *Kris* is proud to announce the revolutionary, new.ginsu: it cuts, it slices, it does mathematical calculations, it composes minimal music... News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

Ear On The Air. Music by pianist/composer/improvisor/Soul Note recording artist Wayne Horvitz, who is in the studio today to present recent work with his trio, which includes Butch Morris, trumpet and Bobby Previte, percussion as well as collaborations with Billy Bang, David Moss, John Zorn and Fred Frith. Hosted by Chris Brown.

11:15 Morning Reading

A Pair of Silk Stockings by Kate Chopin, from *Portraits*, The Women's Press Ltd., London. Read by Padraigin McGillicuddy.

12:00 Dr. John's Cafe

Presented by *John Hester*.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:00 Chicago Jazz Festival

Live and on tape delay: The American Public Radio broadcasts of the Chicago Summer Music Festival, the Chicago Jazz Festival. Performers heard today between 4 and 6 pm and 8 to 11 pm:
Buddy Rich Big Band
Bud Freeman Quintet featuring *Doc Cheatham*
Paula Greer (vocalist)
Joseph Jarman Quartet
Mongo Santamaria

6:00 KPFA Evening News

7:00 Prime Time

7:00 Jamaica: Paradise for Whom? Part Two. Jamaicans talk about import/export, foreign currency, food, education, the growth of the military, police abuses of human rights, discrimination against Rastafarians and U.S. involvement in all this. Produced by *Sue Supriano & Selah Goeckerman*.

7:30 Voices In Exile: Search for Asylum looks at the struggle by Salvadoran refugees to gain political asylum through the courts. A Fine Line Production. Third of four shows.

8:00 Chicago Jazz Festival
See 4:00 pm for details.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Vipassana Meditation, Lesson Three. When the Buddha travelled for the first time after his enlightenment, he was stopped on the road by a group of people. They were surprised at his expression and bearing, and asked him many questions. "Are you a god?" they said, "or a spirit or a prince or a human?" The Buddha answered no to all those questions, but when pressed to say who he was, he answered, "I am awake." We hope you are awake enough to join us in the third of a four part introduction into Vipassana Meditation. Tonight's session deals with difficulties that arise during meditation, as well as a 10-minute practice session. The teacher is Jack Kornfield. Produced by Maria Gilardin.

12:00 The Witching Hour

Women's Music, from jazz to rock to blues to anything at all, with *Marci Lockwood*.

1:30 am Beedle Um Bum

It's nostalgia night as *Larry* ranges back through the recordings of this century to play his favorites and some old hits that should stir vivid memories.

Thursday, August 29th

7:00 am AM/FM

On Michael Jackson's 28th birthday, *Kris* wears one white glove and walks backward. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

A Birthday Tribute to Charlie Parker. Music by the legendary saxophonist Charlie Parker, presented by *Jim Bennett*.

11:15 Morning Reading

The Collected Stories of Isaac Babel & Stories 1915-1937 (1). A Soviet Jew who served as an officer with the Cossacks in Poland in 1920; and writes of his experiences in short stories. Babel loved the revolution, but as a writer could not compromise his art. Arrested in 1939, he died shortly after in a Soviet concentration camp. Since 1957 there has been a slow "rehabilitation" of his work. First of two readings by *Ed Markmann*.

12:00 Children's Half Hour

Guests: Bob Reid & Sandra MacLees. Executive producer: *Rana Lee*.

12:30 Charles Parker

A special program honoring "Bird" with readings, discussions, music.

2:00 Music for an Afternoon

Charles Parker tribute.

4:00 Chicago Jazz Festival

Live and on tape delay:

Jerry Coleman's Nine Burner
Fred Simon Quartet
Phil Cohen's Circle of Sound
Count Basie Sextet Reunion, featuring: Clark Terry, Charlie Rouse, Buddy DeFranco
A Salute to Charlie Parker, featuring: James Moody, Lou Donaldson, Ira Sullivan, Duke Jordan.

6:00 KPFA Evening News

7:00 Prime Time

0-Dark-Hundred/No Slack: And That's That... VFW Bill Motto Post 5888 settled its dispute with the National Veterans of Foreign Wars. That action should have thrown cool water on the flames of conflict. But did it? What really happened? If all this sounds confusing to you, tune in to members of VFW Bill Motto Post

5888 as they discuss their past and present situation and plans for things to come. Host: *C.J. Thompson-White*. Call-ins 848-4425.

8:00 Chicago Jazz Festival

See 4:00 pm for details.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Vipassana Meditation, Lesson Four. The last in a series of four lessons of Buddhist Vipassana Meditation. This is a meditation for people who are connected with the world, and was an attempt to discover inner silence in the midst of activity — not in a remote monastery. Hearing, feeling and thinking, fear, anger and love are all objects of this meditation, not things to renounce. Tonight's talk addresses the question of how to include meditation into one's life. We end with a ten-minute practice session. The teacher is Jack Kornfield. Please return to KPFA on Sunday, September 1st at 4:30 pm when Christopher Titmuss, former journalist and Buddhist monk and current Vipassana teacher from England guests. Call-ins 848-4425. Produced by Maria Gilardin.

12:00 Over The Edge

Just another one, like the other ones.

3:00 am Crack O' Dawn

The Sound of (Lovely) Music. The latest from Lovely: Maggi Payne's *Crystal* — four pieces using highly processed voice in one, processed flute in another, and electronics; Alvin Lucier's *Still & Moving Lines in Families of Hyperbolae Parts 5-B* for solo percussionist; Pauline Oliveros' *The Wanderer*; Joel Chadabe's *Settings for Spirituals*; Ron Kuivila's *Fidelity*, plus oldies but oh so goodies! from Robert Ashley, David Behrman, Peter Gordon and Blue Gene Tyranny. Plus and interview and music from Mark Tayloring previewing his "buzz guitar" pieces for Langton Arts Sept. 7 performance. Hosted by *Barbara Golden*.

Friday, August 30th

7:00 am AM/FM

On the birthday of Mary Shelley, *Kris* makes a monster and calls it "Ronnie." Arggh! Aiiie! Help! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

9:00 Manfred Eicher. Charles Amirkhanian talks with the Director of ECM Records at his offices in Munich. Included among various topics are the subjects of the company's history, the director's relationship with such artists as Keith Jarrett and Chick Corea, the ECM New Series (which includes recent releases by Arvo Paert and John Adams) and Eicher's plans for forthcoming "Editions of Contemporary Music." A sampling of further releases in the "New Series" which are released only in Europe including Bruno Ganz reading the poetry of Hölderlin and music by minimalist composer Michael Fahres, *harfe* (1982) for solo harp (Gyde Knebusch) and electronics (Paul Godschalk).

10:00 Stephan Micus. composer and multi-instrumentalist Stephan Micus lives about 40 miles west of Munich in the small Bavarian town of Mundraching. Charles Amirkhanian talks with him there about his most recent LP, *East of the Night*, and about his collection of instruments from traditional Asian cultures which are used in its multi-track composition. The LP is out on ECM/JAPO and is imported at selected stores in Northern California. Side One: *East of the Night*; Side Two: *For Noboku* (Micus' young Okinawan wife, see photo).

11:15 Morning Reading

Stories of Isaac Babel (2) Second of two readings by *Ed Markmann*.

12:00 New Horizons

Help! I'm Being Held Prisoner By My Neurons! Emilie Conrad-Da'oud, founder and director of Continuum, will discuss her latest under-

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Music at 9:00 pm

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Restaurant open 4 pm-1:00 am



Emilie Conrad-Daoud, founder and director of Continuum, discusses her latest understandings of the potential of the human nervous system on 'New Horizons' Friday, August 30, 12 noon.

standings of the enormous innovative potential of the human nervous system. Her experiments not only with movement, but with breath and sound bring exciting new insights in our ability to creatively participate with ourselves, not only in the experiencing of our more refined perceptions, but in some very unorthodox views of our own healing modalities. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with a special guest host. Call-ins at B48-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:00 Chicago Jazz Festival

Live and on tape-delay:

Prince James Group
Chevere
Muhal Richard Abrams Quartet
Jon Hendricks and Annie Ross
The Illinois Jacquet Big Band

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Chicago Jazz Festival

See 4:00 pm for details.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Captain Hook gets caught in the transmitter while the alligator waits below. Peter sprays pixie dust all over Tim McGovern, who flies off to Marin, and Wendy gets herpes from Tinker Bell. Peter Pan: Jim Bennett. Captain Hook: Norman Jayo. Wendy: Marci Mearns. Tinker Bell: Bob Stern. The Alligator: Ken Ellis. Wendy's Brothers: Steve Hawes, Tony Ferro. The Princess: Monet Holmquist. Snee: Michael Yoshida. Lost Bananas: John Sugnet, J.D. Sharp.

KFCF 11:30 That Time of Month

KFCF engineers decide whether it would be of greater interest to our listeners to play weird recordings or do a live broadcast from the KPFA transmitter site. Heard only on KFCF in Fresno (all night).

**Saturday,
August 31st**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

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Listings for September



Photo: Charly Franklin

The late Thomas Albright's illustrated history of Bay Area painting and sculpture is discussed on 'Bay Area Arts' Monday, Sept. 2, 8:00 pm.

Sunday, Sept. 1st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

A Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

One of Jazz's tragically short-lived trumpet giants, Booker Little, gets a nod today. His early promise with Max Roach in the late fifties is highlighted as well as the promise fulfilled in later works with Max such as *Freedom Now Suite* and *Percussion Bitter Sweet*. Also heard is his fiery work with Eric Dolphy, Mal Waldron, Richard Davis and Ed Blackwell, recorded at the Five Spot Cafe in New York, as well as his own albums such as *Out Front*. Invitations to listen are not necessary. *Jim Bennett* is pretty informal about these things.

4:30 Vipassana Meditation

The internationally-known Vipassana teacher, former journalist and Buddhist monk, Christopher Titmuss, has come to the Bay Area to teach a meditation retreat in Santa Rosa. Today, he is in the KPFA studios to give a talk on this meditation practice and answer questions from the audience at B4B-4425. He lives in Denbury, England, where he founded Gaia House. He teaches meditation there and also works on *Reality*, an international newsletter which focuses on meditation, social action, and life issues. He is an activist in the peace movement and member of the International Advisory Board of the Buddhist Peace Fellowship. While working as a journalist and staff reporter in England,

Turkey, Laos, Thailand and Australia, Titmuss became a student of Buddhist thought. He lived as an ordained monk for six years in Thailand and India, and studied and practiced under the guidance of Acchan Dhammadaro at Wat Chai Na monastery in Thailand.

5:30 Poetry

Green Fuse, Part Three. The poetry of Barbara Meyn, one of the editors of *Green Fuse* magazine. Barbara published her first book of poems, *Blue Heron on Humboldt Creek* in 1981, and lives in the mountains east of Santa Rosa. Produced by *Joan Marler*.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at B4B-4425.

7:00 Chicago Jazz Festival

Tonight's scheduled guests: The Red Hot Peppers, The Ken Gueno Group, Henry Threadgill Sextet, Arturo Sandoval y Su Grupo, The Modern Jazz Quartet, Stan Getz and Gerry Mulligan in a tribute to Zoot Sims, featuring Herbie Steward and Jimmy Giuffre

12:00 Music from the Hearts of Space

Inner and outer space music, programmed from the KPFA studios, with *Timitheo and Anna*.

2:00 am Adagio Recordings

Music for the heart, from the western classical tradition, hosted by *Ellen Holmes*.

5:00 As Clouds Roll By

Monet Holmquist plans to play mostly local music, but that depends on whether she wakes up or just sleepwalks...

Monday, Sept. 2nd

7:00 am AM/FM

Denny celebrates Labor Day by getting contractions every 30 seconds. Sure. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Rhys Chatham. Six years ago, New York composer Rhys Chatham was experimenting with the vigorous rhythms and basic instruments peculiar to new-wave rock. "My idea was to draw upon the vocabulary of the classical avant-garde to form a music with a rock-like veneer behind which would lie the formal concerns of western art music. Even though the music I was making without question came out of the classical avant-garde (Cage, Webern, Boulez, Stockhausen), I felt it was also important to play the work in a rock context. I wanted to make music which would reach an audience on a number of levels, a music possessing a vernacular combined with deep formal concern." Once again working with notated music, his guitar-based work maintains the raucous, raw-edged quality of rock. Chatham, who is preparing for his Wednesday-Saturday appearance at the New Performance Gallery, brings recordings of some of his latest work to the Morning Concert. Hosted by *Russ Jennings*.

NDTE: This program is specially designed for the entertainment of people on their way to



Berkeley Mayor Gus Newport with masked "illegal aliens" from El Salvador. The last segment of 'Voices in Exile' deals with the sanctuary movement. Wednesday, September 4th at 7:30 pm.

Photo copyright 1985 Ron Delaney

Live Dak Park in Berkeley for the Artists Labor Day Picnic, noon to 8:00 pm.

11:15 Morning Reading

Stone's Throw. Existential Folktales is the first book from a new Berkeley publisher, Cayuse Press. The Cayuse Indians of Northeastern Oregon raised and trained superb horses known for their beauty and reliability. The word "Cayuse" later became cowboy slang for a trusted companion. Publisher Judith Stephens talks with *Jennifer Stone* about the press, and they both read from Margaret Switzer's book. Did you know that the real themes of *Goldsilocks and the Three Bears* and *Cinderella* were Nothingness and Mediocrity?

12:00 Monday Matinee

Monologues for Radio

Mona by Alan Brown, played by Priscilla Alden. Directed by Erik Bauersfeld, produced in our KPFA studios with technical production by Jim Bennett.

Juice by Gilbert Girion, performed by Craig Bray, produced at Fantasy Studios with technical production by John Rieger and Gary Hobish.

Appointment by Keith Abbott, performed by Halcion Dildham with technical production by John Rieger.

Bird Talk by Irene Oppenheim, performed by Tom McGuire. Directed by Tony Arn, recorded by Paul Oppenheim, with technical production by John Rieger.

12:30 Blues By The Bay

The Blues, with blues news and blues in the clubs, presented by *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

Drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00; Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

An Infant Mortality & Life Expectancy Crisis? Produced by *William Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews concerning

the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Special features: Art in the San Francisco Bay Area: Peter Selz and Beverly Lohwasser discuss the new University of California Press publication of the late Thomas Albright's illustrated history of painting and sculpture in the Bay Area between 1945 and 1980.

Booktalk with Peter Carroll: A discussion with representatives of the Bay Area Labor History Workshop about the state of their field.

9:00 DOLBY FM Tone

9:00 The Early Music Program

Heinrich Schutz 1585-1672. This year is the 400th anniversary of the birth of the greatest German composer before Bach, Heinrich Schutz. Schutz studied in Venice with Giovanni Gabrieli and Claudio Monteverdi, and brought the new Baroque style to Germany. It was said that Schutz "made the German words speak." He wrote a large amount of mostly sacred music in German, and exerted a profound influence on J.S. Bach. His style is intermediate between the early Baroque of Monteverdi and the high Baroque of Bach. *Bill Croft* plays recordings from the beginning of Schutz's long career in 1611 in Venice to its end in Dresden sixty years later.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sir John Gielgud: An Actor and His Time (1). We presented portions of this audio-biography by the distinguished British actor in July on our Morning Readings. During our evening readings this month, we offer the entire EMI presentation from their cassette series. Sir John discusses his life in the theatre, a rich and varied one, including his more recent work in films and contemporary dramas. The interviews have been edited out — just Sir John, talking about things he knows better than anyone else. First of six parts.

12:00 Midnight Becomes Eclectic

Melodies and voices of women, one of which is *Corless Smith*, who brings you this program.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing B/5 for details.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 African Dimensions
Produced by *Akinlana Songotosin (Ibo)*
& associate producer *Babatunde Kayode*.

Tuesday, Sept. 3rd

7:00 am AM/FM

On the birthday of Alan Ladd, *Kris* stands on an egg carton and sings Randy Newman songs. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Stand 8y, Please: A Record Producer's Look at the International Recording Scene, hosted by *Harold Lawrence*.

11:15 Morning Reading

Stone's Throw. Classical scholar Eva C. Keuls' study, *The Reign of the Phallus: Sexual Politics in Ancient Athens*, has just been published by Harper & Row. *Jennifer Stone* has always thought the revisionist imperative should be applied to those oh-so-idealized Athenian playboys. Keuls states that the story of phallic rule at the root of Western Civilization has been suppressed, mostly because until very recently historical scholarship has been male turf. Did you know, for example, that Aristotle believed that women had fewer teeth than men? In the opinion of Bertrand Russell, Aristotle might have known better had he allowed his wife to open her mouth once in a while.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

Drive time magazine. Headlines at 5:00; at 4:55, *Nuestra Onda*: A look at the influence of Latin music on popular music in the U.S. Today, the subject is Eduardo Mata, conductor of the Dallas Symphony. Produced by *Eduardo Diaz*. Hosted by *Ginny Z. Berson*.

6:00 KPFA Evening News

7:00 Prime Time

A New Semester for Divestment. As the University of California enters the fall semester and the students return to campus, the Divestment Movement attempts to pick up and move on. We examine the effect on the Anti-Apartheid Movement of the U.C. Regents' June decision not to divest from corporations doing business in South Africa: What are the broader political implications of the decision and what strategies will rise in response to it? With taped and live interviews. Produced by *Eric Taller*.

8:00 Disability Rap

Hearing Children of Deaf Parents. A look at some of the experiences of being a hearing child with deaf parents. Topics covered include sign language, interpreting and peer attitudes. Produced by *Judy Heumann, Pam Walker* and *Jana Overbo*.

8:30 Probabilities

Martin H. Greenberg is the leading anthologist in science fiction, with his name on over 125 different collections. Perhaps his best-known series is the retrospective "Best of the Year" DAW books, co-edited by Isaac Asimov, which contain stories from consecutive years starting in 1939. He was recently interviewed by *Richard Wolinsky*. (Postponed from an earlier date).

9:00 Maximum Rock and Roll

Punk music with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading
Sir John Gielgud: *An Actor and His Time* (2).

12:00 Adventures in Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Wednesday, Sept. 4th

7:00 am AM/FM

On the birthday of the late novelist Mary Renault, *Kris* looks at a Persian boy, listens to bull from the sea, plays funeral games, puts out fire from heaven, etc. News at 7 & 8:45; *0-Oak-Hundred* at 7:15; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by *David Mayers*.

11:15 Morning Reading

Black Women Writers (1): *I Love Myself... When I Am Laughing* by Zora Neale Hurston. *Henrietta Harris* reads selections from this Feminist Press anthology edited by Alice Walker. Zora Neale Hurston, novelist, journalist, folklorist and critic was the most prolific black woman writer in America between 1920 and 1950. Hurston believed in the beauty of black expressions and traditions, and in the psychological wholeness of black life. Read in three parts.

12:00 Dr. John's Cafe

With funds being unavailable to air the U.C. Noon Concert, *John Hester* continues his program through September.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

Drive-time magazine with *David Lamble*. Headlines at 5:00. See today's *Chronicle* radio listings for this afternoon's guests.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Who's The Illegal Alien, Pilgrim? Fourth in a series of bilingual programs about immigrants and refugees, with a focus on the INS (Immigration & Naturalization Service) abuses, raids, border patrol violence, detentions, etc. Since 1979, the top three immigrating groups to the U.S. have been from Mexico, El Salvador and the Philippines, countries whose economies, military budgets, political climates and human rights records have been influenced in one way or another by the U.S. Produced by Jorge Herrera and Sylvia Mullally.

7:30 Voices in Exile. Sanctuary, the final program in this series on refugees from El Salvador, we meet participants in the church sanctuary movement and hear why they are risking arrest to protect Salvadoreans from deportation. A Fine Line Production.

8:00 Music In America

Black Shadow Tapeworks. Who Sing Jazz, part three of our informal history of jazz vocalese. Last month we listened to people who sang jazz in the fifties and sixties. All things being equal, it's probably the seventies and eighties tonight, although you never know. Special Guest: John Burks. Your host (up to a point) *the shadow*.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sir John Gielgud: *An Actor and His Time* (3).

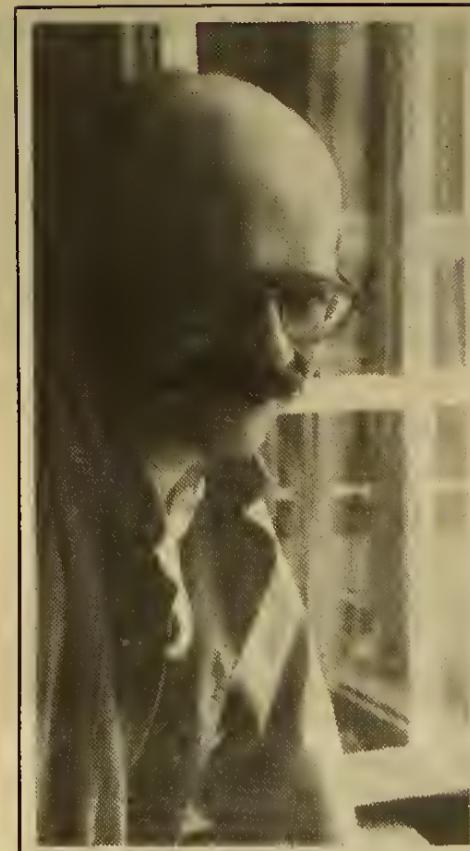


Photo: Charles Amirkhanian

11:15 Morning Reading

Black Women Writers (2): *I Love Myself... When I Am Laughing* by Zora Neale Hurston. Read by *Henrietta Harris*.

12:00 Children's Half Hour

Guests: *Francesca Archer* and surprises. Executive Producer: *Rana Lee*.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

Drive time magazine, with *Solari Jenkins* and *Jeannie Look*. Headlines at 5:00; Pacific News Service at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 From La Pena: Latin American magazine.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, hosted by *Reyna Cowan* and *Cara Vaughn*.

9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock and novelty. With *Mary Tilson*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sir John Gielgud: *An Actor and His Time* (4).

12:00 Over The Edge

Special Receptacle Programming Experiment No. 1. Part 1.

3:00 am Crack O' Dawn

Presented by *Barbara Golden*.

Thursday, Sept. 5th

7:00 am AM/FM

On the birthday of Jesse James and John Cage, *Kris* is quiet while robbing a bank, listening to ambient sounds. Huh?? News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

A 73rd Birthday Tribute to John Cage, with *Conlon Nancarrow*.

Cage: *Etudes Boreales* (1978) Frances-Marie Uitti, cello; Michael Pugliese, piano.

Cage: *Ryoanji* (1983) Isabelle Ganz, mezzo-soprano; Michael Pugliese, percussion.

Mode 1/2 (20, 22 min).

Klarenz Barlow: *Cogliotobusisletmesi*.

Herbert Henck, piano; computer realization Wergo WER 60098 (31 min).

Conlon Nancarrow: *Studies for Player Piano*.

Custom-altered pianolas. 1750 Arch S-1768,

S-1777, S-1786, S-1798.

Charles Amirkhanian introduces two new recordings of music by John Cage (b. September 5, 1912, Los Angeles) issued by Mode Record Service. This spectacular two-record set is the first release from a company known

formerly only for its distinguished catalogue of imported classical and new music records.

For \$3.00, a complete illustrated listing of

these is available from Mode, Box 375, Kew Gardens, N.Y. 11415. One of their most

exotic imports is the Wergo release of music by Calcutta-born Klarenz Barlow. His lengthy and very complex composition features layers

running parallel to each other in time but at

different speeds. A live piano version is con-

trasted with a perfect computer realization

on this release. Also joining us in the studios

will be composer Conlon Nancarrow of Mexi-

co City, to talk about his legendary *Studies*

for Player Piano. On November 27, Nancarrow

himself celebrates his 73rd birthday. Current-

ly he is visiting the Bay Area and teaching in

the Music Department at Mills College.

7:00 am AM/FM

Kris ends National Feed-A-Rodent week by sending lettuce to Anaheim. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Political Composer Gerhard Stäbler. Charles Amirkhanian talks with one of the leading younger composers in Germany, Gerhard Stäbler, a member of the Ensemble V in the northern city of Essen. The Satie-like clarity of his music has earned him the attention of critics and performers alike in his country.

Born in 1949, Stäbler is the most promising political composer of the younger generation and one of the finest organists as well. He introduces his tape composition produced in 1983

at Stanford University: *Twilight (Protokolle)*, featuring the voice of Ronald Reagan. Among his other notable works is the song cycle *fürs Vaterland* and his orchestral essay *Schatten wilder Schmerzen* (Shadows of Wild Pain, 1984-1985). Stäbler will appear in person on Thursday November 21 on the "Speaking of Music" at the Exploratorium" series in San Francisco.

11:15 Morning Reading

Black Women Writers (3): *I Love Myself... When I Am Laughing* by Zora Neale Hurston. Last of three readings by *Henrietta Harris*.

12:00 New Horizons

New Age interviews with *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with a special guest host. Call-ins 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

Friday, Sept. 6th

7:00 am AM/FM

Kris ends National Feed-A-Rodent week by sending lettuce to Anaheim. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Political Composer Gerhard Stäbler. Charles Amirkhanian talks with one of the leading younger composers in Germany, Gerhard Stäbler, a member of the Ensemble V in the northern city of Essen. The Satie-like clarity of his music has earned him the attention of critics and performers alike in his country.

Born in 1949, Stäbler is the most promising political composer of the younger generation and one of the finest organists as well. He introduces his tape composition produced in 1983

at Stanford University: *Twilight (Protokolle)*, featuring the voice of Ronald Reagan. Among his other notable works is the

4:30 Traffic Jam

Drive-time magazine with *Philip Maldari*. Youth On The Air at 4:30; Headlines at 5:00; O-Oerk-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, Fresno (90 min.).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se expresa a travez de la vía telefonica marcando B4B-4425. Producido por *Sylvia Mullally*.

8:00 Living On Indian Time

South American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by Pat Collins.

8:30 La Onda Bajita

Low riding sounds with oldies, features, O-Vo's.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The Johnnie Taylor Special (1962-1974). Johnnie Taylor was born on May 5, 1937 in Crawfordsville, Arkansas but moved to Chicago in his early teens where he met and became a close friend of Sam Cooke. Taylor emulated Cooke, who taught him vocal technique. In 1956, Taylor replaced Cooke in the Soul Stirrers, and recorded the beautiful "Out on a hill" for Specialty. In 1957, Taylor joined The Highway Q.C.'s where, with his brother Spencer (then as now lead and manager of the group) recorded the very fine "Somewhere to Lay My Head" for Vee Jay Records. During this time Taylor also traveled with Cooke as singer and stand-in. This lasted about eight years. When Cooke and J.W. Alexander formed Sar Records in 1960, Taylor joined them. Sar issued 5 Taylor singles in all (2 on the Derby subsidiary). Tonight's program stars with selections from some of these singles, including the beautiful ballad, "Never Never." In 1966, while visiting his grandmother in West Memphis, he took a 20-minute ride to Memphis, the home of Stax Records. He auditioned and wound up with a contract. In October, '68, he had his first number one Gold record, "Who's Making Love." Today, Johnnie Taylor is a superstar and perhaps the most distinguished soul singer in the business. The show highlights the best of his Stax sides. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound...with *Lonnie Lewis*.

4:30 SubGenius Program

Tonight, the SubGenius Slack Squad sneaks into Nicaragua to underdrop the state of the artlessness of it all in a silly attempt to gain impotence. Join up before it's too early. Call B4B-4425 to enlist our aid!

Saturday, Sept. 7th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

The 15th Anniversary of Old Radio Theatre and Bud Cary on KPFA. Bud's actual anniversary was two days ago but he'll be celebrating today with a "live" broadcast with KPFA stalwarts Erik Bauersfeld and Padraig Mcgillicuddy and perhaps a few other surprise guests. There will be the usual highlights from comedy shows and a bit of music thrown in to highpoint some of Bud's upcoming pro-

grams. Your calls are invited at B4B-4425. Let's celebrate a decade and a half!

10:30 Focus on Women in Music

Presented by *Susan Sallow*.

12:00 Women's Magazine

To be announced.

2:00 Ahora

Latin music, news on the hour, information on the Bay Area Raza community. Plus: Victor Jara Special: featuring an interview with his widow, British dancer JoAnne Turner. Produced by Christian Oposo.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Emiliano Echeverria, Heber, Barbara Lubinski and Lincoln Bergman*.

KFCF 6:30 Modern Music

Michael Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional, contemporary and popular folk music with *John T. Heard* only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Reggae music with *Julian Harker*.

Sunday, Sept. 8th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque music, commentary with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

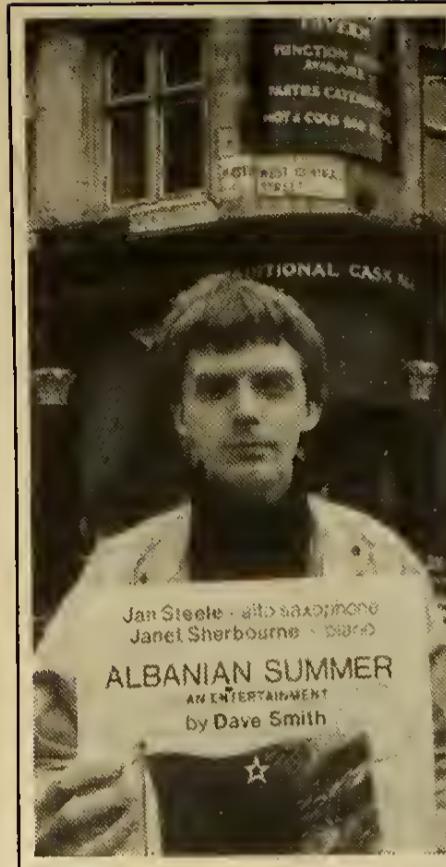
2:30 Forms & Feelings

Improvisational music with *Jim Bennett*.

4:30 Kozhinkes mit Mandlin (Raisins with Almonds)

A Montage Documentary produced and narrated by Rita Jacobs Willens. Winner of the Armstrong Award for "creatively capturing the essence of the struggles and joys of Jewish-American culture;" the Gabriel Award "for exemplary achievement and public service in the Art of communications;" and the Ohio State Award for "an all at once contemporary, serious and lighthearted montage documentary whose superb style and competence transcends generations of history to respectfully illuminate the spirit of Judaism." Among the highlights:

Part One: Isaac Bashevis Singer; Theodore Bikel, Zero Mostel, Gertrude Stein; Wanda Landowska; Mel Brooks & Carl Reiner; Irving Howe, Richard Tucker, the Bucharest State Jewish Theatre, Max Perlman, Artur Rubinstein, Jan Pearce, Sam Levinson. Part Two: David Steinberg, Joel Grey, Elly Stone, Morris Carnovsky, Sophie Tucker, Habimah National Theatre, David Ben Gurion,



9:00 Morning Concert

Kronos Quartet: Rehearsal for Sudden Exposure. The Kronos String Quartet begins its regular season at the Herbst Theatre in San Francisco Friday night. Once again, this season, they will conduct rehearsals in the week leading up to the concerts live in the KPFA studios. These programs give us a rare look into the inner workings of the important string quartet works the Kronos will perform. Whenever possible, the composers of some of the many world premieres slated for this season will join us to discuss their compositions with the quartet. This program covers the material for the upcoming concert:

Henri Ouldeux: Ainsi La Nuit

Arnold Schoenberg: Transfigured Night

David Kosziner: Ciascun Apra Ben Gli Orecchi (world premiere).

John Hassell: Global Quartet (world premiere). Hosted by *Russ Jennings*.

11:15 Morning Reading

The Real West. Literature of the frontier, introduced and selected by *Robert Hawley*.

12:00 Monday Matinee

Bay Area Radio Drama

Michael by *Nanos Valaoritis*. Joe Spano is heard in this brief monologue about a father trying to find his son...in a ravine...with wolves...in the dark.

Head by *Drury Pifer*. Angela Patton is Mrs. McGruderick, who visits a very strange clinic in order to get rid of a headache.

12:30 Blues By The Bay

The Blues, presented by *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

Drive time magazine with *Reyna Cowan*. Headlines at 5:00; *Radio Venceremos* at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

The Latest Rewrite of History of World War II. Produced by *William Mandel*.

8:00 Bay Area Arts

The Bay Area arts scene with *Erik Bauersfeld & Padraig Mcgillicuddy*. Short features: The Movies with *Michael Goodwin* The Theatre with *Robert Hurwitt* Dance on Air: *Leigh Lightfoot & Shante Baker*

9:00 DOLBY FM Tone

9:00 Ode To Gravity

Dave Smith and the Albanian Connection. English composer Dave Smith is a long-time collaborator with political composers Gavin Bryars and the late Cornelius Cardew. Born in 1949, he has been visiting Albania regularly since 1973 and his recent LP, *Albanian Summer—An Entertainment*, a 45 minute tour de force reflecting the composer's fascination with the folk music of that politically-isolated country. Jan Steele, alto saxophone and Janet Serbourne, piano, are the players on Practical 2 (502 Chester Road, Sutton Coldfield, West Midlands B73 5HL, England). Also included are *I Fought A Monster Today* and *The Armagh Women*. We hear an interview with *Charles Amirkhanian* recorded June 11, 1985 in London.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sir John Gielgud: An Actor and His Time (5).

12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoermann*.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing 8/5 for details.

6:00 Face The Day

Hosted by *Merrie Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* & associate producer *Babatunde Kayode*.

Monday, Sept. 9th

7:00 am AM/FM

On the birthday of the late, great Margaret Hamilton, *Denny gets you my pretty, and your little dog too*. News at 7 & B:45: Headlines at B:00.

Tuesday, Sept. 10th

7:00 am AM/FM

On the birthday of Arnold Palmer, Kris tees off against everything, spends a double eagle, puts in her car, and drives to work. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Chapel Court & Countryside: The Genesis of Bach's Style. Important Forebears. Some familiar names — Pachelbel, Schütz, Vivaldi — some less familiar — Böhm, Reinken, Legrenzi — make up the complex recipe that produced the miraculous mixture that is the music of J.S. Bach. Joseph Spencer plays a sort of musicological Julia Child, throwing in perhaps an insight or two into the life of northern Europe in the seventeenth century for flavor.

9:12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors weekly meeting.

11:15 Morning Reading

Periodicals Revisited. Byron Bryant with pages from ancient and sometimes renowned tabloids where some of the better writers and topics first saw the light of print.

12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced and hosted by Padraig Mc Gillicuddy.

2:00 adjournment: KFCF airs the afternoon session of the weekly Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

Drive-time magazine, hosted by Julia Randall. At 4:55, Nuestra Onda: Paquito D'Rivera, sax virtuoso, produced by Eduardo Diaz.

6:00 KPFA Evening News

7:00 Prime Time

O-Dark-Hundred/No Slack: Objectionable Material. It's sometimes good to be harassed. When the cards, letters and phone calls continually request draft and registration information. In the interest of providing accurate and current draft counseling, O-Dark-Hundred is pleased to present attorney John Landau of the Central Committee for Conscientious Objectors. Questions answered at 848-4425. Hosted by C.J. Thompson-White. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Scoliosis. A discussion of medical alternatives for persons with scoliosis as well as daily life issues such as involvement in sports activities. Produced by Pam Walker, Judy Heumann and Jana Overbo.

8:30 Probabilities

Sister Carol Anne O'Marie is the author of *A Novena for Murder*, a mystery in which the detective is a nun. Sister Carol Anne lives in the Bay Area, and she was recently interviewed by Richard A. Lupoff and Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk rock with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Sir John Gielgud: An Actor and His Time. Last of six presentations.

12:00 No Other Radio

New music, rock, bizarre sounds — from all over the world, hosted by John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Pat Story.

Wednesday, Sept. 11th

7:00 am AM/FM

On the 100th birthday of D.H. Lawrence, Kris meets Lady Chatterly's Lover and becomes a woman in love, etc. News at 7 & 8:45; O-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

The Way The Old Ones Tell It. Folktale readings by David Mayers.

12:00 Dr. John's Cafe

Summer continues into September with John Hester.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerde Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

Drive time magazine with David Lamble. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Anniversary of the Chilean Coup. On this, the 12th anniversary of the Chilean coup, we have a live retrospective of the changes in Chilean society over the past dozen years and the prospects for a rebirth of democracy. One of the key leaders in the Democratic Popular Movement (MDP), Father Marotto, speaks about Chile today. Hosted by Philip Maldari.

8:00 Music In America

Bill Coleman Blues. Just now being recognized as one of the finest trumpeters of the "swing" idiom, Coleman's talents were no secret to his peers, as his recordings with Django Reinhardt, Lester Young, Stephan Grapelli and Thomas "Fats" Waller wonderfully demonstrate. Joel Sachs also spins highlights from Coleman's lesser-known European sessions as leader and vocalist.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fortunate Man (1) by John Berger and Jean Mohr. A 5-part reading by Richard Seyd first heard four years ago and repeated this month. It is the story of a country doctor in a remote rural community in France. The questions it raises of the relation between doctor and patient serve to underscore the broader issue of how our society wastes and empties most of the lives it does not destroy.

12:00 The Witching Hour

Annisette Hansen (b. 1948) is one of music's best-kept secrets. Barely known outside her native Denmark and the rest of Scandinavia, her voice soon tells us that she is one of the world's prima chanteuses. Known by her first name only, Annisette sings with rare feeling and range; she's a smoky Piaf, a gospel belter, a precocious pre-teen... Having spent virtually her entire career singing with the Savage Rose, a 'rock' group founded by Thomas and Anders Koppel, tonight's recordings span its history as well as her own. She (and they) are profound talents. From the collection of Phil Allen. Host: Nancy Delaney.

1:30 am Beedle Um Bum

Tonight's special focus is the folk and country music of Australia. Join Larry for a wild journey down under.

(London), now in its fifth year. The discussion was recorded in the patio area outside the theatre where composers Conlon Nancarrow, Philip Glass, Lou Harrison and Virgil Thomson among others were present this year to hear their music played.

11:15 Morning Reading

Boyhood Days (1). Ignacio Villegas' Reminiscences of California in the 1850's, edited by Dr. Albert Shumate, Calif. Historical Society, 1983. These were the days when you had to be careful going from Monterey across the Salinas Plains because of the great numbers of grizzly, cinnamon and black bears. Life at the San Felipe Rancho for a young boy, including visits from Joaquin Murrieta, fiestas with fights between grizzlies and bulls, travels to the mines of Columbia. First of two readings by Ed Merkemann.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Goman Lee.

4:30 Traffic Jam

Drive time magazine with Solari Jenkins and Jeannie Look. Headlines at 5:00; Pacific News Service at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Heart of Hunger: Monte Leach talks with a special guest who is an example of the growing movement to end global hunger. 7:30 Out On The Streets: San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Hosted by Ginny Z. Berson

9:00 People Playing Music

Live mostly acoustic music from the KPFA studios. Come on down to 2207 Shattuck Avenue in Berkeley by 8:45 and be part of the best free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fortunate Man (2) by John Berger and Jean Mohr. Read by Richard Seyd.

12:00 Over The Edge

Part 2 of Rejectable Programming Experiment Number 2.

3:00 am Artifacts

Objects in Boxes. More surreal audiographic representations. No music, no stories. John Rieger performs his occasionally successful escape from the straitjacket of literalism.

Friday, Sept. 13th

7:00 am AM/FM

On the 63rd anniversary of the hottest day on record (122 degrees in Libya) Kris fans herself and reaches for a camel. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

It's Brahms! No, it's Schubert! No, no, no! It's Kupkovic! The Czech composer Ladislav Kupkovic emigrated to West Germany in the late sixties and has become widely known there for his tonal compositions produced by compositional procedures which would have been perfectly natural for certain 18th and 19th century composers. The good news is that Kupkovic's music is as good as, and often better than, its spiritual models. One listening to his *Quintet in A for Piano and Strings* (1984) should be sufficient to attract numer-



A look at the career of Annisette Hansen, both as a solo singer and with the group Savage Rose (above) on 'The Witching Hour' Wed. Sept 11/Thurs. Sept 12 at 12:00 midnight.



Photo: Charles Amirkhanian

The extraordinary music of Czech composer Ladislav Kupkovic is heard on the Morning Concert, Friday, Sept. 13 at 9:00 am.

ous converts. Pianist Martin Dorrie and the Raphael String of Amsterdam perform. Among other masterpieces heard on this program are the *Polka and Waltz for Two Pianos*, played by Martin Bujara and Martin Dörrie, and the *Marsch (sic) for Violin and Accordion* (Ronald Hoogeveen, Elisabeth Moser). Charles Amirkhanian talks with the composer at home in Hannover. Thanks to KPFA volunteer in Germany, Stephanie Golisch, for impromptu translation work.

11:15 Morning Reading

Boyhood Days (2). Ignacio Villegas' Reminiscences of California in the 1850's. Second of two readings by Ed Markmann.

12:00 New Horizons

New Age interviews with Will Noffke.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back with a special guest host at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old time music with Ray Edlund.

4:30 Traffic Jam

Drive time magazine with Philip Maldari. Youth On The Air at 4:30; Headlines at 5:00; 0-Dark-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, Fresno (90 min.).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo hosted by Sylvia Mullally. Call-ins 848-4425. En espanol.

8:00 Living On Indian Time

The Native American Alcohol & Drug Abuse Program presents: the dynamics of the human mind, body and spirit from the American Indian world view. Host Betty Cooper, Blackfeet. Produced by Pat Collins.

8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The 1959 Doo-Wop Special. In the year that launched the first ballistic-missile submarine, saw us chuckle at seeing Khrushchev's babyface on TV, and ceremonially opened the St. Lawrence Seaway, soul-based R&B looked like it was becoming the strongest Afro-American musical form, advocated by the likes of Joe Stubbs & the Falcons, The Fiestas, Miriam Grate & the Dovers, The Creators, Bill Storm & The Valiants, Combinations, Shields, Murrie Eskridge & The Sheppards, Youngtones, Olympics, Charlie

Girona & the Eternals, Vernon Green & The Medallions, Earl Nelson & The Hollywood Flames, Willie Winfield & The Harptones, The Castroes, Roy C. Hammond & The Genies, Centurys, Flamingoes, Johnny Maestro & The Crests, Mercurys, Bill Baker & The Chestnuts (5 Satins), Jaguars, Skarlettes, Tony Allen & The Originals, Kings, Don Julian & The Meadowlarks, Eastmen, Jaytones, Charlettes, Velours, Paramounts, Buddies, Fred Parris & the 5 Satins, Norm Fox & The Rob Roys, Avons, Tony Passalacqua & The Fascinators, Dukes, Nicky St. Clair & The Trojans, Roulettes & The Sonics, all featured on tonight's special. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound...with Lonnie Lewis.

4:30 In Cognito Disguise

Rumor has it that The Show That Dare Not Exist will make a cameo appearance in *cognito* disguise in this episode of "What's My Lie?" All bets must be placed before the program begins...

Saturday, Sept. 14th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Back to Bud's regular format of presenting "old radio" as it was then. Today, probably the last of the great Hollywood actresses, Miss Bette Davis in a Gulf Screen Guild performance of "This Lonely Heart." Ms. Davis didn't perform a great deal on radio but when she did — look out! Part Two features yet another version of "A Star Is Born." Last month Bud featured a full-length *Lux Radio* version of the famous story with Judy Garland. This one, by contrast, is a half-hour version on the Academy Awards Theatre and features the star of the original film, Fredric March. Lureen Tuttle does the Esther Blodgett/Vicki Lester role.

10:30 Focus on Women in Music

Malvina Who?? Many people do not know who Malvina Reynolds was. Do you? KPFA introduced *Rana Lee* to her music three years ago, and today's host is still learning about her. We hear from Malvina herself, her daughter and her friends. Join us — sing with us — have fun.

12:00 Women's Magazine

12:00 Women to Women. What kinds of programs do you want to hear from the KPFA Women's Dept? What issues/problems/movements/trends/events etc do we cover well? Not well? What would you like to hear more of? Less of? Four Women's Department members who are regular producers of this program, *Ginny Z. Berson, Cindy Madron, Nancy Delaney, Laurie Udesky*, take your calls, questions, feedback, suggestions, and whatever else you want to tell us at 848-4425.

1:00 Shakti: The Status of Women in Nepal, Part One. In two half-hour programs (Part Two is heard next Saturday), women in unconventional roles tell their stories. Producer *Laurie Udesky* combines excerpts from interviews with Nepali women: a journalist/fiction writer; the first woman on the Supreme Court of Nepal; a single mother; an artist; the editor of the only feminist magazine, et al. They discuss such things as the laws affecting women, family structure, religion, the differences between rural and urban life and health care. Produced by *Laurie Udesky*, who interviewed these women in Nepal in 1984.

1:30 To Be Announced.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza com-

munity. Plus:

Violeta Parra, a musical biography of the renowned Chilean poet, singer, composer and folklore researcher. This piece was produced for Chilean radio.

3:30 *Rádio Venceremos*

5:00 *Enfoque Nacional*.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by *Emiliano Echeverria, Heber, Barbara Lubinski* and *Lincoln Bergman*.

KFCF 6:30 Modern Music

The best of classic progressive jazz with John T. Heard only on KFCF, Fresno (4½ hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, with *Doug Edwards*.

1:00 am Quantum Risk Radio

Maurice Jerome dissembles. The Quantum Cat resembles...no thing that you know, but much that you may suspect about transgalactic "imaginary" entities. Can it really be that she is: not real, fancied, ideal? (According to Webster). Does even your announcer know for sure?

Sunday, Sept. 15th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bill Sokol and his commentary follows Bach and baroque music.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

From what sounded like an exotic form of bebop with what some defined as strange chord substitutions and changing tonalities came the core of a new freedom in jazz as explored by the revolutionary *Drnette Coleman* quartet. The striking originality of this music, which raised a great deal of controversy once upon a time and really turned the music world on its collective ear, is the focus of this afternoon's exploration. *Jim Bennett* tries to cover *Drnette's* recorded career through the fifties and sixties. Represented are *Charlie Haden, Billy Higgins, Ed Blackwell, Don Cherry, Scott LaFaro, John Coltrane, Eric Dolphy, Bobby Bradford, Freddie Hubbard, David Izenzon* and *Charles Moffett*. Watch out!

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *Solid Emptiness* (1). (*Madhyemika*). The way of liberation according to *Nagarjuna's* negation of all intellectual "hang-ups;" and its expression in the literature of the *Prajnaparamita* (or wisdom for crossing to the other shore). First of four lectures.

5:25 *S.P.R. Charter* comments on "Proliferation."

5:30 Poetry

Under The Ladder to Heaven, a 1984 publication from West End Press in Los Angeles, is the work of *Julia Stein*. Ms. Stein is the former editor of *Electrum*, and her next book of poems, *Winter Soldiers*, will also be published by West End Press. One of the poems which she reads is a meditation on her name. Her English name, *Julia Ann*, is the Anglicization

of the Jewish name *Galia Hannah*. *Galia* in Hebrew means "wave." *Hannah* is an acronym for the three traditional tasks of Jewish women within the religion, lighting candles for the Sabbath, going to *mikva* (or ritual baths) in order to keep the laws of ritual purity, and making *hallah* (or white bread), and giving the priestly portion of the bread as an offering.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

The Parlement of Fowles, Part One by Geoffrey Chaucer. The Noh Dratorio Society presents this middle English dramatic poem with music by *Guillaume de Machaut* and other composers of the 14th century. *Mitchell Sandler*, counter-tenor; *Anne Hodgkinson*, soprano; and *Diana Dallman*, soprano sing Chaucer verses set to Machaut ballads, between sections of *The Parlement of Fowles* dialogue. Using the great variety of medieval winds and strings, *Robert Dawson*, *David Barnett* and *Diana Dallman* accompany the voices and play instrumental dances throughout. *Claude Duvall* and *Yusuf Spires* lead in narrating the text and finally, all the performers join in as the birds debate who will win the prize female eagle. The conclusion of this production will be heard next Sunday at this same time.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

J. Adams: "Harmonium" (1981)

F. Gulda: "Prelude and Fugue" (1975)

F. Martin: "Ballade for Trombone and Orchestra" (1940)

M. Balakirev: "Symphony No. 1 in C" (1888)

Liszt: "Variations for Organ" (1862)

A. Campra: "Le Ballet des Ages" (1718)

W. Byrd: "Missa Tres Vocum" (1593)

Hosted by *Andrew Faltonson*.

Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Timitheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, electronic and world music with poetry, stories, *Visions & Dreams*, and other features. Tonight's theme: Music in celebration of Freedom. Hosted by *Jane Heaven*.

5:00 am As Clouds Roll By

Monet Holmquist leads you to another delightful morning of work.

Monday, Sept. 16th

7:00 am AM/FM

Three days after KPFA Public Affairs person *Sylvia Mullally's* birthday, *Denny* is still doing homage before her shrine. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium: The Music of Henry Brant. Henry Brant is a composer for buildings and multitudes as much as for instruments. He usually composes for a particular space with specific groups to be placed at particular locations in that space. For example, *Meteor Farm* is scored for symphony, two choruses, jazz band, two percussion ensembles, two solo sopranos, Javanese gamelan, West African drummers and singers, and South Indian soloists. In this program, he

discusses his choreographic approach to sound and shares with us the soundtracks of several videos of his music. The live event was produced and moderated by Charles Amirkhanian and recorded on February 9, 1984 by Tony Ferro and Ibo. It was produced for KPFA by Russ Jennings.

11:15 Morning Reading

Latin American Literature: The Prose of the Poet by Pablo Neruda. Readings from the 1971 Nobel Prize winner's memoirs. Though best known for his poetry, Neruda's career also took him into the world of militant politics, a fact which is reflected in his essays and in his memoirs (*Confieso que he vivido*). Read by *Carlos Baron*.

12:00 Monday Matinee

Bay Area Radio Drama. *Tongues* by Sam Shepard and Joseph Chaiken. Concluding this series with the poetic collaboration recorded shortly after is stage performance in San Francisco. Sam Shepard plays percussion and Joseph Chaiken performs the monologue.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

Drive time magazine with *Reyna Cowan*. Headlines at 5:00; *Radio Venceremos* at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Journey to Afghanistan. Produced by *William Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area Arts scene, with *Erik Bauersfeld* and *Padraigin McGillicuddy*. This evening's short features:

Airbrush with *Sharon Skolnick*. Booktalk with *Peter Carroll*.

9:00 DOLBY FM Tone

9:00 Ode to Gravity

The Microtonal Music of László Dubrovay. Hungarian composer László Dubrovay is a guest of the DAAD artist-in-residence program in West Berlin. *Charles Amirkhanian* interviewed him there on June 3, 1985 and learned about the music scene in Budapest, where Dubrovay is on the faculty of the Franz Liszt Academy. Most importantly, Dubrovay's music is a fascinating discovery in itself. The composer juxtaposes melodic patterns composed in the overtone series against backdrops composed of sliding microtonal figures, producing a truly unique sound which belies such conventional titles as *Concerto No. 2 for Trumpet and Strings*. Several recordings of Dubrovay's music are available in this country on the Hungarian label.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fortunate Man (3) by John Berger and Jean Mohr. Read by *Richard Seyd*.

12:00 Midnight Becomes Eclectic

An evening of punk and new wave music by women, presented by *Karen Sundheim*.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* & associate producer *Babatunde Kayode*. See listing 8/5 for details.

6:00 Face The Day

Hosted by *Meröe Cassandra Wims*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and *Babatunde Kayode*.

Tuesday, Sept. 17th

7:00 am AM/FM

On the birthday of Ken Kesey, *Kris* has a great notion and flies over the cuckoo's nest. Gets an egg, too. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Recent recordings and compact disc recordings highlight today's program of music from this century:

Michael Berkeley: Concerto for Oboe & Strings (1977) Daniel, oboe; Dods, Southern ProArte Pearl SHE 583 (27 min).

Henry Brant: Angels & Devils, Concerto for Flute Solo with Flute Orchestra (1931-2, 1977) Boyd, flute; Hunsberger, Eastman Wind Ensemble, Centaur CD CRC 2014 (23 min).

Carl Nielsen: Aladdin, Suite for Orchestra, Op. 34 (1919) Chung, Gothenburg Symphony Orchestra, Bis CD 247 (21 min).

Arthur Honegger: Symphony No. 3 "Liturgique" (1946) Dutoit, Bavarian Radio Symphony Orchestra, Erato ECD 88045 (29 min). Presented by *Steve Wolfe*.

9:12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Latin American Literature: The Insurrection by Antonio Skármeta from Chile. This riveting novel about the lives of various characters caught up in the Sandinista revolution has been one of the reasons why its author is considered today as one of the most important voices of the Latinoamerican literature. *The Insurrection* is firmly rooted in the explosive Nicaraguan reality, with which the author is very familiar. Skármeta does not push his voice/style. Rather, he allows his characters to express themselves with an engaging authenticity. Read by *Carlos Baron*.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.

2:00-adjunction: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

Drive time magazine with *Ginny Z. Berson*. At 4:55, *Nuestra Onda: El Conjunto Libre*, New York Salsa group. Produced by Eduardo Diaz; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Update on the Latino Community

An exploration into the Latino community in the U.S. with special attention to the Bay Area. Latino educators, job development specialists and Latino broadcasters examine the status of Latinos in these fields.

7:00 Part I — Education. Bi-lingual teachers from the Oakland School District give detailed accounts of the recent victory for bi-lingual education in Oakland.

7:30 Part II — Economics. Unemployment among Latinos in the Bay Area is very steep. Are employers unwilling to hire Latinos due to discrimination? Is this truth or fallacy? Latino job development experts speak about Latinos in the job market and the chances for improved hiring practices. Produced by *Nora Quinonez, Christian Opaso* and *Sylvia Mullally*.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Mainstreaming of Disabled Children Into Regular Classrooms. What is the Education for All Children's Act and what are the rights of parents who want their disabled children



Photo: Charles Amirkhanian

An interview with famed Hungarian composer György Ligeti, recorded in Hamburg, is aired on the Morning Concert on Friday, September 20th at 9:00 am.

to have a quality education? Specific information is given on this show as well as a discussion of total mainstreaming vs. partial mainstreaming and the practicalities involved. Produced by *Judy Heumann, Pam Walker* and *Jana Overba*.

8:30 Probabilities

The Probabilities Review. Our monthly review of new and interesting books in the fields of science fiction, mystery and westerns, also including books about the fields. With *Richard A. Lupoff, Richard Wolinsky* and *Lawrence Davidson*.

9:00 Maximum Rock and Roll

Punk music with *Tim and the Gang*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fortunate Man (4) by John Berger and Jean Mohr. Read by *Richard Seyd*.

12:00 Adventures In Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Wednesday, Sept. 18th

7:00 am AM/FM

On the 80th birthday of Greta Garbo, *Kris* wants to be alone and shuts down the transmitter. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 7:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Latin American Literature: Inside The Monaster, a collection of essays by the Cuban José Martí (1853-1895), edited by Philip Foner. Martí is widely known in the Spanish language and should be better known in English. Here, the essays reflect his experiences of the last years of his life, spent in the U.S. As happens to many exiled people in the U.S., Martí moves from a sincere admiration of the "American know-how" to an incisive criticism of U.S. policies, foreign and domestic, establishing himself as an astute observer, announcing and foreseeing the future relationship

between the U.S. and the rest of the American continent. Read by *Carlos Baron*.

12:00 Dr. John's Cafe

More of the summer replacement that just won't go away, with *John Hester*.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

Drive time magazine with *David Lamble*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Update on the Latino Community. Part III — *Broadcasting*. Feature on Latinos involved in the media axis of the early 70's, discussing the struggles of the 70's and the current situation of Latinos in broadcasting in the Bay Area. Hosted by *Christian Opaso*.

7:30 Who's The Illegal Alien, Pilgrim? The fifth bilingual program about immigrants and refugees focuses on the launching of a national "Know Your Rights" campaign for immigrants, refugees and citizens. The producers of this program believe that immigrants should have full rights regardless of their immigration status, and oppose any efforts to put immigrants in a "second class status" with fewer rights. Speakers from the Committee to Defend Immigrant and Refugee Rights and the San Francisco Lawyers Committee on Urban Affairs appear. Produced by *Jorge Herrera* and *Sylvia Mullally*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Carefully picked, painstakingly prepared, and attractively served by *Frank Scott*.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fortunate Man (5) by John Berger and Jean Mohr. Last of five readings by *Richard Seyd*.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with *Pam Scola*.

1:30 am Beedle Um Bum

Seems like a long time since *Larry* has played much of the biting topical music of *Leon Rosselson* and *Roy Bailey*. Tonight he tries to make up for past omissions.

Thursday, Sept. 19th

7:00 am AM/FM

On the birthday of the late Frances Farmer, Kris asks, "Will there ever be a morning concert?" News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Music from I.R.C.A.M.

J.B. Barriere: *Chreode*

P. Boulez: *Repons* (excerpts)

T. Lancino: *Profondeur de Champs*

D. Lorrain: *Black It Stood as Night*

C. Malherbe: *Nonsun*

P. Manoury: *Zeitlauf* (excerpts)

A. Petit: *Espace et Pleurs* (1st Movement)

K. Saariaho: *Jardin Secret*

U. Torikai & G. Lewis: *Shama Mama*

American composer Stephen McAdams, currently a researcher at the noted computer music facility in Paris, is in town to talk with Charles Amirkhanian about recent compositions produced at the Institute. Included will be samplings of several pieces now in progress there and a discussion of the latest in computer music research.

11:15 Morning Reading

Family Ties (1) by Clarise Lispector. Two programs from the University of Texas Press collection of Lispector's works. This Brazilian writer's surrealistic tales "explore the ambiguity of our existence; the absurdity in our privilege and curse of being human." We include some of the readings from the recent "Faces, Masks and Mirrors" series of Latin American writers, with readings by Colleen Dewhurst. Produced by Frieda Werden.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

Drive time magazine with Solari Jenkins and Jeannie Look. Headlines at 5:00; Pacific News Service at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Will The Divestment Movement Revive at UC This Fall? Host Reese Erlich talks with leaders of UC Berkeley's anti-apartheid movement. Phone in your opinions at 848-4425.

7:30 From La Pena: Latin American magazine.

8:00 Majority Report

Not Belonging to Spain. "National Hispanic Heritage Week." Hispanic (Hispanicus, from Hispania, Spain) belonging to Spain, its language, or people; Spanish.

'Hispanic' is a term that is often used to encompass a great many diverse cultures. Why is this misnomer used? How do people feel being labeled as belonging to Spain? What about Chicano, Raza, Mexicano, Latino, Third World, People of Color, Mexican-American, etc? Tonight's program takes a look at these words, with interviews and commentary mixed with music (which is not from Spain). Produced by Cindy Madron.

9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock and novelty. With Mary Tilson.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Praise of Folly (1) by Erasmus Desiderius. From our archives, the late Beryl Grafton portrays Folly, in this famous monologue of advice on how to make one's way in the world such as it was, and is. Written by the Dutch



Photo: J. Helmsley

An International Evening of Solidarity with the Philippines on the anniversary of the declaration of martial law: on 'The Secret's Out,' Saturday, September 21st at 7:30 pm.

humanist, theologian and writer (1466-1556). Read in four parts.

12:00 Over The Edge

3 parts of both parts of Recollectable Pro Jamming Explication No. 3.

3:00 am Crack O' Dawn

Hosted by Barbara Golden.

Friday, Sept. 20th

7:00 am AM/FM

On the birthday of Sophia Loren, Kris notes there is life after 50... News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Interview with György Ligeti. On May 25, 1985, Charles Amirkhanian visited with the famous Hungarian composer György Ligeti in his studio in Hamburg. The resulting interview focused on the composer's *Trio for Violin, Horn and Piano* (1982), a challenging and virtuosic tour de force assimilating influences from Steve Reich and Conlon Nancarrow. The piece just has been released on Wergo Records. Also on Wergo, we hear an excerpt from *La Grande Macabre*, an opera after Michel de Ghelderode, and *Three Pieces for Two Pianos* (1976). Ligeti, born in 1923, is the composer of music which was used in the film *2001-A Space Odyssey* and was one of the first composers to experiment with sheets of orchestral sound in chaotic clusters (with less emphasis on specific pitch and rhythm) as in the 1961 composition, *Atmospheres*. In 1972, he was visiting lecturer and composer-in-residence at Stanford University. Since 1973 he has taught at the Musikhochschule Hamburg while maintaining his permanent residence in Vienna.

11:15 Morning Reading

Family Ties (2) by Clarice Lispector.

12:00 New Horizons

New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with a special guest host. Call-ins 848-4425; engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

Drive time magazine with Philip Maldari. Headlines at 5:00; Youth On The Air at 4:30; 0-Oak-Hundred at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Living On Indian Time

News, interviews, music and poetry from Indian nations in North America and other parts of the Western Hemisphere. Produced by Pat Collins.

8:30 La Onda Bajita

Low-riding sounds: oldies, features, etc.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The Dixie Hummingbirds Special, Part One (1946-62). The Dixie Hummingbirds of Philly originated in Greenville, South Carolina in 1939. It was here at the Sterling High School they first formed a gospel quartet to impress fellow members of their local Bethel Church of God. Group members at that time were James B. Davis of Greenville, manager & baritone; Ira Tucker of Spartanburg, lead tenor; William Bobo, also from Spartanburg, bass; and Beechy Thompson of Lenis, tenor. The group became a quintet when, in 1952, Howard Carroll of Philadelphia joined as guitarist and then a sextet when James Walker was taken on to share lead chores with Tucker in 1954. After five years of hard practice and performance, the group landed a recording contract with Regis/Manor who put out their first a capella record, "I Just Couldn't Keep It To Myself" in June 1944. In '46, they switched to Apollo where they made 20 excellent a capella sides. In 1949, they changed again to Gotham and made some half dozen excellent 78s with Ernest James (who later joined The Sensational Nightingales), sharing lead work with Tucker. It was at Gotham they cut some very fine recordings with The Angelic Gospel Singers, a female group from Philadelphia. In 1951, they made one record with Paul Owens (who later joined The Swan Silvertones) for Okeh before joining Don Robey's Peacock label in 1952 and remained with Peacock up to when ABC-Paramount bought out the company in 1972. Selections from their Apollo, Gotham and Peacock recordings will be aired on the program. Host: Opal Nations.

1:30 am Bay Leaf Experience

An experience in sound... with Lonnie Lewis.

4:30 Radio Hypnopædia

Indulge in hyper-mass hysteria on a micromedial scale in an environment of ambient ecology. Instantaneous ratification is available so don't worry. Just come on down to South

Radio Land and listen up to the SubGenius Doctors Till Dawn as they defy delimitation by auto-editorialism that flies in the face of poo.

Saturday, Sept. 21st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

News! News! News! You probably think there's too much of it. Well, perhaps there is but Bud has had numerous requests for news coverage from the '30s, '40s and early '50s. Today we honor such requests with a special program from (then) NBC which was titled Voices and Events — circa 1949. The wrap-up of the program is I Can Hear It Now with one of the broadcast media's greatest, Edward R. Murrow.

10:30 Focus on Women in Music

Fifty Year Reunion. A fantasy concert of Billie Holiday, the Andrews Sisters, Ida Cox, Lil Green and other performers of the 1930's. Produced by Terry Garthwaite and Susan Elisabeth.

12:00 Women's Magazine

12:00 2020 Plan: Genocide for Puerto Rican Women. Tinti Deya, independentista, and activist in the Puerto Rican struggle against the U.S., was recently in the Bay Area on tour from Puerto Rico. Her speech, recorded live at the San Francisco Women's Building, discusses the sterilization of Puerto Rican women and environmental colonialism. Produced by Amanda Bat Adama.

1:00 Shakti: The Status of Women in Nepal Part II. See Sat. Sept 14, 1 pm for details.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Emiliano Echeverria, Barbara Lubinski, Heber and Lincoln Bergman.

KFCF 6:30 Modern Music

The many sounds of contemporary jazz and fusion with Michael Hill. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

Peace After Freedom, Justice Before Righteousness. An in-depth interview produced by host Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

7:30 The Secret's Out

International Evening of Solidarity with the Philippines. September 21st represents the anniversary of the declaration of martial law in the Philippines. It is a day of protest by the people of the Philippines as well as supporters in Asia, the United States, Canada and Europe, who will be voicing their concerns on the present crisis as President Marcos and his regime hang on. The Philippines are suffering their most severe political and economic crisis since World War II. Confronted with increasing poverty and intensifying repression, Filipinos from all walks of life have formed thousands of organizations to fight for their economic and political rights. United States policy toward the Philippines will have a major impact on the resolution of this

crisis and the outcome of this struggle. For Filipino-Americans and concerned North Americans to help determine that policy, we need to know the facts. Music, poetry, interviews and updates highlight the nature of the Philippine struggle. Included are poet Mars Estrada and musicians Joey Maliga and many more. Also, there will be a feature on the emerging women's movement within the national liberation movement. Produced and directed by Maricel Pagulayan. Call-ins at 848-4425.

KFCF 9:00 Just Playin' Folk

Traditional, contemporary and popular folk music with John T. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

"You have confused the true and the real." This line by George Stanley inauguates the many many lines of Samuel R. Delaney's *Dhalgren*. Dare the quantum cat and Maurice Jerome attempt to encapsulate this immense and opaque jewel of a novel? Sure they do. If, of course, they can ever finish reading it.

Sunday, Sept. 22nd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Improvisational music with Jim Bennett.

4:30 Alan Watts Lectures

Solid Emptiness (2). Second of four lectures. 5:25 S.P.R. Charter comments on "India & Bangladesh."

5:30 Inside/Out

David Meltzer with a program of poetry written in prison by prisoners.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425

7:00 Radio Drama

The Parliament of Fowles, Conclusion by Geoffrey Chaucer. The conclusion of this dramatic poem performed and recorded for KPFA by the Noh Oratorio Society in San Francisco. Produced by Arun Nevader.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

Great console artists display the powers of pipe organs in halls and theatres worldwide. Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Space music with Anna and Timitheo.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, electronic and world music with poetry, stories, Visions & Dreams and other features. Tonight's theme: Diaphanous Revelations.

5:00 Color Radio: Bright music and moments with the Love Doctors. Call-ins at 848-4425. An interview with the real Zippy the Pinhead and Bill Griffith airs at 6:30. Produced and hosted by Jane Heaven.

Monday, Sept. 23rd

7:00 am AM/FM

On the birthday of Walter Pidgeon, Mickey Rooney, Angie Dickinson and Deborah Kerr, Denny has Flo Zeigfeld tell Police Woman that the governess Anna should put on a revue. C'mon kids... News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium: The Music of Dieter Schnabel. German composer Schnabel, who is also an ordained minister, composes music ranging from lush romantic works inspired by Schubert to incredibly abstract extended vocal pieces. These later pieces are composed for the articulatory organs. The sounds heard by the listener are byproducts. The results are surprisingly musical. On this program, Schnabel performs *Redeuebungen fuer Hand und Mind* (1984) and *KMSW* (1981). Speaking of Music is produced at the Exploratorium and moderated by Charles Amirkhanian. It was recorded on March 22, 1984 by Tony Ferro and Cynthia London. Produced for KPFA by Russ Jennings.

11:15 Morning Reading

The Meditations of René Descartes (1). Descartes (1596-1650) is usually considered the founder of modern philosophy. He writes "not as a teacher but as a discoverer and explorer, anxious to communicate what he has found. His style is easy and unpedantic, addressed to the intelligent man of the world rather than to pupils. It is, moreover, an extraordinarily excellent style." These and other observations about Descartes by Bertrand Russell will guide us through the first four of the six Meditations. In the winter of 1619, the weather being cold, Descartes climbed into a large Bavarian stove and meditated the entire day. As a result, he reorganized his conception of the world; the formulation of these ideas was presented in the *Discourse on Method* (1637) and finally, in the *Meditations* (1642). The first Meditation, on this program, leads us along the path of "Cartesian doubt" to deliver us from all our prejudices in search of something indubitable. Read by Erik Bayersfeld.

12:00 Monday Matinee

The Sculptor's Funeral by Willa Cather. Adapted for radio by Bob Lewis and produced by the Mind's Eye Theatre.

12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

Drive time magazine with Reyna Cowan. Headlines at 5:00; Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Taped program, produced by William Mandel.

8:00 Bay Area Arts

A look at the Bay Area arts scene with Erik Bayersfeld and Padraig Mcgillicuddy. The Movies with Michael Goodwin. The Theatre with Robert Hurwitt. Dance On Air with Leigh Lightfoot.

9:00 DOLBY FM Tone

9:00 Minimal Music

Rhythms from the Kitchen. Beer bottles blow, rain sticks rattle, chopsticks strike chinaware and bloodpumping is amplified in a syncopated rhythm. Tonight is an exploration into spontaneous rhythms from the environmental

and body beat. Send in tapes from interior places — your kitchen, cavern or coeur. c/o Roxanne Merryfield, KPFA, 2207 Shattuck Ave., Berkeley CA 94704.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Praise of Folly (2) by Erasmus Desiderius. Read by the late Beryl Grafton.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry in their struggle for freedom. Produced by Peggy Bray.

1:30 am Black Coffee

Jazz and features produced by Akinlana Songotin (Ibo) & associate producer Babatunde Kayode. For details, see listing 8/5.

6:00 Face The Day

Hosted by Merrie Cassandra Wimbs.

6:30 African Dimensions

Produced by Akinlana Songotin (Ibo) and associate producer Babatunde Kayode.

Tuesday, Sept. 24th

7:00 am AM/FM

On the 89th birthday of F. Scott Fitzgerald, Kris tenderizes the night, by putting an accent on the wrong syllables. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Join Steve Wolfe as we go back to the year 1935 and listen to a selection of pieces premiered 50 years ago:

Roy Harris: *When Johnny Comes Marching Home, An American Overture*. Mester, Louisville Orchestra, 1st Ed. LS-766 (7 min).

Ralph Vaughn Williams: *Symphony No. 4 in F Minor* (recorded October 1937) Vaughn Williams, BBC Symphony Orchestra, WRC SH 128 (33 min) Mono.

Igor Stravinsky: *Concerto for Two Pianos*. Jacobs & Oppens, pianos. Nonesuch H-71347 (21 min).

Paul Hindemith: *Der Schwanendreher*. Doktor, viola; Downes, London Philharmonic Orchestra, Odyssey 32 16 0368 (27 min).

Albert Roussel: *Symphony No. 4 in A Major, Op. 53* Munch, Lamoueux Orchestra, MHS 1879 (24 min).

9:12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

The Meditations of René Descartes (2). Read by Erik Bayersfeld.

12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

1:00 Music from the Mediterranean to the Himalayas

Music as old as 5000 years, as new as tomorrow... Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and more. Host: Tugrul Sezen (with a little help from friends).

2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

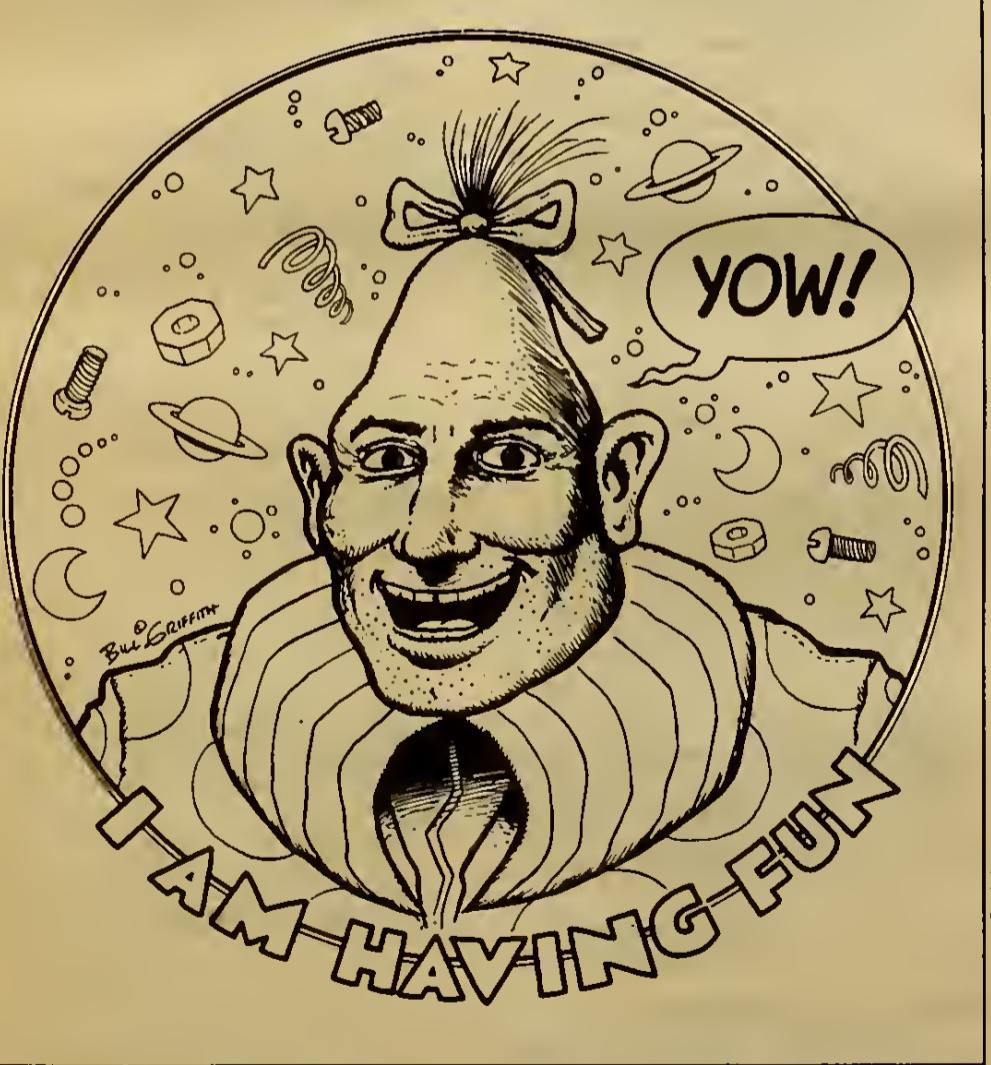
2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

KPFA's Drive-time magazine with Julia Randall. Nuestra Onda, Tania Maria, Brazilian singer and jazz pianist, produced by Eduardo Diaz, at 4:55. Headlines at 5:00.

6:00 KPFA Evening News



An interview with Zippy the Pinhead (and artist Bill Griffith) will be heard on the 'Color Radio' segment of 'Magic in the Air,' Monday morning, September 23rd at 5:00 am.



Photo: Charles Amirkhanian

The music of minimalist composer Steve Reich is highlighted on two special Morning Concerts on Thursday September 26th and Friday September 27th at 9:00 am.

7:00 Prime Time

Public Affairs features.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Many disabled individuals have a difficult, if not impossible, time purchasing health and life insurance because of "pre-existing health conditions." Additionally, health insurance plans frequently either do not cover or inadequately cover attendant care and technical aid. Today we talk with representatives from insurance companies and disabled people who have been affected by these policies. Produced by Pam Walker, Judy Heumann and Jana Overbo.

8:30 Probabilities

Robert Asprin is the author of one very successful fantasy series, *Another Fine Myth* and its successors, and editor of another, *Thieves World*. He has parlayed the latter into a financial empire and has developed his reputation as one of the few first-rate comic fantasy authors in the other. He talks about his career and his work in this interview, recorded last May at the American Booksellers Association Convention, with Richard Wolinsky.

9:00 Maximum Rock and Roll

More punk madness with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Praise of Folly (3) by Erasmus Desiderius. Read by the late Beryl Grafton.

12:00 No Other Radio

New music, rock, bizarre sounds — from all over the world, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Patrice Story.

Wednesday, Sept. 25th

7:00 am AM/FM

On the 33rd birthday of Christopher Reeve, Kris changes clothing in a phone booth. Super, kid! News at 7 & 8:45; O-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

Ear On The Air: The Advance Arts Piano Club. Selections from live recordings made on July 20 and 21 at the New College Gallery in San Francisco which featured performances by Bay Area pianists Rae Imamura, Chris

Brown, David Rosenboom, Brian Reinbolt, Alexis Alrich and Wayne Horvitz. This was the inaugural concert of the quarterly Advance Arts Series, which will feature new work in a variety of media by Bay Area-based experimental musicians. Hosted by Chris Brown.

11:15 Morning Reading

The Meditations of Rene Descartes (3). Read by Erik Bauersfeld.

12:00 Dr. John's Cafe

John Hester with what is probably the last or next-to-last in his summer series.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

Hosted by David Lamble. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television. When today's children reach the first grade, they've already watched 6000 hours of television! How does this exposure react with the educational experience? How has the classroom been ren-



Young coffee picker in Nicaragua. American teenagers, just returned from the Central American country, give their perspectives on 'Prime Time,' Thursday, September 26th, 7:00 pm.

dered different as a result of the rise of TV? Mark Phillips, professor of secondary education at San Francisco State University discusses the impact of television technology on educational experience and educational theory. Hosted and produced by Corless Smith.

7:30 Berkeley Commons. A speech given by Alameda County District Attorney John Meehan on the problem of illegal drugs in the East Bay.

8:00 Music In America

As the Giants and A's go into their stretch drive, Chris Strachwitz goes into overdrive.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Praise of Folly (4) by Erasmus Desiderius. Last of four readings by Beryl Grafton.

12:00 The Witching Hour

Voices of Women from Mexico to Chile: The contributors to the new song movement are featured tonight with treasures from the original home of Luisa Fernandez-Pellon in Mexico City, Tania Libertad, Sara Gonzales, Violeta Parra, Mercedes Sosa as well as those less known here such as Chabuka Granda. Produced by Luisa Fernandez-Pellon and Nancy Delaney.

1:30 Beedle Um Bum

Music for the night owls and early birds, with Larry.

Thursday, Sept. 26th

7:00 am AM/FM

On the birthday of T.S. Eliot, Kris decides she likes Prufrock better than punkrock. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

Music of Steve Reich — I
Come Out (1966) electronic tape. Odyssey 3216 0160 (13 min).
Violin Phase (1967) Shem Guibbory, violin. ECM 1-1168 (16 min).

Six Pianos (1973) Steve Chambers, James Preiss, Russ Hartenberger, Bob Becker, Steve Reich, Glen Velez, pianos. DGG Privilege 2535 463 (24 min).

Music for 18 Musicians (1974-76) Steve Reich and musicians. ECM 1-1129 (60 min). Composer Steve Reich will be in town next Thursday, October 3rd, at the Palace of Fine Arts Theatre in San Francisco to talk about his new piece, *The Desert Music*, on the Exploratorium's Speaking of Music series hosted by Charles Amirkhanian. In preparation for this event, Charles reviews some classic Reich selections from his now-substantial oeuvre. This is the first of two programs, the second of which will be heard tomorrow morning at this time. For reservations: 563-4545.

11:15 Morning Reading

The Meditations of Rene Descartes (4) Last of four readings by Erik Bauersfeld.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

Hosted by Solari Jenkins and Jeanie Look. Headlines at 5:00; Pacific News Service at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Coffee Picking Time in Nicaragua. The youth play an important role in the revolutionary process in Nicaragua. Young coffee pickers tell about their participation in the insurrection and their current activities. North American teenagers recently returned from Nicaragua give their perspectives about the current situation and how to continue solidarity with their Nicaraguan counterparts. Presented by Hope McDonnell.

7:30 Out On The Streets: San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis presented by the KPFA Women's Department.

Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson, Karen Sundheim and Katherine Davenport.

9:00 People Playing Music

Live mostly acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Wind in the Willows (1) by Kenneth Grahame. The Mind's Eye Theatre adaptation of this searing forest romance. A fine cast of Bay Area performers, directed and produced by Bob Lewis. In four parts.

12:00 Over The Edge

Unpartable Recognition Projections, Expiration No. 4

3:00 am Artifacts

Cut-Up Dick: "Malibu, one great big sun-tanned hangover. . . . " "The while damn case was that way. . . . " "Twenty five lonely little dollars. . . . " "Lonely as lighthouses. . . . " Cut Up Dick, radio's first live text-sound detective drama.

Friday, Sept. 27th

7:00 am AM/FM

On the 160th anniversary of the opening of the first passenger rail line, Kris stays on track. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music of Steve Reich - II

Music for Mallet Instruments, Voices and Organ (1973) Steve Reich and musicians. DGG Privilege 2535 463 (19 min).

Music for a Large Ensemble (1978); Octet (1979) Steve Reich and musicians. ECM 1-1168 (16, 18 min).

Tehillim (1981) Steve Reich and musicians; George Manahan, conductor ECM 1-1215 (30 min).

Drumming (1971) excerpts. Steve Reich and musicians. DGG 2740 106.

The Desert Music (1984) excerpts. Steve Reich & musicians; Michael Tilson Thomas, Brooklyn Philharmonic Orch & Chorus.

Charles Amirkhanian discusses the music of Steve Reich, who will mark his 49th birthday next week with a San Francisco lecture on the Speaking of Music series, sponsored by the Exploratorium at the Palace of Fine Arts Theatre. For reservations: 563-4545.

11:15 Morning Reading

The Needs of Strangers: An Essay on Privacy, Solidarity and the Politics of Being Human (1) by Michael Ignatieff. The brilliant young Canadian scholar returns to religion, art, tragedy and philosophy to answer questions on community and democracy. Published by Viking. Read in two parts by Padraigin McGillicuddy.

12:00 New Horizons

New Age programming with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with a special guest host. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old time music with Ray Edlund.

4:30 Traffic Jam

With Philip Maldari. Youth On The Air at 4:30; Headlines at 5:00; 0-Dark-Hundred produced by Cammie Toloui at 5:40.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. A program dealing with nuclear issues and explorations into novel solutions. This show has been a persistent forum for the activist community, as well as an on-going teach-in for those in need of basic information. Producer Ralph Steiner has had to cut back on his regular broadcasts in order to complete a nationally-distributed documentary on President Reagan's "Star Wars" program. That show will air in late October.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Low riding sounds.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Snow White convinces Prince Charming to fix the transmitter, which was damaged by Dopey on a valium-binge. The Evil Queen cuts off all further engineering grants. The poisoned apple turns into a Mackintosh. Charming: Jim Bennett. Snow White: Marci Mearns. Evil Queen: Sandy Thompson. Sneaky: Norman Jayo. Dopey: Ken Ellis. Doc: Steve Hawes. Sleazy: Bob Stern. Snoopy: Tony Ferro. Floozy: Tim McGovern. Funky: John Sugnet. Bananabreath: J.D. Sharp.

KFCF 11:30 That Time of Month

Andrew Faltonson begs your indulgence with 6½ hours of music by women composers. Heard only on KFCF, Fresno (6½ hours).

Saturday, Sept. 28th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Because so many people have gotten tired of the little snippets of *The Bickersons*, and also because they have asked to hear the whole thing, Bud has scheduled *The Bickersons*, en toto. Today — the entire program (when Bud does this show live, he uses a bit of this program). As time allows, Bud will play various and sundry bits from the grand old days of network radio.

10:30 Focus on Women in Music

Suzy Rothfield, cajun music. Presented by Bonnie Barnett.

12:00 Women's Magazine

12:00 I Think I Should Rest Awhile. An interview accompanying a reading from the Narratives Performance Company, a New York based theatre group of three black women. Breene Clarke, Gwendolen Hardwick and Linda C. Powell discuss their latest work about black household workers who migrated to New York City from the South to serve the white upper class. Listen to excerpts from the piece and to the performers' feelings about a subject that has touched nearly every black family in America. Produced by Cara Vaughn. 12:45 Household Workers Rights in the Bay Area. Cleansers in the home can be as poisonous as industrial toxins. Debra Lynn Dadd describes how she got sick and what she learned. Other household workers describe problems they've had. How can we protect ourselves? What can we use instead? We hear excerpts from a June 1985 bilingual workshop and find out what Household Workers Rights are doing now in the Bay Area. Produced by Nancy Delaney.

1:30 Color Voices. An interview with Tawna Sanchez of Bay Area Women of All Nations, who will be participating in the First National Indigenous Women's Network Conference in Yelm, Washington. Focus of the Conference will be applying traditional Native concepts to restore balance within national/global communities, conquering internalized oppression, racism, alternative women's health, and self-sufficiency. Produced by Cathy Chapman and Johnell Sanchez.

2:00 Ahora

Latin music, news on the hour, information on the Bay Area Raza community.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Modern Music

Heard only on KFCF, Fresno (4½ hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

11:00 Ear Thyme

The sound of Bay Area jazz artists; as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The Reggae music of Jamaica with Julian Herker.

Sunday, Sept. 29th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach with Mary Berg.

9:00 Sleepers! Awake

Baroque music and political/social commentary and guests, hosted by Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The Drums, Part One is the working title of this particular program. It's another ridiculous, ambitious task that Jim Bennett decided to tackle for an afternoon. There will be an attempt to trace the evolution of drummers and their role in the history of improvisational music. From the beginning with Baby Dodds, to further embellishments by Chick Webb, Dave Tough, Gene Krupa, Big Sid Catlett, Cozy Cole, Jo Jones, to the advent of modern drumming styles with Kenny Clarke, Max Roach, Art Blakey, Philly Joe Jones and Roy Haynes, it's all here this afternoon. Anyway, as much as two hours will allow. Who knows how far Jim Bennett will go? That's why it's called Part One. We're thinking ahead.

4:30 Alan Watts Lectures

Solid Emptiness. Third of four lectures.

5:25 S.P.R. Charter comments on "Credo."

5:30 Poetry In Motion

Duncan McNaughton with guest poets discussing the art and craft of writing poetry.

6:00 KPFA Weekend News

6:30 World Press Review

The Africen Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Indian Summer of an Uncle by P.G. Wodehouse Terry-Thomas as Bertie, Roger Livesey as Jeeves and Miles Malleson as Uncle George in this adventure with the immaculate butler. 7:30 Heartbreak Hotel, presented by Rebels Without Applause: a down and out lover, recently dumped by her boyfriend, takes a surreal voyage to a "summer camp" where heartbroken adults recover.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Andrew Faltonson presents a special program observing the tricentennial of the birth of Domenico Scarlatti including performances of his *Stabat Mater*, *Concerti grossi*, excerpts from his operas and selected sonatas for harpsichord. Heard only on KFCF, Fresno.

10:00 The Spirit of Carnival

Music of Africa and the Caribbean presented by David McBurnie.

11:00 Music from the Hearts of Space

Space music with Timitheo and Anna.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

Mobius Rex hosts More — to Sleep by... it doesn't matter whether or not you tune in — this station is penetrating the brains of everyone for hundreds of miles around even: if their radios aren't turned on. But you'll learn lots more and remember it too if you'll wake up and listen to this presentation of Science and Seance...

Monday, Sept. 30th

7:00 am AM/FM

Denny notes that on this, the last day to be typeset for the double issue, the Folio Editor's brain has turned to a strange jello-like mush. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Once And For All — Just Intonation.

Taken together, pianist Alaudin Matheiu and piano technician Shabda Owens make up the most complete body of knowledge of "just intonation" available to the curious public. Today they tune and re-tune the KPFA Steinway to illustrate this concept, which is so elusive to us, but accepted without question by the ancients. The program also features some recordings of performances in just intonation and perhaps the predictable appearance of Dr. Overtone. Hosted by Russ Jennings.

11:15 Morning Reading

The Needs of Strangers (2) by Michael Ignatieff. Second of two readings by Padraigin McGillicuddy.

12:00 Monday Matinee

Three Deaths by Leo Tolstoy. Adapted for radio by Bob Lewis and produced by the Mind's Eye Theatre.

12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

The music of Brazil with Emory White.

4:30 Traffic Jam

With Reyna Cowan. Headlines at 5:00; Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Taped program, with William Mendel.

8:00 Bay Area Arts

The Bay Area arts scene with Erik Beuersfeld and Padraigin McGillicuddy.

9:00 DOLBY FM Tone

9:00 World Ear Project

Another in a monthly series (on the final week of each month) of broadcasts consisting of recordings of environmental sound tapes sent to us by our friends and listeners. You are invited to submit cassette or reel-to-reel recordings of interesting segments recorded by you anywhere in the world. Mail to: World Ear Project, KPFA Music Dept., 2207 Shattuck Ave., Berkeley CA 94704-1487 U.S.A. Produced by Charles Amirkhanian, Susan Stone, Richard Friedman and Ty Allison.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Wind In The Willows by Kenneth Grahame. A Mind's Eye Theatre production.

12:00 Midnight Becomes Eclectic

Melodies and voices of women, one of which is Corless Smith, who brings you this program.

1:30 am Black Coffee

With Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See listings 8/5 for details.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and Babatunde Kayode.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

CONCERNED SINGLES NEWSLETTER
links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707.

Wanted: Room for Rent in Berkeley for Marie-Claire Dassen, apprentice reporter from Holland working for KPFA this fall, starting Oct. 1st. Maximum: \$250/month. Contact Charles Amirkhanian at KPFA, 2207 Shattuck Ave., Berkeley 94704, (415) 848-6767.

Russian River Getaway: Riverfront house nr. Monte Rio, Sundecks, redwoods, sleeps 7-9. \$200/weekend, \$50/night M-Th 824-9467.

Exchange my 1-bedroom house, Venice, Italy. Want Berkeley apt. near UC. No cars. Next Academic Year. 549-3408 before 10 am.

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KPFA Music Dept. seeks donations of the following equipment: One electric typewriter, one medium to high quality LP turntable; one CD (compact disc) player for use in our broadcast control room. Contact Russ Jennings or Charles Amirkhanian to donate item or cash equivalent: (415) 848-6767.

Female, 16, wants YOU to join other young women like you to form left-wing supportive Dance group. 823-0101.

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KPFA's Pacifica Engineering is looking for volunteers to join us in the maintenance of our studios. Some knowledge of electronics desirable; regular time commitment required. Send an introduction telling how & why you'd like to join us, to: Pacifica Engineering, 2207 Shattuck Av., Berkeley, 94704. Carpenters, painters, electricians and their helpers also needed now!!!!

Van and R/V Vehicle Owners Attention! Foam or cotton cushions; folding beds. Quickly made to size. Gofilen Nagas, 3103 Geary Blvd. SF 94118 (415)752-7693.

Submissions wanted for SABOTEUR, a quarterly journal of anarchistic—not necessarily politically-correct—art, humor, fiction, poetry and investigative reporting. Next deadline Aug 31. Write PO Box 410122, SF, CA 94141-122. Phone 540-0529.

"Basic Recordkeeping & Tax Information for Self-Employed People" 4 hour seminar offered monthly. SF. Individual consultations available too. Jan Zobel, E.A. 821-1015.

KPFA Engineering needs donations of speakers, stereo power amps, a rolling toolbox, 100 lb. postal scale, microwave send & receive stations, touch-tone phones, 1 kw. gasoline-powered generator, 12' extension ladder, monitors & cameras. Also: electric & gas welders, turntables. Call 848-6767 ask for Marci Mearns or Ken Ellis.

The Caribbean Beckons You This Fall — Tour Jamaica for 10 days in November with other health care practitioners interested in traditional medicine, herbalism, third world health issues, international careers, reggae. Meet "bush doctors," midwives and nurses, public health officials, medical students and physicians. Earn BRN relicensure credit. Enjoy sun, white sand beaches, forests, rushing waterfalls, abundant flowers, river rafting, colorful marketplaces. Guides are Rosemary Gladstar, herbalist and educator; Sherry Madrone, RN and midwife and Laurie White. Call or write Traditional Medicine Tours, 44 Jessie St., Kenwood, CA 95452. 707/833-6846.

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